



A change of tongue, Antjie Krog, Random House Struik (Pty.), Limited, 2003, 0958446849, 9780958446846, 376 pages. In times of fundamental change, people tend to find a space, lose it and then find another space as life and the world transform around them. What does this metamorphosis entail and in what ways are we affected by it? How do we live through it and what may we become on our journey toward each other, particularly when the space and places from which we depart are 'at least on the surface' so vastly different? Ranging freely and often wittily across many terrains, this brave book by one of South Africa's foremost writers and poets provides a unique and compelling discourse on living creatively in Africa today.

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Cry, the Beloved Country Curriculum Unit, Center for Learning Staff, Ruth L. Van Arsdale, 2007, , 78 pages. .

The Other Side of Silence , Andr   Brink, 2003, Germans, 311 pages. A compelling novel from the winner of the Commonwealth Writers Prize/ Best Book from Africa award. As a small child in a wintry Bremen, Hanna dreams about the other side of

Down to my last skin poems, Antjie Krog, 2000, History, 119 pages. This is the first collection of Antjie Krog's poetry to appear in English, and it cements her reputation as one of South Africa's greatest poets..

The new century of South African poetry , Michael J. F. Chapman, 2002, , 513 pages. .

Negotiating Identities in Modern Latin America , Hendrik Kraay, 2007, History, 285 pages. An interdisciplinary collection of essays, addressing such diverse topics as the history of Brazilian football and the concept of masculinity in the Mexican army. It provides

Despite this loss essays on culture, memory, and identity in Newfoundland and Labrador, Ursula Anne Margaret Kelly, Elizabeth Yeoman, 2010, History, 274 pages. .

Elections & Erections A Memoir of Fear and Fun, Pieter-Dirk Uys, Jan 1, 2002, AIDS activists, 230 pages. .

Dead-End Road , Richard Kunzmann, 2008, Fiction, 500 pages. Detective Harry Mason has rejoined the South African Police Service after a two-year leave of absence, and moved over to the specialised Serious and Violent Crimes unit, headed

The River and the Source , Margaret A. Ogola, 1994, Fiction, 288 pages. In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great

The One that Got Away Short Stories, Zo   Wicomb, 2009, Fiction, 189 pages. South

African-born Wicomb's second collection subtly portrays the shifting relations among family, friends and servants in a transformed South Africa..

South Africa and Bantustans , Abnash Kaur, 1995, History, 169 pages. Papers presented at a workshop organized by the Institute of Rural Management, Anand..

The 29th parallel a South African journey, David Robbins, Sep 2, 1986, History, 226 pages. .

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