



The European Avant-garde: 1900-1940, Andrew J. Webber, Wiley, 2004, 0745627048, 9780745627045, 272 pages. This book offers an informative and accessible cultural history of the European avant-garde in its early twentieth-century heyday. It provides comparative coverage of cultural experimentation across the major European languages, including English, French, German, Russian, Spanish and Italian. Andrew Webber presents striking examples to illustrate a time of unprecedented experiment and energetic performance in all aspects of culture. Readings of some of the most important and characteristic avant-garde texts, pictures and films are set against some of the key developments of the period: advances in technology and psychology; the rise of radical politics; the cultural ferment of the modern metropolis; and the upheaval in issues of gender and sexuality. The author's mediation between a variety of cultural forms, combining political and psychoanalytical modes of understanding, evokes the richness of the age in a manner that students will find both illuminating and provocative. This volume will be an excellent textbook for courses on the avant-garde in departments of comparative cultural studies, literature and film studies..

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Technik und Literatur im Zeitalter der Avantgarden ein Beitrag zur Geschichte des ImaginÄren, Birgit Wagner, 1996, Technology in literature, 284 pages. .

Memory, Trauma and World Politics Reflections on the Relationship Between Past and Present, Duncan Bell, Apr 15, 2010, , 288 pages. Memory, Trauma and World Politics focuses on the effect that the memory of traumatic episodes (especially war and genocide) has on shaping contemporary political identities

The DoppelgÄnger : Double Visions in German Literature Double Visions in German Literature, Andrew J. Webber, Jun 27, 1996, , 390 pages. Ever since its literary coinage in Jean Paul's novel, SiebenkÄnigs (1796), the concept of DoppelgÄnger has had significant influence upon representations of the

Memory Culture and the Contemporary City , Uta Staiger, Henriette Steiner, Andrew Webber, Dec 15, 2009, , 264 pages. These essays by leading figures from academia, architecture and the arts consider how cultures of memory are constructed for and in contemporary cities. They take Berlin as a

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Art in Theory 1648-1815 An Anthology of Changing Ideas, Charles Harrison, Paul J. Wood, Jason Gaiger, 2000, Art, 1220 pages. Provides a wide-ranging and comprehensive collection of documents on the theory of art from the founding of the French Academy until the end of the Napoleonic Wars..

Hydroecology and Ecohydrology Past, Present and Future, Paul J. Wood, David M. Hannah, Dr Jonathan P. Sadler, Feb 28, 2008, Science, 460 pages. This state-of-the-art, research level text considers the growing volume of research at the interface of hydrology and ecology and focuses on: the evolution of hydroecology

Works by Giacomo Balla from 1905 to 1928 March 15 to April 24, 1986, Giacomo Balla, Maurizio Fagiolo dell'Arco, Kouros Gallery, 1986, , 95 pages. .

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