



Irina, Irina Baronova, Penguin Group Australia, 2007, 0143005340, 9780143005346, 576 pages. From a turbulent beginning in Russia to world fame and beyond, this is the vivid, moving story of Irina Baronova's extraordinary life. Irina was born into a privileged family, whose world was changed forever by the Bolsheviks. They fled Russia to poverty in Bucharest, but Irina's mother was determined that her daughter learn ballet. Her first lessons were taken with the kitchen table as a barre. Her family struggled to take Irina to Paris, where she made her debut, aged eleven, with the Paris Opera. Spotted by the legendary choreographer George Balanchine, she joined the Ballet Russe de Monte Carlo. She quickly rose to fame as one of the three 'Baby Ballerinas' and toured the world, working with a dazzling array of great names. Later Irina starred in films, danced with American Ballet Theatre and appeared in plays. But when she met Cecil Tennant, theatrical agent to stars such as Vivien Leigh and Laurence Olivier, Irina had to choose between the limelight and life as a wife and mother

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Dancing into the unknown my life in the Ballets Russes and beyond, Tamara Finch, 2007, Biography & Autobiography, 217 pages. This fascinating autobiography highlights Tamara's incredible life in Romania and her worldwide dancing career, the tempestuous marriage to Peter Finch and her involvement in

In Balanchine's Company A Dancer's Memoir, Barbara Fisher, Oct 3, 2006, Biography & Autobiography, 211 pages. Intimate recollections of a wondrous time and place..

Portrait of a Dancer, Memories of Balanchine An Autobiography, Alice Patelson, Jan 1, 1995, Ballet dancers, 137 pages. .

Scheherazade , Hans-Günter Heumann, May 22, 2006, Music, 32 pages. (Piano). This beautiful edition is lavishly illustrated with color drawings and the story of "A Thousand and One Nights," on which this famous symphonic suite is based. The

Choura the memoirs of Alexandra Danilova, Alexandra Danilova, Dec 1, 1986, Biography & Autobiography, 213 pages. .

The world of Serge Diaghilev , Charles Spencer, Philip Dyer, Martin Battersby, Sep 26, 1974, Biography & Autobiography, 173 pages. .

De Basil's Ballets russes , Kathrine Sorley Walker, 1982, Music, 317 pages. .

Ballet profile , Irving Deakin, 1936, Performing Arts, 368 pages. .

The Ballets Russes Colonel de Basil's Ballets Russes de Monte Carlo, 1932-1952, Vicente Garc a-Arquez, 1990, Performing Arts, 343 pages. Traces the history of the influential ballet company, and describes the choreographers, dancers, artists, and designers associated with

it.

The Ballets Russes in Australia and Beyond , Mark Carroll, Jan 1, 2011, Arts, 358 pages. Tours to Australia and New Zealand during the 1930s by de Basil's Ballets Russes mark a watershed in the cultural life of the two nations. Local artists rejoiced in the

Ballet go round , Anton Dolin, 1938, Performing Arts, 355 pages. .

Maria Tallchief America's Prima Ballerina, Maria Tallchief, Apr 15, 1997, Biography & Autobiography, 351 pages. Traces the life of the legendary ballerina, Maria Tallchief, the wife and inspiration of choreographer George Balanchine, who grew up on an Indian reservation and rose to fame

In his true centre an interim autobiography, Arnold Lionel Haskell, 1951, Performing Arts, 328 pages. .

Balanchine , Bernard Taper, 1963, Ballet, 342 pages. .

Balletomane at large an autobiography, Arnold Lionel Haskell, 1972, Biography & Autobiography, 246 pages. .

Distant dances , Sono Osato, 1980, Biography & Autobiography, 301 pages. .

