

Captives as Commodities: The Transatlantic Slave Trade, Lisa A. Lindsay, Prentice Hall, 2008, 0131942158, 9780131942158, 174 pages. Part of Prentice Hall's Connection: Key Themes in World History series. Written based on the author's annual course on slave trade, Captives as Commodities examines three key themes: 1) the African context surrounding the Atlantic slave trade, 2) the history of the slave trade itself, and 3) the changing meaning of race and racism. The author draws recent scholarship to provide students with an understanding of Atlantic slave trade.

The Atlantic slave trade , Johannes Postma, 2003, History, 177 pages. Drawing on surviving firsthand accounts, the author explains the context of the slave trade from the moment of enslavement in Africa to the sale of the slaves in American markets..

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Men and masculinities in modern Africa, Lisa A. Lindsay, Stephan F. Miescher, 2003, History, 265 pages. Extrait de la couverture : "Over the last twenty years, gender has become a major research focus in Africa studies, resulting in a surge of rich material. Yet men have rarely ....

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The Transatlantic slave trade landmarks, legacies, expectations : proceedings of the international conference on historic slave route held at Accra, Ghana on 30 August-2 September 2004, James Anquandah, 2007, , 400 pages. Unesco celebrated 2004 as the international year to commemorate the struggle against slavery and its abolition. The Ghanaian Government's National Slave Route Project Committee ....

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