



Monkey Boy to Lunch Lady: The Sketchbooks of Jarrett J. Krosoczka, Jarrett J. Krosoczka, StudioJJK, 2011, , 44 pages. Author/illustrator Jarrett J. Krosoczka is celebrating ten years as a published author/illustrator with Monkey Boy to Lunch Lady: the sketchbooks of Jarrett J. Krosoczka. A decade's worth of sketchbooks were visually curated by designer John Lind and Krosoczka penned essays on the creative process behind each book in his bibliography. Photos of book tour stops and field notes on Jarrett's literary career are also included, along with an introduction by radio host and art educator Mark Lynch. 100% of proceeds from this book benefit the Joseph and Shirley Memorial Youth Scholarships at the Worcester Art Museum, which provides free tuition to art courses for children in need..

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Sardine in Outer Space, Issue 1 , Emmanuel Guibert, May 2, 2006, Juvenile Fiction, 128 pages. Sardine and her uncle, Captain Yellow Shoulder, sail their ship, The Huckleberry, across the universe meeting up with monsters and aliens in order to confront Supermuscleman

Mulan , Random House Disney, Jan 1, 2005, Juvenile Fiction, 24 pages. An exciting Pictureback version of the classic Disney film Mulan follows a young woman, who, despite the consequences, disguises herself as a soldier and joins her father's

Stink Solar System Superhero, Megan McDonald, 2010, Juvenile Fiction, 118 pages. When Stink discovers that Pluto has been downgraded from a planet to a dwarf planet, he launches a campaign in his classroom to restore its status to that of a full-fledged

Modern Calligraphy and Hand Lettering A Mark-Making Workbook for Crafters, Cardmakers, and Journal Artists, Lisa Engelbrecht, Sep 1, 2010, Art, 160 pages. Calligraphy, the art of elegant, beautiful lettering, has increased in popularity over the last several years. From brides who want to address their wedding invitations to do

Book of Types and Type Material , Wilkes & Co, Mar 1, 2007, Design, 168 pages. A wonderful work highlighting the typography and type designs used at Wilkes & Co, a leading London printer of the 19th century. Dozens of beautiful, classical typefaces and

Birds and animals in Indian sculpture , C. Sivaramamurti, 1974, , 43 pages. .

The lure of the striped pig the illustration of popular music in America, 1820-1870, David Tatham, 1973, , 157 pages. .

The Lady with the Monkey , William Lower, Apr 1, 2007, Fiction, 256 pages. .

No school library left behind leadership, school improvement, and the media specialist, Carl A. Harvey, Apr 1, 2008, , 106 pages. Provides advice for school media specialists on how they can best comply with the current mandates of the No Child Left Behind Act, focusing on such topics as

technology

Forty illustrators and how they work , Ernest William Watson, 1946, Art, 318 pages. .

Everything that Creeps , Elizabeth McGrath, Jan 1, 2005, Art, 112 pages. The first book to collect the work of the LA underground art world's favourite wunderkind, Elizabeth McGrath. 112 pages of full colour photos and detail shots reveal the

The Art of Drawing Fantasy Characters Discover Step-by-step Techniques for Drawing Aliens, Vampires, Adventure Heroes, and More, Jacob Glaser, Jan 15, 2010, Art, 144 pages. Enter the fantastic imagination of artist Jacob Glaser as you learn how to draw everything from an alien lord and a werewolf to a jester and a black knight. In this 144-page

Jarrett is celebrating ten years as a published author/illustrator with *Monkey Boy to Lunch Lady: the sketchbooks of Jarrett J. Krosoczka*. A decade's worth of sketchbooks were curated by designer John Lind and Jarrett penned essays on the creative process behind each book in his bibliography. Photos of book tour stops and field notes on Jarrett's literary career are also included, along with an introduction by radio host and art educator Mark Lynch. It's a small way to say thank you for all of your support.

Through selected pages from his sketchbooks, photographs, and written copy Jarrett Krosoczka takes us on his artistic journey from being "a goofy kid who liked to draw" to trying to get his first children's book published to his utterly delightful and inventive crime fighting lunch ladies in his *Lunch Lady* series. It is a wonderful journey led by a gentle guide. He deftly touches on obstacles, setbacks, wrong turns and early rejections and manages to keep going with good humor and generosity. Mark Lynch, an early mentor, provides a fine introduction. I recommend this book to anyone who expresses a desire to be an artist, whatever their age. It is through the sketchbooks that one can clearly see the artistic thought process, from the first raw idea to working out the physical layout of a book and Mr. Krosoczka handles the task clearly and well. Do you like art? Get this little book. Mr. Krosoczka says it best, "I am a truly fortunate man who gets to use his imagination as his full-time job."

Jarrett J. Krosoczka used to be a goofy kid that liked to draw. Now, he is a published author/illustrator with many books to his credit. Growing up in Worcester, MA Jarrett drew relentlessly and always had a cast of characters that he wrote stories for. In 9th grade, Jarrett won a contest with *The Worcester Telegram & Ga...*[more studiojjk.com](http://studiojjk.com)

This sparked a fire within. He went on to graduate from the Rhode Island School of Design, after being initially rejected. It was in his senior year that he received his first illustration job for a national educational publisher. Then, six months after graduating RISD, Jarrett carried his portfolio into New York City and landed a contract for his first book. He immediately ran to a pay phone to share the good news with his grandparents. *Good Night, Monkey Boy* was published on June 12, 2001 and Jarrett has since been busy producing more picture booksâ€”including *Baghead*; *Bubble Bath Pirates*; *Annie Was Warned*; *Max for President*; *Punk Farm*; *Giddy Up, Cowgirl*; *My Buddy, Slug* and *Punk Farm on Tour*. With the publication of *Lunch Lady* and the *Cyborg Substitute* and *Lunch Lady* and the *League of Librarians* in July of 2009, Jarrett has embarked on a new journey in his careerâ€”that as a graphic novelist.

Jarrett has been chosen by *Print* as one of their 20 top new visual artists under 30 and has had his work short listed by *Newsweek*, *USA Today*, *The Boston Globe* and *The New York Times*, among others. His books have landed on numerous recommendation lists, including the *Texas 2X2* list and the *IRA/CBC Children's Choice Awards*. Jarrett's *Punk Farm* and *Lunch Lady* series are both currently in development as feature films.

Abilene *Annie Was Warned* *Baghead* *BETTY* book series Books for Young Boy birthday cake Boy was published *BREAKFAST BUNCH* *Bubble Bath Pirates* *Buddy campers* chapter book character

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stories Jellyfish Joseph and Shirley June 12 kids Knopf Books Krosoczka Memorial Youth Lady
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