## image not available

The Illustrated Encyclopedia of Jazz, Brian Case, Stan Britt, Salamander Books, Limited, 1979, 0861010264, 9780861010264, . .

## DOWNLOAD <u>HERE</u>

The encyclopedia yearbooks of jazz , Leonard Feather, 1993, Music, 376 pages. This volume combines The Encyclopedia Yearbooks Of Jazz (1956) and The New Yearbook Of Jazz (1958) to form a single-volume treasure trove of information, photographs, and ....

The Definitive Illustrated Encyclopedia of Jazz & Blues, Julia Rolf, Jan 1, 2011, , 448 pages.

The Encyclopedia of jazz, Leonard G. Feather, 1956, , . .

Jazz Monthly, Issues 179-192, , 1970, Music, . .

The Penguin Guide to Jazz on CD, LP and Cassette, Richard Cook, Brian Morton, 1992, , 1287 pages. Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the ....

My Father's Daughter A Memoir, Tina Sinatra, 2000, Biography & Autobiography, 313 pages. Presents a portrait of Frank Sinatra by daughter Tina focusing on his marriage to Barbara Marx Sinatra and his later years.

High Times, Hard Times, Anita O'Day, 1989, Biography & Autobiography, 376 pages. (Limelight). ...".in the tradition of the best jazz autobiographies...a fascinating travelogue through the jazz world, filled with vivid images of Gene Krupa, Stan Kenton, Roy ....

Coda Magazine, Issues 313-318, , 2004, Music, . .

The Rough Guide to Jazz, Ian Carr, Digby Fairweather, Brian Priestley, 2004, Music, 927 pages. This completely updated and expanded edition of 'The Rough Guide to Jazz' is the essential one-volume guide to the music. Ian Carr, Digby Fairweather and Brian Priestly are ....

Jazz the essential companion, Ian Carr, Digby Fairweather, Brian Priestley, 1988, 562 pages. Identifies and offers brief profiles of more than a thousand jazz singers, songwriters, and musicians and includes entries about record labels, and types of jazz.

Jazz, Dean Tudor, Nancy Tudor, 1979, Music, 302 pages.

The Subterraneans, Jack Kerouac, 1958, Fiction, 111 pages. Written over the course of three days and three nights, "The Subterraneans" was generated out of the same kind of ecstatic flash of inspiration that produced another one of ....

The Rolling stone jazz record guide , John Swenson, Jul 1, 1985, Music, 219 pages. Here are sixty-odd years of recorded jazz brillaintly reviewed in one essential source. Covering more than 4,000 currently available jazz albums, this long-needed work will ....

Richard Cook's jazz encyclopedia, Richard Cook, Nov 29, 2005, Music, 687 pages. Richard Cook's Jazz Encyclopedia is not merely an A-Z guide to the artists and bands who have shaped jazz, but it also tracks the history of jazz and its changing styles. This ....

Jazz and Blues, Julia Rolf, Jeff Tain Watts, Jul 21, 2008, , 448 pages. This is the ultimate guide to two musical styles that have fundamentally influenced popular music. Divided into eras from the Early Years to the Contemporary Era, you can learn ....

Coda, Volume 12, Issue 3, , 1975, , . .

Granted there may be newer books on the subject of jazz but this edition is a classic. I've had my copy since back in the day and it never is on the shelf, but always near my music collection for handy reference. Concise yet informative, the format makes for a quick study. Released before discs were available, the book features (275) classic album covers in both color and black and white. Glimses into the classic album covers is worth the price of admission alone. The discographies are complete up to the time of publication in the late 70's. There are many rare photographs as well featuring many of the giants of America's music. The book is a comprehensive who's who of jazz with over 400 artists covered. Short biographies covering mostly the musicians artistic career reflects the various stages the musician passed through in their development, which groups they played with etc. There are obscure artists featured as well as the more popular. The records listed for each artist include UK releases that may have been unavailable in the United States. This is especially helpful for the jazz album collector who is hunting the second hand used record bins. There are some quite rare releases that are still floating around in the thrift stores and swap meets. In essence there is a wealth of information that mixes nicely with the nostalgia of the days of old school jazz records. Recommended for jazz afficionados everywhere.

album alto altoist Atlantic/Atlantic bass bassist Bebop Benny Carter Benny Goodman Berigan big band Billie Holiday Black Blue Note Blue Note/Blue Note Boogie Woogie born Buck Clayton career Carnegie Hall Charlie Parker Chicago clarinet Classics Club Coleman Hawkins Coltrane Columbia/CBS combo Concert Count Basie Dizzy Gillespie drummer drums Duke Ellington Earl Hines Eddie Condon featured Fletcher Henderson Fletcher Henderson Story France Germany Getz guitar guitarist Harlem Impulse/Impulse Jack Teagarden Jam Session Jazz Jimmy John Johnny Hodges Johnson Jones King Oliver Lester Young Lionel Hampton Live Louis Armstrong Miles Davis Mingus musicians numbers Orchestra Orleans Ornette Pablo/Pablo Parlophone pianist piano player playing Prestige Prestige/Prestige Quartet Quintet RCA Victor RCA Victor/RCA Victor record date Rhythm Russell Savoy Sextet Sidney Bechet singer singing Smith solo soloist Sonny sound Stars style Swing Tatum Teddy Wilson tenor tenorman tour trio trombone trumpet Various Including Verve vocal York

Book Description: Harmony Books, 1978. Unknown Binding. Book Condition: Good. - Meets or exceeds the guidelines for GOOD condition. May have minimal wear or damage; may have previous owner's signature. \*Note that large or heavy items may incur additional shipping charges.\* \*\*Please feel free to contact us for exact postage pricing on multiple-item orders.\*\*. Bookseller Inventory # mon0000952560

Book Description: Harmony Books, New York, New York, U.S.A., 1979. Trade Paperback. Book Condition: Very Good. 2nd Print. New Edition Stated on Cover. 4to - over 9<sup>3</sup>/<sub>4</sub>" - 12" Tall, 224 Pages. Light cover creases and indentations. Light edge wear with the corner tips starting to turn up. Bookseller Inventory # 015360

Portions of this page may be (c) 2006 Muze Inc. Some database content may also be provided by Baker & Taylor Inc. Copyright 1995-2006 Muze Inc. For personal non-commercial use only. All rights

reserved. Content for books is owned by Baker & Taylor, Inc. or its licensors and is subject to copyright and all other protections provided by applicable law.

Terms of Sale: Please e-mail first to confirm availability, finalise cost and method of payment. Payment by cheque, visa, mastercard, bankcard, bank draft or bank money order (not Post Office). We accept U.S dollars, English pounds and Australian dollars, (in fact most currencies, please enquire). Cheques, bank draft or bank money orders to be made out to J N Thompson. P&P is not included in the book price. Can let you know postage costs by return e-mail. If our book does not match the description on arrival, ... [More Information]

http://eduln.org/2848.pdf http://eduln.org/722.pdf http://eduln.org/1066.pdf http://eduln.org/784.pdf http://eduln.org/1306.pdf