

# Theories of Performance



Elizabeth Bell

Theories of Performance, Elizabeth Bell, SAGE, 2008, 1412926386, 9781412926386, 303 pages. Theories of Performance invites students to explore the possibilities of performance for creating, knowing, and staking claims to the world. Each chapter surveys, explains, and illustrates classic, modern, and postmodern theories that answer the questions, "What is performance?" "Why do people perform?" and "How does performance constitute our social and political worlds?" The chapters feature performance as the entry point for understanding texts, drama, culture, social roles, identity, resistance, and technologies. .

DOWNLOAD <http://bit.ly/1hv69i4>

Ruined , Lynn Nottage, 2010, Drama, 70 pages. THE STORY: From Lynn Nottage, the Pulitzer Prize-winning author of such plays as Fabulation and Intimate Apparel, comes this haunting, probing work about the resilience of the ....

Virtual Culture Identity and Communication in Cybersociety, Steve Jones, May 20, 1997, Computers, 262 pages. Virtual Culture marks a significant intervention in the current debate about access and control in cybersociety exposing the ways in which the Internet and other computer ....

Works and Days, Volumes 8-9 , , 1990, Art, . .

Status characteristics and social interaction an expectation-states approach, Joseph Berger, 1977, Self-Help, 196 pages. .

CyberSociety computer-mediated communication and community, Steve Jones, 1995, Computers, 241 pages. The culture of computer and network-mediated communication is growing both in size and sophistication. Cyberspace is the new frontier where new worlds, meanings and values are ....

Island Boy , Elizabeth Bell, Feb 1, 2010, Juvenile Nonfiction, 24 pages. Island boy is a tear jerking, heart warming, true story of a young boy, who lost his father at an early age, and how he coped. Its full of hope, and proves that dreams really ....

Elliot, a Soldier's Fugue , Quiara Alegria Hudes, 2007, Drama, 40 pages. THE STORY: Tracing the legacy of war through three generations of a Puerto Rican family, the play focuses on nineteen-year-old Elliot, a recently anointed hometown hero who ....

The effects of employee turnover on those who stay an equity theory approach, Eugene P. Sheenhan, 1988, Business & Economics, 286 pages. .

Critical Theory and Performance , Janelle G. Reinelt, Joseph R. Roach, 2007, Performing Arts, 596 pages. The first comprehensive survey of the major critical currents and approaches in the lively field of performance studies.

Studying Plays , Mick Wallis, Simon Shepherd, Simon Shepherd, Aug 25, 2010, Literary Criticism, 224 pages. Studying Plays is a comprehensive introduction to understanding plays which examines and explains the key elements of drama such as character, dialogue, plot, action, the body ....

Performance: pt. 1. Identity and the self , Philip Auslander, 2003, Performance, 480 pages. This collection reflects not only the multidisciplinary nature of current thinking about performance, but also the complex and contested nature of the concept itself..

Handbook of industrial and organizational psychology, Volume 1 , Marvin D. Dunnette, 1976, Business & Economics, 1740 pages. .

Material virtualities approaching online textual embodiment, Jenny Sundén, Sep 1, 2003, Computers, 225 pages. New York, Bern, Berlin, Bruxelles, Frankfurt/M., Oxford, Wien. What does it mean to be embodied online? What are the conditions of cybersubjectivity? In Material Virtualities ....

Interactive Realism The Poetics of Cyberspace, Daniel Mark Downes, 2005, Computers, 192 pages. It is commonplace in our digitized world to think that technology is the primary agent of psychological and social change. In Interactive Realism Daniel Downes argues that it ....

Professing Performance Theatre in the Academy from Philology to Performativity, Shannon Jackson, Apr 8, 2004, Drama, 254 pages. This 2004 book shows the relationship between past institutional histories and tradition and current scholarly and artistic practices in performance..

The Dialogic Imagination Four Essays, M. M. Bakhtin, 1981, Literary Criticism, 444 pages. These essays reveal Mikhail Bakhtin (1895-1975) as known in the West largely through his studies of Rabelais and Dostoevsky as a philosopher of language, a cultural historian ....

<http://eduln.org/12562.pdf>  
<http://eduln.org/11047.pdf>  
<http://eduln.org/2455.pdf>