



The Leather Book, Anne-Laure Quilleriet, ASSOULINE PUBLISHING Incorporated, 2004, 284323512X, 9782843235122, 399 pages. Leather has been covering human bodies since hefty pelts first protected prehistoric cave-dwellers. Since then, we have chiseled leather into an infinite number of different forms, and today, top designers create stunning leather pieces crafted as finely as precious jewels. A living material that is sculpted by the body's own habits, leather has run the gamut of fashion styles in the 20th century, and is able to represent innumerable attitudes, from the tough virility of the Hells Angels to the sleek elegance of a smooth thigh boot..

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The black leather jacket, Volume 1 , Robert A. M. Stern, Mick Farren, Jun 1, 1985, , 96 pages. .

Ricky Lauren Cuisine, Lifestyle, and Legend of the Double RL Ranch, Ricky Lauren, Nov 1, 2006, , 279 pages. Inspired by the colors, flavors, and life at her Colorado ranch, Ricky Lauren presents a tribute to the West in this epic work. Nestled at the base of the San Juan Mountains

Chloë , Hedi S. Schoumann, Sep 1, 2003, , 80 pages. A brief history of the fashion house Chloe, followed by numerous photos of Chloe designs..

Fantastic Ornaments , Florence Curt, Clara Schmidt, Jul 30, 2007, , 125 pages. The volumes in this new collection differ from many competing editions in the number of ornaments depicted, making these books far more efficient, as interested users don't

Berlin , Layla Dawson, Nov 15, 2002, Architecture, 80 pages. This is one in a series of architectural monographs, each of which features one of the world's great cities and its landmark architecture in photographs. This volume focuses on

Leather , United States. Bureau of Foreign and Domestic Commerce. Office of Industry and Commerce, 1946, , . .

Peacekeeping budget, plans, and actions: hearing before the ..., Volume 4 hearing before the Oversight and Investigations Subcommittee of the Committee on Armed Services, House of Representatives, One Hundred Third Congress, second session, hearing held April 12, 1994, United States. Congress. House. Committee on Armed Services. Oversight and Investigations Subcommittee, Jan 1, 1995, History, 49 pages. .

The Estense Gallery of Modena A Guide to the History and the Art Collections, Maria Grazia Bernardini, 2007, , 111 pages. .

The Trench Book , Nick Foulkes, Sep 1, 2007, , 319 pages. The trench is no mere raincoat. What began as a military staple in the mid 1800s has become a cornerstone of the 21st century wardrobe, striking an enviable balance between

The American leather industry , Lucius F. Ellsworth, 1969, , 64 pages. .

Leatherwork , F. J. Christopher, 2010, Crafts & Hobbies, 108 pages. .

The leather book leather clothes & furniture you can make yourself, Jo Loeb, 1975, , 243 pages. .

Jean-Paul Gaultier , Farid Chenoune, Nov 15, 1998, Art, 80 pages. Explores the inspiration behind some of this internationally known fashion designer's most famous creations, from his skirt for men, to Madonna's cone-shaped bustier.

Hidden Underneath A History Of Lingerie, Farid Chenoune, Apr 15, 2005, , 197 pages. From the restrictive corsets of the late 1800s to the revealing thongs of the early 20th century, women's lingerie has changed drastically. This evolution mirrors changes in

Rockers Kings of the Road, John Stuart, Mar 25, 1996, Biography & Autobiography, 128 pages. .

The Leather Boys , Gillian Freeman, 1961, Family & Relationships, 175 pages. .

The anthology of leather, the first ever published! This anthology chronicles the history and transformations of this fabric through 400 illustrated pages. In this informative, entertaining homage, one can relive the grand classics and extreme permutations of this "second skin." An amazing journey from prehistoric caves to the houses of haute couture, Leather recounts the history of man's most versatile fabric, featuring such iconic pieces as the black leather jacket, aviator gear, and Inuits' parkas, as well as staples of the contemporary wardrobe. Leather has been covering human bodies since hefty pelts first protected prehistoric cave-dwellers. Since then, we have chiseled leather into an infinite number of different forms, and today, top designers create stunning leather pieces crafted as finely as precious jewels. A living material that is sculpted by the body's own habits, leather has run the gamut of fashion styles in the 20th century, and is able to represent innumerable attitudes, from the tough virility of the Hells Angels to the sleek elegance of a smooth thigh boot.

Anne-Laure Quilleriet is a graduate of the Bordeaux Institute of Political Studies and holds a postgraduate diploma in the management of arts and luxury industries. She is a journalist for the daily edition of Le Monde, where she is in charge of fashion and cosmetics reporting and daily coverage of fashion shows for the "Aujourd'hui" column.

Images associated with leather range from the foul-smelling pelts that protected prehistoric cave dwellers from the elements to leather garments chiseled as finely as precious gems by such designers as Jean-Paul Gaultier and John Galliano. As a living material that's sculpted into unique relief by the body's own habits, leather has metamorphosed into countless styles throughout the 20th century, from the tough virility of the biker fraternity to fetishistic corselets that symbolize unabashed luxury or a return to the rustic. Leather is a second skin that reveals our identity, defies the seasons and stays with us for years, even across generations. Leather bears witness to the turmoils of a century torn between the frantic quest for progress and longing for the values of humanity. At a time when our beliefs in progress are being seriously undermined by terrorist attacks and medical or financial scandals, high-tech materials have gone back to the athletics track while leather in its many different guises has come to embody the fashion of the third millennium as a symbol of authenticity and a return to basic values.

USA- Assouline Publishing, the illustrated book publishing house behind such cutting edge fashion and pop culture titles such as The T-Shirt Book, Girls, People, The Art Game Book and Fashion Dogs will release The Leather Book by Anne-Laure Quilleriet. This anthology of leather, the first ever published, chronicles the history and transformations of this fabric through 400 illustrated pages. In this informative, entertaining homage, one can relive the grand classics and extreme permutations of this "second skin." An amazing journey from prehistoric caves to the houses of haute couture, Leather recounts the history of man's most versatile fabric, featuring such iconic pieces as the black

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