



The Maine mulch murder, A. Carman Clark, Larcom Press, 2001, 0967819938, 9780967819938, 228 pages. Amy Creighton discovers the body of a young man while she is bagging sawdust for her strawberries. The man had come to Granton, Maine to find his birth parents, now it is up to Amy and town constable Dort Adams to find his killer..

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Without a Map A Memoir, Meredith Hall, 2007, Biography & Autobiography, 221 pages. "When she was twenty-one years old, Meredith's lost son found her. She learned that he has grown up in gritty poverty with an abusive father - in her own father's hometown ....

Mainely Power , M. Langdon Cost, Dec 1, 2001, Fiction, 196 pages. Big money runs the state of Maine, colliding with the interests of many of its citizens, as corporate groups vie with environmental groups. "Mainely Power" traces what happens ....

Goodnight Sweet Prince , David Dickinson, Jan 9, 2011, Irish, 300 pages. Mystery surrounds the death of Queen Victoria's grandson England, 1892. Victoria, Queen and Empress, is in the 54th year of her reign, when her grandson Prince Eddy, eldest son ....

The Stargazer , Michele Jaffe, 2000, Fiction, 451 pages. Sparks fly when the comely daughter of a famous doctor meets a handsome but notorious aristocrat in Renaissance Venice as they team up to investigate the murder of a well-known ....

Come and Go, Molly Snow , Mary Ann Taylor-Hall, Jul 1, 1996, , 269 pages. Enjoying her life as a Kentucky bluegrass fiddler, Molly Snow is shattered when her five-year-old daughter dies in a senseless accident and finds help from two comforting older ....

The bubble reputation a novel, Cathie Pelletier, Apr 13, 1993, Travel, 290 pages. Following her lover's suicide, Rosemary turns to her circle of family and friends in the small world of Bixley, Maine, where she is coaxed out of her cocoon by her gay uncle ....

The Death of an Amiable Child , Irene Marcuse, Sep 1, 2002, Fiction, 256 pages. Anita Servi puts her life in danger investigating the death of an elderly homeless woman in the face of the seemingly uncaring worlds of the police, social services, and city ....

End over end a novel, Kate Kennedy, Mar 1, 2001, Fiction, 310 pages. Presents the story of fourteen-year-old Ivory--whose life consists of hanging out with the gang on nights and weekends at the gravel pit in back of Stan's Bottle Redemption ....

Murder on the Waterfront , Michael Jahn, Oct 1, 2002, Fiction, 256 pages. NYPD Captain Bill Donovan is up to his ears in whispers of conspiracy when the campaign manager for a right-wing presidential candidate turns up dead on the Manhattan ....

Next Week Will Be Better , Jean Ruryk, 1999, Fiction, 256 pages. Standing in for her friend Rena at a summer antiques flea market, Cat worries that she is not up to haggling with dealers but that becomes the least of her concerns when her ....

Holy Shit Managing Manure to Save Mankind, Gene Logsdon, Aug 30, 2010, Gardening, 272 pages. In his insightful new book, Holy Shit: Managing Manure to Save Mankind, contrary farmer Gene Logsdon provides the inside story of manure-our greatest, yet most misunderstood ....

Grow It Again , Elizabeth MacLeod, Carolyn Price, 1999, , 40 pages. Provides instructions for growing vegetables and fruits from tops, seeds, and roots, along with recipes and suggestions for craft projects..

The Burning Bride , Margaret K. Lawrence, Nov 1, 1998, , 400 pages. The author of Hearts and Bones, nominated for the Edgar and Agatha Awards, presents her third mystery novel set after the American Revolution and featuring midwife Hannah ....

Drinking the Rain A Memoir, Alix Kates Shulman, Jul 5, 2004, Biography & Autobiography, 241 pages. At 50, Alix Shulman left a life dense with political activism, family and literary community and went to live alone on an island off the coast of Maine. Without plumbing, power ....

Here's the Church, Here's the Steeple , Tempa Pagel, 2006, Fiction, 311 pages. Andy Gammon, former Detroit, has managed to blend nicely into everyday life in a small Massachusetts seaport with her dyed-in-the-wool Yankee husband, Gus, their two children ....

The Dark Room , Julia Cameron, 1998, , 436 pages. A homicide detective on the trail of a rapist-killer comes face to face with his own past.

Amy Creighton has her life arranged just about the way she likes it--a successful career as a free-lance editor, hobbies she enjoys, and good friends in the small town of Granton, Maine. Then she uncovers a body in a mill shed while gathering mulch for her strawberry plants. With her gardener's eye she takes in the scene of the corpse.

Smalltown Maine holds some unsettling and dangerous surprises like the unknown dead man Amy Creighton finds in a mulch pile. Sometime sweethearts Amy and constable Dort Adams find out they don't know all their neighbors as well as they'd thought in A. Carman Clark's debut mystery, The Maine Mulch Murder, the first in a projected series.

When she discovers a body in a pile of sawdust, 60-year-old, live-at-home editor Amy Creighton keeps her eyes open for clues. She and Dort Adams, the constable/sheriff's deputy whom she calls, go back a long way in little Granton, ME, and they fall into an easy investigative alliance. A neglected, unwanted dog they find at an empty farmhouse characterizes the murder victim as well: he was an adopted and apparently unloved college student looking for his birth parents. Heavy on narrative, comfortable domesticity, and all the locals knowing everybody's business, this pleasant series start will please the undemanding. For larger collections.

This was a delightful and quick mystery to read....which makes it ideal for an afternoon at the beach. The main character is a delightful 60 year old lady gardener who turns sleuth when she finds a body and becomes determined to find the killer. Along the way she reunites with an old flame and what happens next requires actually reading the book. The ending is possibly predictable depending perhaps on the number of mysteries you've read. But overall it was well worth an afternoon of relaxing reading.

Reading this book reminds me of reading Nancy Drew mysteries as a girl. That young sleuth was just like me and I was just like her. (At least, I would have been like her if my parents were as lenient as hers were!) The gardening, composting sleuth of The Maine Mulch Murder is just as credible. It is a rare treat to find such a familiar sleuth. Not only are the gardening details correct, but Amy's

attitudes, habits, schedule, and other life details blend with integrity. She utilizes her practical reasoning skills, honed through gardening, to solve this murder. I really enjoyed it. [I would suggest that you NOT read the inside book flap. It told me too much about plot details. I think the story would be better if some of those facts weren't revealed until the book content reveals them.]

When Amy Creighton finds the body of a young man in a mulch pile, the sixty-year-old editor is as stunned as the rest of the peaceful community of Granton, Maine. But her sharp mind and eye for detail quickly pull her into a mystery that threatens to expose some dark secrets about the inhabitants of this historic locale.

Amy and the local constable, Dort Adams, join forces and discover that the victim, William Stillman, had come from Boston to find his birth parents. But what fatal truths did he learn? Who was desperate enough to silence him in such a brutal and final manner? And what secrets can an abandoned dog found near the body reveal? A second murder victim adds a twisted thread of greed and money to the mystery -- and opens the door to a solution both shocking and tragic.

Divorced freelance editor Amy Creighton is going about her usual gardening activities when she finds a stranger, dead. This reunites her with high school boyfriend, now local constable, Dort Adams, and readers will root for the autumnal romance between the two. They also find that their tiny Maine town is not as edenic as they had believed, rescue a friendly dog and an almost catatonic abuse victim, and uncover a long-forgotten murder. This is a completely charming mystery (though even the title...more Divorced freelance editor Amy Creighton is going about her usual gardening activities when she finds a stranger, dead. This reunites her with high school boyfriend, now local constable, Dort Adams, and readers will root for the autumnal romance between the two. They also find that their tiny Maine town is not as edenic as they had believed, rescue a friendly dog and an almost catatonic abuse victim, and uncover a long-forgotten murder. This is a completely charming mystery (though even the title makes it clear that it's not for action/violence fans), and I wish the author had written more about her endearing characters.(less)

I really enjoyed this book. The character of Amy was very down-to-earth and I felt like I could relate to her a little. Loved the setting - coastal Maine is one of my favorite places and I've been to most of the towns mentioned in the book. Also found the relationship between Amy and Dort interesting.

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Adams Alex Beaufort Allen's Point Amy asked Amy Creighton Amy looked Amy turned Amy watched Amy's answered Arthur Waldron barn Bentley Woodman beside black flies brought called Carrie Parker chair Chut Chutney coffee cookie Crockpot Doc Kelling dog's Dort's drive driveway East Granton face father folks going Graham Ford Gregg house hand Hank Hattie head heard jacket John Jones kitchen knew lifted living Lou Fullerton Maggie Maine Maine state police mill shed Monday night morning Morse Mill moved Mozeson murder old Gregg Paul Arthur police questions road Rosabelle Rosabelle's Ruth Sacaja Harbor sawdust shed Sheriff Woodman sheriffs car SIMON SHAW someone spoke Stan Stanley Waldron Stanley's station wagon steps stood stopped talk tell thought told took town truck voice waited Waldoboro walked wife William Stillman window woman

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