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Sunbathing with the Professors: Poems of the Eastern Shore, Gilbert Byron, Unicorn Book Shop, 1982, 0961527501, 9780961527501, . .

DOWNLOAD <http://bit.ly/1cljvJl>

International business introduction and essentials, Donald A. Ball, Wendell H. McCulloch, 1988, Business & Economics, 897 pages. .

New York , Irving Weisdorf, Aug 30, 2006, , 64 pages. .

International business and multinational enterprises , Stefan Hyman Robock, Kenneth Simmonds, 1989, Business & Economics, 826 pages. .

The War of 1812 on the Chesapeake Bay , Gilbert Byron, 1964, , 94 pages. .

International Business A New Era, Nanshi F. Matsuura, Mar 1, 1991, Business & Economics, 536 pages. .

Done Crabbin' Noah Leaves the River, Gilbert Byron, Oct 19, 2000, Fiction, 208 pages. In his nationally acclaimed The Lord's Oysters, Gilbert Byron told the story of a young boy growing up on Maryland's Eastern Shore in the early twentieth century. Noah Marlin ....

Global Business Today , Charles W. L. Hill, 2008, Business & Economics, 592 pages. Global Business Today, 5e is written for either the undergraduate course or MBA level course of International Business where the instructor wants to eliminate or reduce the ....

Java programming for the Internet a guide to creating dynamic, interactive Internet applications, Michael D. Thomas, 1996, , 780 pages. Enables readers to master the Java programming language for internet applications while expanding the scope of online development, and the accompanying CD contains powerful ....

Early Explorations of the Chesapeake Bay , Gilbert Byron, 2013, Literary Collections, 34 pages. .

The Lord's Oysters , Gilbert Byron, Mar 1, 1977, Fiction, 330 pages. Memories of the author's youth are incorporated in a novel about the boyhood escapades of Noah Marlin, the son of a Chesapeake Bay waterman.

Bay Country , Tom Horton, Feb 1, 1994, History, 248 pages. "Must reading in a city that reinvented itself by seeking its harbor roots." -- Baltimore Magazine. "Mr. Horton -- a Baltimore journalist who has developed a devoted but ....

Corporate financial analysis in a global environment, Diana R. Harrington, 2004, Business & Economics, 492 pages. This paperback text emphasizes the financial concepts and tools essential

for understanding the financial impacts of business decisions. The author uses current examples of ....

Southern forages , Donald M. Ball, C. S. Hoveland, Garry D. Lacefield, 2002, Technology & Engineering, 322 pages. .

Fighting Amphibs The Lcs in World War II, Donald L. Ball, 1997, History, 322 pages. FIGHTING AMPHIBS fills a gap in World War II naval history. It is the story of 130 gunboats (Landing Craft Support, Large) to which historians have never given adequate ....

International Business. With Powerweb and World Map., Dr. Charles W. L. Hill, 2002, Business & Economics, 703 pages. .

The Unicorn Bookshop specializes in the writings of local author Gilbert Byron (1903-1991) who has been called "The Chesapeake Thoreau" and also the "Voice of the Chesapeake". For more information on the life and work of Gilbert Byron, the restoration of his house, or the Gilbert Byron Society, please click on Pickering Creek Audubon Center.

COVE DWELLER; 1983; 120 pp; 5 1/2 x 8 1/2; illustrated with sketches by John Moll and original photos; this is the story of Byron's first year in a house which he built himself on Old House Cove, St. Michaels, MD. in 1945. Byron lived there on the cove for the next 45 years as a chronicler of Chesapeake Bay life.; paperback; new \$7.95

Although an excellent list of Byron's works in newspapers and periodicals was published in Gilbert Byron's Chesapeake Seasons, no detailed bibliography of his books and pamphlets has ever been done. It is hoped that this effort will fill that void. The information presented here is not in strict bibliographic format, but in the more user friendly bookseller's catalog format. All editions are hardback unless noted and all hardbacks had dust jackets.

Many details about Byron's books appear here for the first time. Information followed by an (\*) was supplied by Gilbert Byron, other information is from the Gilbert Byron papers, advertising fliers, old Books in Print , Unicorn Bookshop records, several internet sites, the Minutes of the Talbot County Free Library and examination of the books. Special thanks to Jacques Baker, Jack Lewis and Sam Smith for their help.

The color plates used in These Chesapeake Men, Delaware Poems and the first edition of The Chesapeake Bay Scene were reproduced by a collotype silk screen process by Paul L. Baruch Fine Arts in New York City. Plates were printed first and then colored. Plates from TCM were printed six on a sheet at a retail cost of 18¢ a sheet. No two plates of the same illustration are exactly alike in regard to the color.

second printing: title page dated 1943; green cloth with no blindstamped ruled border, green end papers and plain green dust jacket, photo of Avalon on back panel, photo of Byron on inner front flap, tree design lower right corner of front cover; advertised to be published Feb. 1, 1943; 500 copies printed\*; dust jacket priced \$2.00; out of print by 1945

WHITE COLLAR AND CHAIN; The Driftwind Press; North Montpelier, Vermont; 1945; one printing\*; 59 pp.; 5 1/8 x 7 7/8; dark blue cloth; white endpapers; dark blue dust jacket with white collar and chain design; advertised to be published Dec. 1, 1945; 500 copies printed\*; dust jacket priced \$1.75; out of print

CHESAPEAKE COVE; The Easton Publishing Co. Inc.; [Easton, Md.]; 1953; one printing\*; 57 pp.; 5 3/4 x 8 1/2; brown pebbled cloth; lt. green end papers with blue map design by John Moll; white dust jacket with blue Moll map design; in manuscript by Oct. 31, 1952; advertised to be published Dec. 1, 1953, 500 copies printed\*; some copies seen signed and numbered by author on f.f.e.p.; one copy seen inscribed and dated by author Nov. 30, 1953; also copy #2 reported, but not seen signed and

numbered, but not inscribed or dated; dust jacket priced \$2.00; out of print

The Maryland Room of the Talbot Co. Free Library has a unique copy that was presented to Byron by the publisher. It is bound in brown half leather and brown boards; hubbed and gilt dec. spine. Label on front paste down reads "To Gilbert Byron A very Merry Christmas from your friends at the Atlantic. Seymour Lawrence." On the ffep Byron wrote "For the Talbot County Free Library-over the years its services have been invaluable to my writing. Gilbert Byron Christmas 1963."

second edition: Tradition Press; Hatboro, Pennsylvania; 1967; 330 pp.; 5 7/8 x 8 3/4; light green cloth; with new intro. by author; dust jacket has black lettering and oyster design; publisher anticipated publication in Oct. 1967 in an edition of 750 copies; dust jacket priced \$8.50; 284 copies sold by April 30, 1968. Note: some B.I.P. records indicate an edition by Gale Research, Inc. published Jan. 1970, cost \$8.50, but no copy has been seen with the Gale imprint, so this edition is probably a bibliographic ghost as Gale likely took over the distribution of the Tradition Press edition; out of print circa 1989

third edition: The Johns Hopkins University Press; Baltimore and London; with revised intro. by author; 330 pp.; 5 1/4 x 8; paperback; brown lettering and oyster design on wrapper; published by April 15, 1977; rear wrapper priced \$3.95; reprinted 1981-rear wrap \$3.95, 1986 (rear wrap \$8.95, 1997 (1997 edition stated 4th printing). 1991 printing listed on internet apparently is an error

THE WIND'S WILL; The Easton Publishing Co.; Easton, Md.; 1961; one printing; 165 pp.; 5 1/2 x 8 1/4; Moll illus. on title page; white boards with gold swirl design and blue lettering; white dust jacket with blue illus. of boat by Moll; some first edition material with reprints of poems from Byron's first three books; probably 1,000 copies printed; dust jacket priced \$3.75; 140 bound copies left by Dec. 1967; out of print

ST. MICHAELS: THE TOWN THAT FOOLED THE BRITISH A Complete Account of the British Attacks on St. Michaels during the War of 1812; Easton Publishing Company.; [Easton, Md.]; 1963; one printing?; 40 pp.; 6 x 9; illus. by John Moll and with other illus.; pamphlet, blue wraps with lanterns in tree design by Moll; cost \$1.00

second edition with addition: (St. Mary's Square Museum; St. Michaels); (1971); title page states "Printed by Easton Publishing Company first edition, 1963, second edition, with addition 1971" but p. 3 states "now being published by the St. Mary's Square Museum, Inc. St. Michaels, Maryland, 21663"; 48 pp., last two pages blank

THE WAR OF 1812 ON THE CHESAPEAKE BAY; Maryland Historical Society; [Baltimore, Md.]; 1964; one printing?; 94 pp.; 4 1/4 x 6 3/4; illus.; pictorial wraps; paperback; published by June 1964, letter from C. Porter Hopkins dated April 21, 1964 on Maryland Historical Society stationery to John Pentz about Pentz writing a review of the book for the Maryland Historical Magazine says that the book was "published just recently"; cost \$2.00; out of print 1991

TALBOT'S LIBRARIES (1676-1965); Talbot County Free Library; [Easton, Md.]; 1965; one printing?; 21 pp. plus 1 p. appendix; 9 1/8 x 11 1/2; mimeographed typed pages; bound in stiff gray paper binder with typed paper label on front cover; Byron volunteered to do this project which was authorized by the Library Dec. 10, 1963; dated in text Feb. 22, 1965; this is the scarcest of Byron's works; out of print

SUNBATHING WITH THE PROFESSORS Poems of the Eastern Shore; Unicorn Book Shop; Easton, Md.; 1982; one printing; first edition [so stated]; frontispiece of Byron and with intro. by Dr. Donald L. Ball; f.f.e.p. states "Of the first edition of SUNBATHING WITH THE PROFESSORS, 100 copies have been bound in hardcover, numbered and signed by the author. Each contains a page from Mr. Byron's original manuscript. 96 copies are for sale."; 74 pp.; 1,021 copies printed; published Dec. 3, 1982:

limited, autographed, numbered edition of 100 copies with tipped-in manuscript page; blue cloth; 5

3/4 x 8 3/4; white dust jacket with black lettering; dust jacket priced \$17.95. Note: an extra 21 copies were issued, not numbered or autographed and with no tipped-in manuscript page; clear plastic dust jacket; cost \$14.95; out of print 1983

COVE DWELLER; Unicorn Book Shop; Trappe, Md.; 1983; first edition [so stated]; 120 pp.; frontis. by Moll and illus. with photos by author; f.f.e.p. states "Of the first edition of COVE DWELLER, 150 copies have been bound in hardcover, numbered and signed by the author. Each contains a page from Gilbert Byron's original manuscript." approx. 1,100 copies printed; published Nov. 2, 1983:

THE SIGHT OF A MARSH HAWK; Unicorn Bookshop; Trappe, Maryland; 1985; one printing, first edition [so stated]; illus. by Marianne Whitcomb; 58 pp.; f.f.e.p. states "Of this first edition of THE SIGHT OF A MARSH HAWK, 100 copies have been bound in hardcover, numbered and signed by the author and illustrator. Each contains a page from the original manuscript. 96 copies are for sale. The first twenty nine copies also have an original illustration from the book and, in addition, copies numbered from 1 to 8 have a page from the unpublished poem San Domingo, for the manuscript page." approx. 1,000 copies printed; published Oct. 1, 1985:

deluxe limited, numbered, autographed edition with tipped-in manuscript page: 5 3/4 x 8 1/2; copies 1 to 29 included an original illustration from the book and copies 1 to 8 have as the tipped-in manuscript a page from the unpublished poem "San Domingo"; brown cloth; white dust jacket with illus. by Whitcomb; photo of author on reverse; dust jacket priced \$24.95; out of print 1985

GILBERT BYRON'S CHESAPEAKE SEASONS: A Cove Journal; Harold D. Jopp, Jr. general editor; Chesapeake College Press; Wye Mills, Maryland; (1987); one numbered, limited edition of 600 copies; 198 pp.; 5 1/2 x 8 1/2; illus.; with intro. and comprehensive list of Byron's books and appearances in periodicals; copyright page states "Limited edition of 600 copies of which this is number \_\_\_"; paperback; light green pictorial wraps. with green heron design and blue lettering on front and photo of Byron on the rear; published by April 1987

DONE CRABBIN' Noah Leaves the River A Sequel to The Lord's Oysters; The Johns Hopkins University Press; Baltimore and London; (1990); 195 pp. plus 1 p. ad; 5 1/2 x 8 1/4; frontis. illus.; light green half cloth spine with green cloth boards; blue endpapers; frontis. illus. repeated on blue dust jacket; published April 16, 1990; Jacques Baker said that he and Arlene Sullivan, Assistant Director at Johns Hopkins Press, who was responsible for getting the book published took Gilbert out to lunch to celebrate the books publication on Saturday and he was in the hospital Monday and transferred to a nursing home in about a month and never went home again. Despite being nearly blind with tunnel vision so severe that he said it was like looking through a shotgun barrel, Gilbert managed to find a typo in the book, on p. 182 line 32 bell should be ball. Gilbert signed only a handful of copies due to his failing health and eye sight, using a marker pen leaving a very shakey line; two chapters "Grandpappy's Final Hour" and "Mrs. Peasy Got An Answer" were reprinted from Jopp and Ingersoll Shoreman An Anthology and had been intended for The Lord's Oysters, but were deleted due to space; one printing in hardback; in dust jacket priced \$16.95

SELECTED POEMS; The Literary House Press, Washington College; Chestertown Maryland; (1993); one printing; 74 pp.; 6 1/2 x 9 1/2; intro.; illus. by Jack R. Schroeder; preface by Robert Day; introduction by Jim Landskeiner; reprints of Byron's poetry, no first edition material; paperback; gray wraps with Schroeder illus.; published by Oct. 2, 1993; cost \$14.95

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