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Racism, Report 3, No. RC3: The Destruction of Civil and Political Liberties, Conor Foley, Sharron Nelles, National Council for Civil Liberties, 1993, 0946088438, 9780946088430, . .

Human rights, human wrongs the alternative report to the United Nations Human Rights Committee, Conor Foley, National Council for Civil Liberties (Great Britain), Jun 1, 1995, Political Science, 464 pages. .

The thin blue line how humanitarianism went to war, Conor Foley, 2008, Law, 266 pages. Explores how the doctrine of humanitarian intervention has been inappropriately used to allow states to invade other nations in the name of human rights, drawing on firsthand

Sexuality and the state human rights violations against lesbians, gays, bisexuals and transgendered people, Conor Foley, National Council for Civil Liberties (Great Britain), 1994, Social Science, 76 pages. .

Global trade, labour and human rights , Conor Foley, Amnesty International United Kingdom, 2000, Business & Economics, 76 pages. Poor and marginalised groups can be especially vulnerable to human rights abuses. Many are targeted for campaigning against exploitation or injustice in the workplace. It is

Community cohesion in Liberia a post-conflict rapid social assessment, Paul Richards, United Nations Development Programme, World Bank, 2005, Business & Economics, 170 pages. .

The idea that we should "do something"™ to help those suffering in far-off places is the main impulse driving those who care about human rights. Yet from Kosovo to Iraq, military interventions have gone disastrously wrong. The Thin Blue Line describes how in the last twenty years humanitarianism has emerged as a multibillion-dollar industry that has played a leading role in defining humanitarian crises, and shaping the foreign policy of Western governments and the United Nations. Drawing on his own experience of working in over a dozen conflict and post-conflict zones, Foley shows how the growing influence of international law has been used to override the sovereignty of the poorest countries in the world.

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The information herein was accumulated over fifty some odd years. The collection process started when TV first came out and continued until today. The books are in alphabetical order and cover shows from the 1940s to 2010. The author has added a brief explanation of each show and then listed all the characters, who played the roles and for the most part, the year or years the actor or actress played that role. Also included are most of the people who created the shows, the

producers, directors, and the writers of the shows. These books are a great source of trivia information and for most of the older folk will bring back some very fond memories. I know a lot of times we think back and say, "Who was the guy that played such and such a role?" Enjoy!

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