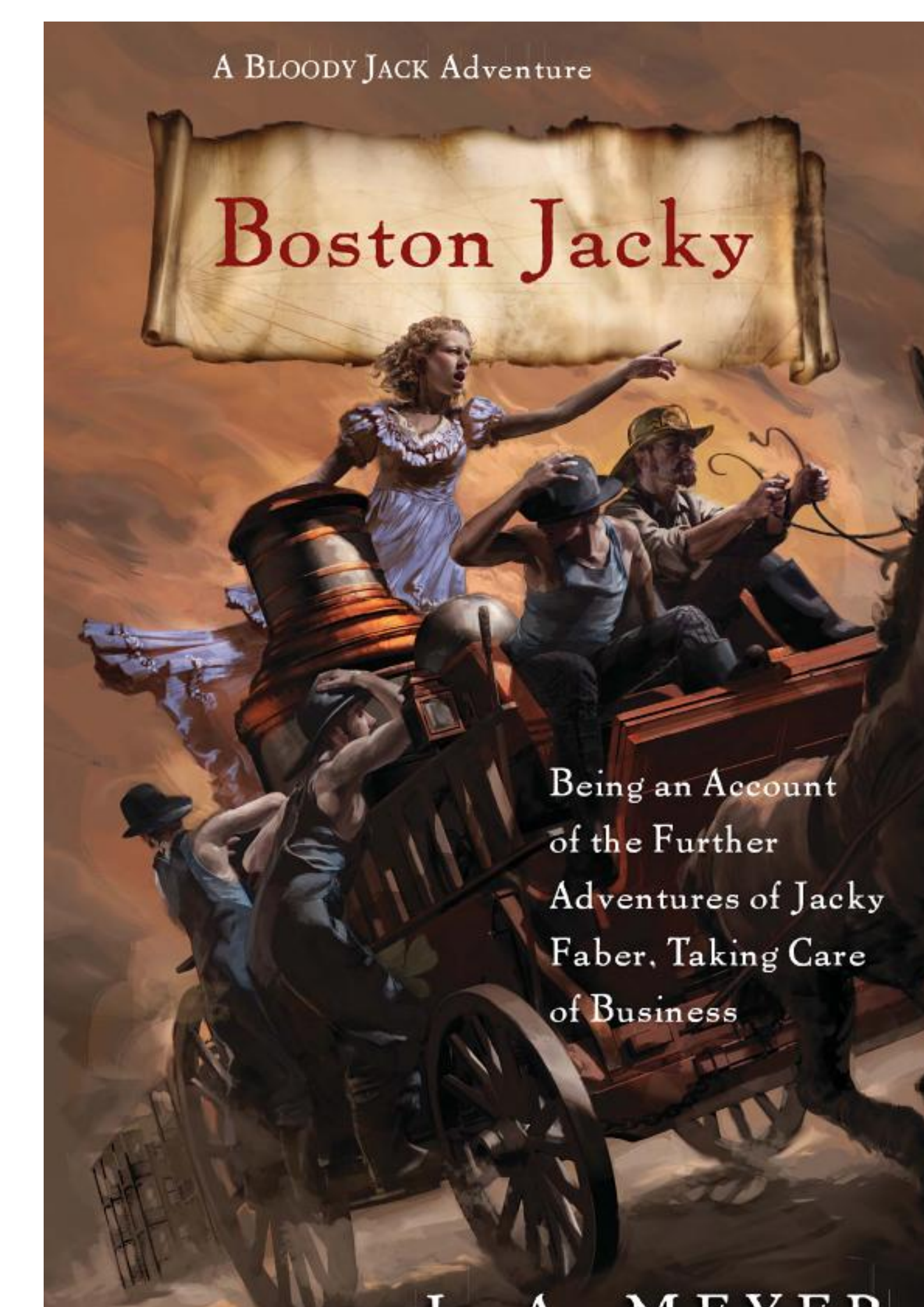


A BLOODY JACK Adventure

Boston Jacky

An illustration in a classic, painterly style. A woman in a white dress with a ruffled collar stands in the back of a wooden wagon, pointing her right hand towards the right. Two men in blue tank tops and dark pants are in the front of the wagon; one is holding a hat over his head, and the other is holding the reins of a horse. A large wooden barrel is in the middle of the wagon. The background is a hazy, orange-brown sky. The overall scene suggests a journey or a moment of discovery.

Being an Account
of the Further
Adventures of Jacky
Faber, Taking Care
of Business

J. A. MEYER

Boston Jacky: Being an Account of the Further Adventures of Jacky Faber, Taking Care of Business, L. A. Meyer, Houghton Mifflin Harcourt, 2013, 0544156595, 9780544156593, 384 pages. Jacky Faber makes waves, even when docked in her adopted city of Boston to attend to the business of Faber Shipping Worldwide. With big dreams and perhaps too much exuberance for the Puritan populace, she quickly finds herself at odds with the Women's Temperance Union and a town roiling over the arrival of hundreds of Irish laborers, brought in on Jacky's Lorelei Lee. Thwarted at every turn by her enemies, Jacky is forced to acknowledge her shortcomings and possibly lose her beloved Jaimy Fletcher. In this new installment in the ever-popular Bloody Jack Adventures, will the impulsive Jacky Faber finally get her comeuppance?.

Curse of the Blue Tattoo Being an Account of the Misadventures of Jacky Faber, Midshipman and Fine Lady, L. A. Meyer, Aug 1, 2005, Juvenile Fiction, 496 pages. After being forced to leave HMS Dolphin and Jaimy, her true love, Jacky Faber is making a new start at the elite Lawson Peabody School for Young Girls in Boston. But growing up

The Great Safari Adventure , Kent R. Buckner, 2011, Juvenile Fiction, 42 pages. Ten-year-old Coleman has always had plenty of imagination. In *The Great Safari Adventure*, he dreams that if he only has belief and faith, magical things can happen. His tale

My Bonny Light Horseman Being an Account of the Further Adventures of Jacky Faber, in Love and War, L. A. Meyer, 2008, Juvenile Fiction, 436 pages. While trying to run a respectable shipping business in 1806, teenaged Jacky Faber finds herself in France, spying for the British Crown in order to save her friends..

The Wake of the Lorelei Lee Being an Account of the Further Adventures of Jacky Faber, on Her Way to Botany Bay, L. A. Meyer, Sep 13, 2010, Juvenile Fiction, 560 pages. Jacky Faber, rich from her exploits diving for Spanish gold, has purchased the Lorelei Lee to carry passengers across the Atlantic. Believing she has been absolved of past sins

The True Make Believe Story Soul Collection Series #1 Legends and Heroes, Georgina M. Cassidy, Jul 17, 2013, Juvenile Fiction, . Once upon a time Gina, the Goddess Queen of All-Souls, recorded her history in books for all worlds to enjoy. This is Gina's time. It's now 2013, and the right time for this

Ghost Seer , Robin D. Owens, Apr 1, 2014, Fiction, 320 pages. There's just something about Clare. Apart from the ghosts... When her eccentric aunt passes away, no-nonsense accountant Clare Cermac inherits more than just a small fortune

Do I Trust You , Paul Jackson, , , . .

A Gathering of Wings , Kate Klimo, 2013, Juvenile Fiction, 359 pages. A sequel to *Daughter of the Centaurs* finds Malora searching for her missing lead stallion and landing in a dangerous city built on the ruins of Cairo, a quest that forces her

Rapture of the Deep Being an Account of the Further Adventures of Jacky Faber, Soldier, Sailor, Mermaid, Spy, L. A. Meyer, Sep 28, 2009, Juvenile Fiction, 464 pages. On the very day that Jacky Faber is to wed her true love, she is kidnapped by British Naval Intelligence and forced to embark on yet another daring mission—this time to search

Under the Jolly Roger Being an Account of the Further Nautical Adventures of Jacky Faber, Louis A. Meyer, 2007, Juvenile Fiction, 526 pages. In 1804, fifteen-year-old Jacky Faber heads back to sea where she gains control of a British warship and eventually becomes a privateer. Jr Lib Guild. Reprint..

Jacky Faber makes waves, even when docked in her adopted city of Boston to attend to the business of Faber Shipping Worldwide. With big dreams and perhaps too much exuberance for the

Puritan populace, she quickly finds herself at odds with the Women's Temperance Union and a town roiling over the arrival of hundreds of Irish laborers, brought in on Jacky's Lorelei Lee. Thwarted at every turn by her enemies, Jacky is forced to acknowledge her shortcomings and possibly lose her beloved Jaimy Fletcher. In this new installment in the ever-popular Bloody Jack Adventures, will the impulsive Jacky Faber finally get her comeuppance?

Jacky Faber romps through another set of adventures when she returns to Boston and to the deck of the Nancy B. Alsop. Many, many characters from previous books make appearances here, but none is more notable than Jacky's long-lost love, Jaimy, so heavily disguised that she doesn't recognize him. Since fans of the Bloody Jack Adventure series know better than to hope for a conventional, romantic ending, they'll enjoy the plot twist Meyer delivers in its place. The large cast of characters results in a panoramic view rather than a sharply focused drama, but look for Jacky at the focal point of every scene. Grades 8-10. --Carolyn Phelan

L. A. Meyer is the acclaimed writer of the Bloody Jack Adventure series, which follows the exploits of an impetuous heroine who has fought her way up from the squalid streets of London to become an adventurer of the highest order. He lives in a small fishing village on the coast of Maine. Visit his website at www.jackylfaber.com

In her latest adventure, the spirited pirate, schoolgirl, and current ceo and pub owner Jacky Faber finds herself at odds with the law, old friends, and even the Women's Temperance Union. Although it won't win awards for historical accuracy or realism, the series lives up to its reputation as a unique rousing adventure starring a plucky heroine who stands out from the crowd of boy obsessed shoppaholics who dominate novels aimed at teenage girls. Luckily for readers, Jacky spends more of the novel singing jaunty sailor tunes, shocking the political establishment, and performing in her own cliched yet hilarious plays than she does pining after her lost lover, Jaimy Fletcher, who was featured too prominently in many of the previous novels. This installment is a perfect example of why Jacky's exploits never fail to entertain readers or become too repetitive, even after she has traveled halfway around the world.

Though I had little hope this book would offer a resolution to the most star crossed relationship in literary history, I did hope for a somewhat light romp of an adventure in Jacky Faber's adopted hometown of Boston. Instead I got another wallow fest in misery, degradation, and betrayal for the title character, somewhat like the similar wallow fest in "The Wake of the Lorelei Lee", but with two important differences. The first is the placement. In the earlier book the depressing degradation is mostly at the beginning of the book, allowing for a happy ending; in this book it is mostly at the end, making for a truly unhappy ending. The second is the source. In the earlier book her enemies are the ones doing this to her; in this book too many of the ones doing this to her are her friends or at least people she's done a lot of good for. (Jacky has a lot of faults, but stinginess in sharing her help and her good fortune with her companions is not one of them.) Even long suffering Jaimy Fletcher, who Lord knows had reasons enough to swear off Jacky for good several books ago, ends up doing so (Any bets on how permanently?) in this book due to trickery and treachery, and, it must be added, with a good deal of hypocrisy considering his own past conduct.

Jacky Faber has returned to Boston, this time to discover that her shipping business is losing money, the Irish are becoming unwelcome in Boston, and that Jaimy Fletcher hasn't made it back yet. The first bit of BOSTON JACKY feels very same old, same old, and the new elements introduced never go as far as they might. The various extortionary fire companies are introduced, but I can only remember one fire in the book - and it's not a particularly big fire.

I did like the introduction of women's suffrage and the Temperance Union to the series. Jacky, of course, is all for women's suffrage. But she's not for the cause when the women behind it are also calling for alcohol to be banned. As always, Jacky's truest loyalty lies with her purse and her wellbeing. There's also a good development that means the series might get a true villain. However, her machinations mostly succeed because Jacky and Jaimy both make some very dumb moves.

Indeed, my biggest problem with BOSTON JACKY is that I hated Jaimy in this book. He acts like a

complete jerk to Jacky, thinks terrible things about her, and ignores all past evidence that she's never been unfaithful . . . despite the fact that he has. His language about her is just gross and unbecoming of a character who is supposed to be the romantic hero. If he doesn't seriously repent and grovel for forgiveness in the next book, then Jacky better kick him to the curb. BOSTON JACKY just about killed my interest in the romantic storyline.

This series of books needs help. The romance has been dragging on for so long that I no longer care. The adventures seem to be nearly all the same only in different places. It really seems the author is intent to drag this series of books out into some set number of books instead of making a smaller number of books the best that they can be.

When I read the first in this series of books, I believe I gave it a five star rating (might have been a four, I don't remember), but the more books I read the lower the score goes. There is still good potential in this series of books, but after reading another of these books that any goes nowhere, I fear the author will not reach that potential. In fact, I am done with this series of books. It has dragged on for too long without moving forward and I have lost interest in reading another.

Jacky Faber has a habit of making waves--even when docked in her adopted city of Boston, where she is attending to the business of Faber Shipping Worldwide. With big dreams and perhaps a bit too much exuberance for the very Puritan populace, she purchases the Pig and Whistle Inn, determined to revive her old stomping grounds and establish a musical theater.

But Jacky quickly finds herself at odds with the Women's Temperance Union and a town roiling with tension over the arrival of hundreds of Irish laborers--brought in by her very own Lorelei Lee. As things heat up, both literally and figuratively, she's soon back in Judge Thwackham's courtroom facing the dozen lashes promised the last time she stood before the judge. Thwarted at every turn by her enemies, Jacky is finally forced to confront her shortcomings--and possibly lose her beloved Jaimy Fletcher in the process.(less)

This most recent installment of the Bloody Jack series puts Jacky in even more hot water but it's quite different in that her friends and the people she loves have gotten directly involved. After all, it's difficult to keep the women's temperance league happy when you own a bar. But what takes it all up a notch is Amy's involvement with the league. And what is that Archie MacBride up to these days? Nothing but trouble for poor Jacky.

Another raucous adventure surrounded by friends and familiar settings makes for a fun read. We even get to revisit Clarissa Howe and see what happens with the girls at Mistress Pim's fine academy. There's no end of trouble when Jacky's around and it's served up this time with a side order of chaos and catastrophe. Oh wait -- that's nothing new for Jacky. But for little Ravi and some of Jacky's friends? That changes things up.

With her growing business, her little Indian boy and those who rely on her, Jacky is finally beginning to see the error of some of her ways. She makes some steps and strides in this book with mature choices and hopeful growth. However I will say that the ending of the book left me really frustrated and completely dissatisfied. One of the difficulties of reading an advanced copy is that you still have to wait for the next book to come out. I finished this one and was literally reaching toward my stack of books to start the next one. But alas -- "no word on the next release yet.

Second, you learn some history if you bother to pay attention. Jacky serves as a messenger for Napoleon in her role as a British spy and falls asleep on the famous man's lap just before charging off with a message for Josephine. She serves as a model for awhile in Spain and becomes an assistant to (and sometime model) for Goya, comes up against the pirate brothers, Lafitte, and hits Boston in time for the beginnings of the riots against Irish immigration. (And much, MUCH more!)

And last, there's the love interest. She fell in love on her first voyage (pretending to be a boy) with a young midshipman, who returned her love when she admitted to being a girl. The two are passionately in love and swear to be true to each other and marry. Of course, his parents object, but

are brought around; Jacky is placed in the Lawson Peabody School for Young Girls while Jamie goes sailing off with the British Navy; she steals off for London to find him while the British Navy is fighting against Napoleon; and it gets so that they are ships passing in the night. Each time they nearly connect something happens to divide them. There are the requisite misunderstandings as well. One time, the two actually get to the altar but before they can be joined in holy matrimony, the British Government grabs Jacky for past misdeeds.

This book has Jacky back in Boston, taking care of business. She has to fight the Boston Army for Women's Suffrage, which just happens to be a temperance organization as well and out to destroy the tavern and playhouse that Jacky owns. As well, there are rival fire fighting groups selling "insurance" for their services and of course, one of them is "dirty" and just happens to be headed by an old foe of Jacky's from her London days. And so on. Too much to mention here.

This review has been hidden because it contains spoilers. To view it, click here. Another Jacky adventure! I love these books! I prefer reading about Jacky at sea, so this wasn't my favorite of the series. Nevertheless, Jacky is the same intrepid and cheeky heroine I first fell in love with. That being said, the Jaimy-drama was a annoying.

I've never really liked Jaimy's character. This book didn't change that. In fact, it reinforced my dislike. I mean, really. Come on. I understand his overreaction regarding Jacky's naughty little portrait, especially since she can be a bit free with the males. But, Jaimy has had his dalliances, as well -- Clementine and Bess (remember them?). Furthermore, he doesn't confront Jacky about this. He just calls it quits (unbeknownst to dear Miss Faber) and continues to conceal his identity. Not cool. Then, the ending happened. I did not like this. At. All. He WHIPS Jacky. WHIPS her. Yes, I know; btter him than Wiggins. It started out as a ruse and quickly evolved into an actual event. When it was over, he beat a quick retreat to the open sea, supposedly leaving Jacky behind for good. She, of course, tries to catch up to him but doesn't reach him in time...

Having survived a stint in Spain where she functioned as a spy and worked as an artist's model, Jacky Faber has returned to Boston. Of course, being Jacky, she doesn't always act in the wisest way and never errs on the side of caution. As she reunites with her friends, works to pull the Pig & Whistle out of its perilous financial situation, and waits to be reunited with Jaimy Fletcher, she also finds herself in the middle of tension over the increasing numbers of immigrants arriving in Bosto...more Having survived a stint in Spain where she functioned as a spy and worked as an artist's model, Jacky Faber has returned to Boston. Of course, being Jacky, she doesn't always act in the wisest way and never errs on the side of caution. As she reunites with her friends, works to pull the Pig & Whistle out of its perilous financial situation, and waits to be reunited with Jaimy Fletcher, she also finds herself in the middle of tension over the increasing numbers of immigrants arriving in Boston as well as a fire insurance plot and the women's suffrage movement. As Jackie takes care of business quite well, she also proves that she is less than perfect, and sometimes her arrogance and quick way of speaking can spell disaster. After all, some of her enemies have very long enemies. There is plenty of adventure to be found in this book as well as intrigue, missed opportunities, and humor. It's hard not to get a kick out of Jacky with her independent ways, the freedom she possesses, and her lust for life. (less)

A great book! It was fun to get to revisit some of the characters from the previous stories, and I wish Jacky and Jamie well in the next book in the series which I think will be the last. We will know the last book from the title which Mr. Meyer has decided will be called She Will Play the Wild Rover No more. Now, he *might* not keep to that title, but the hero's journey has been completed with this book. Well, almost. One more book should do it.

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