



Mark Morrisroe: Mark Dirt, , PAPER CHASE Press, 2013, 0985204419, 9780985204419, 40 pages. The photographs of Mark Morrisroe (1959-1989) are steeped in fragility, both as material objects scored and pockmarked by the vicissitudes of time, and as forlorn commemorations of brief moments in all too brief lives. In this sense, the photographs are also objects of ephemera, of a piece with Morrisroe's equally fragile magazines, collages and drawings, which this volume compiles for the first time. Containing much previously unpublished work, Mark Dirt includes spreads from Morrisroe's punk zine Dirt ("he sort of invented the Boston punk scene," Jack Pierson later recalled of his former lover), as well as correspondence and notes by the artist, sketches and even his last will and testament. All of these documents have been assembled by Morrisroe's longtime partner Ramsey McPhillips, and represent the most complete survey of the artist's non-photographic works..

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A Search for America , Frederick Philip Grove, 1928, Canadian fiction, 448 pages. .

Denny Smith , Robert Gluck, Jan 1, 2003, Fiction, 268 pages. Fiction. Gay and Lesbian Studies. The stories in DENNY SMITH use events in the life of Robert Gluck as a ground for the expansion of empathy and intellect. These events include ....

Kohei Yoshiyuki The Park, Kohei Yoshiyuki, Yossi Milo, Vince Aletti, Nobuyoshi Araki, 2007, , 128 pages. Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's The Park series features some intriguing photographic works of art. Shot at night using flash and ....

The genius decision the extraordinary and the postmodern condition, Klaus Ottmann, Feb 19, 2004, Philosophy, 181 pages. While there is no essentialist quality of genius, the postmodern artist can reach the extraordinary by way of an active-passive Genius Decision, which is engaged in an activity ....

Fairfield Porter raw the creative process of an American master, Klaus Ottmann, Fairfield Porter, Parrish Art Museum, Jun 16, 2010, Art, 96 pages. - Includes a facsimile from one of the artist's sketchbooks - Publication accompanies an exhibition at Parrish Art Museum, Southampton, New York, April 11-June 13, 2010 ....

Witness To Aids , Edwin Cameron, Oct 7, 2005, Biography & Autobiography, 240 pages. When Edwin Cameron announced to a stunned local and international media that he was one of South Africa's most prominent citizens - was himself living with the virus cutting ....

Rhapsody , Jennifer Bartlett, Roberta Smith, 1985, Art, 108 pages. Shows and provides closeup glimpses of a work of art painted on seven rows of one hundred and forty-two enameled steel plates, and discusses its creation.

Fashion Independent The Original Style of Ann Bonfoey Taylor, Dennita Sewell, Apr 30, 2011, , 143

pages. Ann Bonfoey Taylor (1910-2007) was a pioneering female flight instructor during World War II, was a member of the U.S. Olympic Ski Squad in 1939, competed in tennis at ....

Life's Evening Hour , John Dugdale, Aug 1, 2000, , 128 pages. In Life's Evening Hour, photographer John Dugdale invites us to explore liminal territory -- the realm between sight and blindness, between day and night, between physical and ....

Multiple exposure the group portrait in photography, Leslie Tonkonow, Alan Trachtenberg, Independent Curators Incorporated, 1995, Photography, 80 pages. .

Mary Kelly , Mary Kelly, Margaret Iversen, Douglas Crimp, Homi K. Bhabha, 1997, , 160 pages. This text argues that Mary Kelly's combination of texts with images and foundobjects has been pivotal, not only to the development of Conceptual Art, butalso to 20th-century ....

Mark Morrisroe , Mark Morrisroe, Mar 9, 2011, , 28 pages. .

Still Points of the Turning World: Sixth International Biennial ..., Volume 1 Sixth International Biennial Exhibition, 2006, Klaus Ottmann, 2006, , 272 pages. Still Points of the Turning World ISBN 0-9764492-3-4 / 978-0-9764492-3-2 Slipcased, 7.5 x 11 in. / 272 pgs / 100 color and 13 b&w. / U.S. \$50.00 CDN \$60.00 November / Art.

Alaska Waters , Walter Lape, Nov 29, 2010, Fiction, . Alaska Waters follows Will's search for his place in the world when he realizes he cannot be the son his father had always hoped for. The Koch family has been commercial salmon ....

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