



Satan's Three-ring Circus of Hell, Robert Steven Rhine, Asylum Press, 2005, 0976850907, 9780976850908, 256 pages. It's DARK, HORRIFIC and very FUNNY. The "Grin Creeper," writer ROBERT STEVEN RHINE's, 280 page, glossy, color, graphic novel, featuring 43 of the top horror comic book illustrators in the world: WILLIAM STOUT, TIM VIGIL, ALAN. M. CLARK, JOHN CASSADAY, HILARY BARTA, STEVE BISSETTE, SPAIN RODRIGUEZ, FRANK DIETZ, JIM SMITH, TONE RODRIGUEZ, FRANK FORTE, ERIC PIGORS, ALEX PARDEE, MIKE SOSNOWSKI, OMAHA PEREZ, JOE VIGIL, JOHN HOWARD, DAVID HARTMAN, MATT HOWARTH, D.W. FRYDENDALL, TOMMY CASTILLO, BRYAN BAUGH, SHANNON WHEELER, VINCENT WALLER, JACOB HAIR, GAK, NENAD GUCUNJA, JOE BUCCO, KEVIN COLDEN, MARK COVELL, STEVE COBB, ANDY BRADY, DAVID PALEO, FRANKIE B. WASHINGTON, JOHN WATKINS CHOW, RICH LONGMORE, RAFAL HRYNKIEWICZ, STEPH DUMAIS, ALEKSANDAR SOTIROVSKI, JEFF GAITHER, CLAY HENSS, STEVEN MANNION, ALASTAIR FELL & NORMAN CABRERA. SATAN's 3-RING CIRCUS of HELL is a more humorous and darker "Tales Of The Crypt," pushing the boundaries farther, while walking the knife-blade between horror and humor. This collectors anthology brings more top horror genre artists together in one quality horror collection than ever before! Four years in the making -- a true labor of blood. The book also features the award winning short story by R.S. Rhine, first prize winner of the 2005 WORLD HORROR CON dark fiction contest, "Propeller Boy" (illustrated by Alex Pardee)..

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Kolchak The Night Stalker Chronicles, Joe Gentile, Garrett J. Anderson, Lori Gentile, Jeff Rice, Oct 26, 2005, , 329 pages. Look at who has written an original (not seen anywhere else) Kolchak story: (from the book & film field) Max Allan Collins, Stuart M. Kaminsky, Ed Gorman, Elaine Bergstrom, P.N

A league of one , Christopher Moeller, Dec 1, 2000, Comics & Graphic Novels, 112 pages. Since the Middle Ages, Earth's last dragon has been locked inside a mountain in Europe. And when Wonder Woman learns from the Oracle of Delphi that this powerful being, the

The Iron Saint 1, Volume 1 , Jason Rubin, Sep 7, 2010, , 144 pages. Set in an alternate-universe, 1930s metropolis, a hitman trying to reform and an innocent debutante get caught in the middle of a three-way battle for power between the

Strangers in Paradise 19 Ever After, Terry Moore, Aug 22, 2007, , 160 pages. Chronicles the relationship between three friends--Katchoo, Francine, and David--and the people they fall in and out of love with, in a story of dark pasts, hopeful futures

The Bomb , Steve Mannion, Elizabeth J. Musgrave, Aug 15, 2008, , 176 pages. This TP collects issues 1-4 of Steve Mannion's The Bomb mini-series . The book has been described as "Raiders of the Lost Ark" meets "Mad Magazine" with a dash of Stan Lee

Battle of the Planets Artbook, Volume 1 , Alex Ross, Nov 1, 2004, , 32 pages. Come celebrate the

25th anniversary of Battle of the Planets with Top Cow as we showcase amazing artwork from the smash-hit comic series! Stunning art from Alex Ross presented

Daredevil Yellow, Jeph Loeb, Tim Sale, Richard Starkings, Wes Abbott, Matt Hollingsworth, Jun 1, 2002, , 160 pages. The blind superhero known as "the man without fear" reminisces about how he started battling crime to avenge his father's murder, and about his doomed love for Karen Page, the

Inheritance , Lan Samantha Chang, 2004, Fiction, 302 pages. Making a pact to stay together after the suicide of their mother, Junan and her sister, Yinan, find their vow challenged when Junan is separated from her husband by the

Hellboy: Weird Tales, Volume 1 Weird Tales, Dave Stewart, Michael Mignola, Mike Mignola, John Arcudi, Dec 17, 2003, , 124 pages. A collection of Hellboy adventures finds the demon-turned-paranormal-investigator confronting a range of unusual phenomena, including a poltergeist World War II pilot..

Stumptown 1 , Greg Rucka, Matthew Southworth, Apr 5, 2011, , 144 pages. Dex is the proprietor of Stumptown Investigations, and a fairly talented P.I. Unfortunately, she's less adept at throwing dice than solving cases. Her recent streak has left

The Asylum of Horrors 2, Issue 2 , Frank Forte, Jeff Vigil, Marcin Ponomarew, Sep 15, 2009, , 64 pages. The inmates at the ASYLUM continue with a new breed of horror. This anthology features Jacked In by Frank Forte where a programmer gets double crossed by a greedy girlfriend

Charles Bukowski portions from a wine-stained notebook : uncollected stories and essays, 1944-1990, Charles Bukowski, Sep 1, 2008, Poetry, 255 pages. Essential uncollected work from one of the most infamous and provocative contemporary American writers..

Undead Evil , Frank Forte, 2012, , 32 pages. .

Superman: The Journey , Mark Verheiden, Ed Benes, Jan 4, 2006, , 144 pages. Superman bounces from battle to battle, facing old enemies like Bizarro and new ones like cybernetic warriors called OMACs. He quickly becomes overwhelmed and even his

Man With the Screaming Brain , Bruce Campbell, David Goodman, Nov 16, 2005, , 104 pages. B-movie megastar Bruce Campbell of Evil Dead, Army of Darkness, and Bubba Ho-Tep fame comes to comics with this adaptation of his upcoming feature film. With more talent than

It's DARK, HORRIFIC and very FUNNY. The "Grin Creeper," writer ROBERT STEVEN RHINE's, 280 page, glossy, color, graphic novel, featuring 43 of the top horror comic book illustrators in the world: WILLIAM STOUT, TIM VIGIL, ALAN. M. CLARK, JOHN CASSADAY, HILARY BARTA, STEVE BISSETTE, SPAIN RODRIGUEZ, FRANK DIETZ, JIM SMITH, TONE RODRIGUEZ, FRANK FORTE, ERIC PIGORS, ALEX PARDEE, MIKE SOSNOWSKI, OMAHA PEREZ, JOE VIGIL, JOHN HOWARD, DAVID HARTMAN, MATT HOWARTH, D.W. FRYDENDALL, TOMMY CASTILLO, BRYAN BAUGH, SHANNON WHEELER, VINCENT WALLER, JACOB HAIR, GAK, NENAD GUCUNJA, JOE BUCCO, KEVIN COLDEN, MARK COVELL, STEVE COBB, ANDY BRADY, DAVID PALEO, FRANKIE B. WASHINGTON, JOHN WATKINS CHOW, RICH LONGMORE, RAFAL HRYNKIEWICZ, STEPH DUMAIS, ALEKSANDAR SOTIROVSKI, JEFF GAITHER, CLAY HENSS, STEVEN MANNION, ALASTAIR FELL & NORMAN CABRERA. SATAN'S 3-RING CIRCUS of HELL is a more humorous and darker "Tales Of The Crypt," pushing the boundaries farther, while walking the knife-blade between horror and humor. This collectors anthology brings more top horror genre artists together in one quality horror collection than ever before! Four years in the making -- a true labor of blood. The book also features the award winning short story by R.S. Rhine, first prize winner of the 2005 WORLD HORROR CON dark fiction contest, “Propeller Boy” (illustrated by Alex Pardee).

Ladeez and Gentlemen... Welcome to the sickest sideshow on earth! STEP RIGHT UP and SEE... SATAN'S 3 RING CIRCUS of HELL! written by The Grin Creeper himself, Robert Steven Rhine, and edited by his parasitic sidekick, the freakish cover artist, Frank Forte. The superlative artwork inside this tent represents four years of hard labor in haddes by 43 of the most astounding, amazing and incredible illustrators in the netherworld! So, let's get this show on the road! I just hope you can find your way out of the freak house. Ballyhoo kids!! Heh... heh... heh...

Disgusting, tasteless, repugnant..."Satan's 3 Ring Circus of Hell" is all of this. It's also pretty damn funny and a riot to read. The book is the brainchild of writer Robert Steven Rhine and a whole host of talented artists such as Tim Vigil, Steven Bissette, Frank Dietz, Hilary Barta, Jeff Gaither, and many more. This is a collection of horror and horrific stories and one page illustrations. At first glance one may think they are inspired by old Warren Mags like Creepy, but the level of gore hints at perhaps being inspired more by Eerie Publications magazines like Horror Tales and Tales from the Tomb, not to mention modern day splatter films.

Right out of the chute the book pounds the reader with morbid ferocity and oodles of slimy, sticky gore, but often infused with a dark sense of humor. "Separation Anxiety" with art by Frank Forte tells the story of the freak show sisters of Satan, a pair of conjoined twins, one a beautiful woman, the other a small, goblin-like beast. Their affair with the tattooed man goes awry when he wants to separate the pair.

Do you consider yourself a completely sane and reasonable human being yet seek out the most depraved videos on Youtube.com, proudly admit to ogling human roadkill at freeway pileups and find un-PC humor often quite hysterically funny? If you're like me and this description fits you to a T, then you'll find Satan's 3-Ring Circus Of Hell to be very shocking. Shockingly funny that is. This generously thick-paged graphic comic book features dozens of wickedly black-humored tales of insanity and mayhem. Robert Rhine is the devilishly witty ringleader of this literary madness. His biting humor leaves welcome marks in your flesh that take a long time to heal, much like a hickey. In addition to also being a Rod Serling impersonator as well as best friend and confidant to the Prince of Darkness, he is the editor of Girls And Corpses magazine and various other 'Satan' comic books. The stories in Satan's 3-Ring Circus Of Hell are illustrated by Rhine's horde of evil minions who happen to be some of the finest and most creative graphic artists around: Frank Forte, D.W. Frydendall, Eric Pigors, Mike Sosnowski, William Stout, Tim Vigil, John Cassaday, Tone Rodriguez, Hilary Barta, Spain Rodriguez, Jim Smith, Vincent Waller, Alan M. Clark, Frank Dietz, Shannon Wheeler, Steve R. Bissette, Alex Pardee, Steven Mannion, Joe Vigil, David Paleo, Frankie B. Washington, David Hartman, Bryan Baugh, John Howard, John Watkins Chow, Matt Howarth, Jeff Gaither, Mark Covell, Jacob Hair, Gak, Nenad Gucunja, Joe Bucco, Kevin Colden, Steve Cobb, Rich Longmore, Rafal Hrynkiwicz, Steph Dumais, Aleksandar Sotirovski, Clay Henss, Alastair Fell, Omaha Perez and Norman Cabrera. So hang your good taste on the coat rack, have a seat and enjoy a nice evening of wickedly sick and twisted humor.

In the wrong hands, gore is just nasty. In the right hands, it's *really* nasty. These stories are funny and so far over the top that I got a nosebleed. It's weird to laugh out loud as you're looking at images of intestine baloon animals, but I did. Rather than analyze what that says about me, I'm going to assume that my reaction was normal and that you'll feel the same way. Enjoy!

This giant-sized horror anthology is loaded with tons of gore and humor that any hardcore horror fan will enjoy - especially fans of Tales from the Crypt and Creepshow. It features 43 stories illustrated by 43 of the top horror comic book artists including William Stout, Tim Vigil, John Cassaday, Hilary Barta, Steve Bissette, Jim Smith, Tone Rodriguez, John Howard, David Hartman, Tommy Castillo, Jacob Hair, Steve Mannion and Aly Fell.

Some of the twisted tales include: Spare Parts, an E.C. Comics-inspired opus about a disaffected coroner whose hobby is collecting "perfect" body parts, Separation Anxiety, the story of a jealous love affair between circus freaks, The Adventures of Raoul, Lowlife Ex-Cop, a look into the dark seedy side of a P.I., Party Clown, a tale about a psycho serial killer who gets off by twisting

people's intensities into balloon animals, and The Symposium, a journey to Transylvania where modern day vampires feast on more than just blood.

"The Haunted Hood" is an outrageous story of the Braddock Downs Housing Projects filled with Hos, pushers, pimps, gangstas...and things much worse. It's a wonderful slapstick horror farce. "Fungus Among Us" with art by Nenad Gucunja is another favorite about a little boy who is unwilling to part with his foul, odorous sneakers that he used to score the winning goal in a soccer championship game. His mother learns the hard way that she should never throw her son's stuff out!

Robert Steven Rhine's graphic novel anthology is absolutely amazing (assuming you like twisted, hilarious blood-soaked horror and pitch black humor). This should not be a surprise considering Rhine is the editor of Girls and Corpses. Written with editor, artistic director and partner-in-crime Frank Forte, this anthology has more excitement, gore, and general bizarre shit than the Bible. Featuring over 40 artists throughout 40 different storylines by Rhine, this is a macabre Grand Guignol extravaganza of sideshow freaks, sleazebag perverts, zombies, mutants, murderous clowns, bizarre sex, and the Devil himself (who was kind enough to write the introduction).

Each story is a jaw-dropping, vomit-inducing gorefest, ending in splashed intestines and splattered brains. In some ways this is like an ultra-violent version of one of those old EC Comics like Tales From the Crypt mixed with an episode of "The Twilight Zone" and cut with a fistful of crystal meth. The stories are a sensory overload that will cause some readers to laugh, others to vomit, others to set themselves on fire and dance under the moon to celebrate.

There are battles between serial killers in hell, battles between clowns and freaks, and battles between cyborg lesbians. You will meet a narcoleptic doctor, a tumor-face lobster lady, and more. There is a moral to many of these stories. Payback and revenge are common themes. Characters are punished for bullying, rudeness, greed, self-centeredness, and more. These are morality tales where the wicked are punished, the wife-beaters humiliated, and the serial killers victimized. Beware: sometimes the innocent are victims, too. You never know whose guts will splash across the pages and who will be turned inside out.

Imagine dropping a hit of acid, getting lost at a carnival, and molested by sideshow freaks. I felt like that while reading the anthology and I have read it several times since then. Such artists as Forte, DW Frydendall, GAK, Jeff Gaither, and many more worked with Rhine for more four years to produce this graphic novel anthology, and all that time and effort shows. My only complaint is that, like my penis, it is not long enough.

Aug. 24, 2012 (Los Angeles) Frank Forte announces that Asylum Press will re-release Robert Steven Rhine's massive graphic horror anthology Satan's 3-Ring Circus of Hell through Diamond Comics Distributors, SCB Distributors, all major wholesalers, and Tony Shenton Distribution for a Halloween release.

Founded in 1999 by Frank Forte, Asylum Press is a unique publishing house specializing in high profile projects from some of the industry's biggest rising stars. Steve Mannion's Fearless Dawn is the company's newest title and has been a great fan favorite. Publishing action/adventure comics with Black Powder: A Bloody Frontier Adventure, Warlash: Zombie Mutant Genesis. And continuing their tradition of horror with Undead Evil, Satan's 3-Ring Circus of Hell, Asylum of Horrors, Zombie Terrors, EEEK! Asylum Press continues to be on the cutting edge of comic and graphic novel publishing. Asylum Press is distributed by Diamond Comics Distributors, Tony Shenton and to the Booktrade by SCB Distributors, Ingram and Baker and Taylor. Distributed in the U.K. by Turnaround Distribution.

Robert Steven Rhine is the Founder/Publisher and Deaditor-In-Chief of Girls and Corpses Magazine, which began as a popular website for two years before growing to a newsstand magazine distributed by both Ingram and Diamond and sold all over the world. Rhine has sold fiction to over one hundred magazines and the published anthologies: Bram Stoker Winner: "DARK

DELICACIES," (Carroll & Graf) alongside Ray Bradbury and Clive Barker. In 2005, R.S. Rhine won first prize in the WORLD HORROR CON Dark Fiction Contest for his story "Propeller Boy." The story will be published in Cemetery Dance Magazine. Rhine also received the prestigious HERMAN M. SWAFFORD Fiction Award for his story "Andros" in 1997. Robert Steven Rhine's first fiction collection, "MY BRAIN ESCAPES ME," (Sun Dog Press) was heralded by PUBLISHERS WEEKLY as "a successful mix of humor and horror." METRO LONDON was, "fascinated with the blurred boundary between reality and the darkest recesses of imagination... doused in gallons of acid black humor." Famed writer WILLIAM F. NOLAN (author "Logan's Run" and other 60 books) called Rhine a "bold new writer with powerhouse ideas and the talent to bring them to life." And EON MAGAZINE said, "Horrrifying yet unbelievably compelling. You may close the book, but the memory of Rhine's words will linger." Robert can be found on the web at: <http://www.robertrhine.com/>

With a name like Satan's 3-Ring Circus of Hell there's little chance you're going to stumble upon this book without hazarding half a guess as to its subject matter. Writer Robert Steven Rhine has wedged his book with 40 or so short stories featuring freaks, gore, sex, more gore, zombies, people without skin, people eating other people alive and more than a splattering of tongue-in-cheek humour. It would make for grim reading if it weren't for the sick streak of chuckle-worthy moments that Rhine somehow manages to permeate throughout his gruesome storytelling style.

To complement his writing, Rhine has summoned a dark army of horror artists, many of whom are exceptionally talented at recreating gut-wrenching scenes from his deeply disturbed imagination. Each story features a different artist and the styles vary wildly, but on the whole, the quality is well above average.

The end result is a strange beast. The stories are inventive but short, with plot kept to a minimum, leaving little to most of the stories except a rapid build-up to the inevitable shock ending. The humour helps keep the book buoyant but don't think this is any kind of cross-genre title: the imagery varies from horrific to downright sick and should be reserved for those with a taste for the deeply disturbing.