



History and geography, Judith Barrington, Eighth Mountain Press, 1989, 0933377037, 9780933377035, 109 pages. .

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The Niobe poems , Kate Daniels, 1988, Poetry, 60 pages. .

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Codex Espangliensis From Columbus to the Border Patrol, Guillermo Gomez-Pena, Enrique Chagoya, Felicia Rice, Jun 1, 2000, Art, 45 pages. Inspired by the pre-Hispanic codices that escaped immolation during colonial invasions, this artists' book opens out in accordion folds expanding to a length of over 21 feet

This Wild Silence A Novel, Lucy Jane Bledsoe, 2003, Fiction, 241 pages. Through Lucy Jane Bledsoe's graceful writing, two sisters' lifetime of deception is gradually and heartbreakingly revealed, and finally, in this harsh and dangerous environment

Words under the words selected poems, Naomi Shihab Nye, 1995, Poetry, 157 pages. .

Horses and the human soul , Judith Barrington, Jun 1, 2004, Fiction, 95 pages. Praise for History and Geography: "Barrington's history, like Lowell's, is intensely personal; her geography, like Bishop's, extracts the familiar from the exotic and the

An expanded edition of *Movement in Black*, Pat Parker, 1999, Social Science, 215 pages. Pat Parker -- that revolutionary, raw and as they used to say, "right-on sister" -- would be celebrating her fifty-fifth birthday in 1999 had she not died of breast cancer ten

Leave a light on for me a novel, Jean Swallow, 1991, Fiction, 292 pages. Life gets very real for four San Francisco lesbians..

Sappho's gymnasium, Olga Broumas, T. Begley, Nov 1, 1994, Fiction, 185 pages. .

Not me, Eileen Myles, Jun 1, 1991, Poetry, 202 pages. This brilliant, incisive volume captures the high points of Myles' work in New York City during the 1980s..

"Written in a voice at once steadfastly bold and gently intimate...Barrington shrewdly and unsentimentally explores the history and geography of her life."--Publishers Weekly¶"Her language is glorious--riveting in the precision of the image to evoke the constellation of sensation and emotion."--Belles Lettres

"Judith Barrington's new book of poems is informed by a strong sense of time and place: the specificities that reify human interchanges for tellers and hearers of tales. There are powerful stories here: the death of a child's parents by shipwreck; a twenty-year-old's unnameable affair with a woman of forty; even a lover's allergic reaction to a bee sting fuels a vignette of confrontation with mortality. In many poems, a formal framework inspires a reader's assurance and fascination with this writer's craft and direction: she knows where she is taking us--Gibraltar, Scotland, Oregon, sites of some of her well-lived lives--and we want to go with her as, on the way, poet, lesbian, grown woman in a world at risk, she gives the unnameable a plethora of names."--Marilyn Hacker

"The poems in *History and Geography* are adroit and exact. Judith Barrington moves without missing a step from the wry to the impassioned. She can speak of love, and is unafraid of clarity; indeed if I had one word to use to describe the book, it would be courage."--Ursula K. Le Guin

"*History and Geography* is traversed by a keen avenue of sound sense, a confidence of detail, and a rich, often difficult landscape of experience which Judith Barrington calmly, courageously explores. I am moved and fortified by the sense of healing litany in this work, particularly in the poems to her parents. The prose memoir, 'Fish' swims luminously alongside, helping define the vast borders of a compassionate, generous life."--Naomi Shihab Nye

"Judith Barrington writes masterfully of identity, destiny and roots.... The thirty-five poems and one prose memoir push against safe emotional boundaries like waves crashing against the shore. Yet Barrington does not flail away with her pen. Her images are rendered with precision and are glorious...."--San Francisco Chronicle

"I like to learn something new when I read a book of poetry. I also like to dwell in the familiar. *History and Geography* does both things for me. Barrington's sharp, bifocal vision gives me nearby and distant physical and emotional domains and holds them to a light I've not seen them in before."--The Kenyon Review

"Written in a voice at once steadfastly bold and gently intimate...Barrington shrewdly and unsentimentally explores the history and geography of her life, illuminating with abundant detail raw emotions and painful truth... In both metered and free verse, she demonstrates control of her material, transforming volatile feelings and almost-unspeakable observations into cogent, vigorous poetry. Barrington deftly and gracefully maintains urgency throughout, and the parts seamlessly add up to a whole."--Publishers Weekly

Adrienne Rich Alpujarras beach in Spain blackberries blue Brighton beach burgundy caught crossing and crossing Crossing and joining dead doors that slowly dyke EASTERN OREGON eyes face fading father feet Fiesta Mayor fingers fire fish flamenco flies flotsam drifting footlight Gibraltar green grey hands hard to understand head Hermiston History and Geography huge joining and crossing joining and joining JUDITH BARRINGTON kiss knew laugh a rollicking lifeboats live look marmots married morning mother names go nylon older woman Oregon past Penon piece of flotsam Portland remember rock rollicking refrain salmon Salobrena sea gulls searching for land shiver shore sing slowly swing ajar sometimes stare stuck sudden laugh telephone is underneath there's thigh town trees trout turn Turron tweed Umatilla underneath the stairs village walk wall watch waves like doors week wind window wonder words

Judith Barrington is the author of *Lifesaving: A Memoir*, which won the 2000 Lambda Literary Award and was a finalist for the PEN/Martha Albrand Award for the Art of the Memoir. Her best-selling text, *Writing the Memoir: From Truth to Art*, is used in writing programs and by writers' groups across the USA and in Britain and Australia. She has also published three volumes of poetry and a chapbook. Her work has been published in many literary journals and been featured by Garrison Keillor on his National Public Radio program, *The Writer's Almanac*. Judith has taught workshops in memoir at Split Rock (University of Minnesota), The Hassayampa Writers' Conference in Prescott, Arizona, The Port Townsend Writers Conference, and many others. She also teaches memoir classes for The Poetry School in Spain and England, and for the Arvon Foundation in the US. She is a web mentor for the University of Minnesota. For more information, visit Judith's personal site.

This poetry and prose anthology speaks of the ebb and flow of lesbian sexuality. Not a how-to manual or an erotica reader, it is a refreshingly honest treatment of a complex subject. Taken together, these pieces examine women's efforts to define sexuality on their own terms, how intimacy influences other aspects of their lives and vice versa.

Judith Barrington, an award-winning memoir writer and acclaimed writing teacher, is attuned to the forces, both external and internal, that work to stop a writer; her tone is respectful of the difficulties and encouraging of taking risks. Her nimble prose, her deep belief in the importance of this genre, and her delight in the rich array of memoirists writing today make this book more than the typical "how-to" creative writing book.

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