THE SCORPION'S SWEET VENOM

The Diary of a

Brazilian Call Girl



BRUNA SURFISTINHA

The Scorpion's Sweet Venom: The Diary of a Brazilian Call Girl, Bruna Surfistinha, Bloomsbury Publishing USA, 2010, 1608196062, 9781608196067, 176 pages. "If I'm going to be a prostitute, I refuse to be an ordinary one." Known to her clients as "Bruna the Surfer Girl," Surfistinha is the beautiful 17-year-old Brazilian run-away from a middle class family who detailed online her three years working as a prostitute in a posh Brazilian suburb. Her candid and explicit entries on life as a high-class call girl caught the attention of millions and set off a vigorous national debate about sexual identity, values, and practices. As a result, Bruna became an immediate celebrity, the Paris Hilton of Brazil. Here, in The Scorpion's Sweet Venom, she draws back the sheets to reveal the whole story. Bruna writes passionately about her estranged family, her out-of-control drug use, her unbridled sexuality, and her unusual adventures in the world's oldest profession. "I have seen and done everything," she confesses. "There is nothing left that scares me." Part memoir, part cautionary tale, part sex guide, Bruna brings to life the raw, desperate and dangerous underbelly of the Brazilian sex trade, and shares outrageous advice for the bedroom, like what men really want but are too afraid to ask. Provocative, seductive and unforgettable, The Scorpion's Sweet Venom is the vivid account of a young girl's life on the street, and a fearless expression of human sexuality. Bruna Surfistinha is the pseudonym of a now twenty-something Brazilian prostitute who attracted the attention of the Brazilian public after she published sexually charged diary entries on her blog, www.brunasurfistinha.com. She currently lives in Sao Paolo..

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Diary of a Manhattan Call Girl A Novel, Tracy Quan, Dec 18, 2007, Fiction, 288 pages. This is the diary of Nancy Chan, turn-of-the-millennium call girl, who lives and works on the Upper East Side of Manhattan. Although sheĐ²Đ,â,¢s in her thirties, sheĐ²Đ,â,¢s at the top of

The Call Girl Actress Confessions of a Lesbian Escort, Erica Black, Feb 28, 2007, , 160 pages. "The Call Girl Actress, Confessions of a Lesbian Escort" is a personal memoir from a former upscale, high-end and sought-after escort, a call girl if you will. Erica

Cop to call girl, Norma Jean Almodovar, 1993, Political Science, 314 pages. The author recounts her career with the LAPD, the corruption that caused her disillusionment, and her exploits as a glamorous call girl.

Il dolce veleno dello scorpione. Diario di una liceale brasiliana , Bruna Surfistinha, 2007, , 209 pages. .

The Memory Palace, Mira Bartok, Jan 11, 2011, Biography & Autobiography, 320 pages. Đ²Đ,Ñš People have abandoned their loved ones for much less than youĐ²Đ,â,¢ve been through,Đ²Đ,Ñœ Mira BartĐ"Ñ–k is told at her motherĐ²Đ,â,¢s memorial service. It is a poignant observation about the

Confessions of a High-priced Call Girl, Dimitra Ekmektsis, Dimitra Ekmektsis with Patricia Lieb, Apr 28, 2006, , 164 pages. "Dimitra Ekmektsis is a happy hooker with a fierce and funny wit. If you like sex, and women, and men, and power, and money, and Nevada, and 'The West Wing,' don't miss this

O Que Aprendi Com Bruna Surfistinha (Portuguese Edition), Bruna Surfistinha, Pacheco, Raquel, Oct 17, 2006, Biography & Autobiography, . .

Nine Ways to Cross a River Midstream Reflections on Swimming and Getting There from Here, Akiko Busch, Dec 10, 2008, Biography & Autobiography, 224 pages. From Thoreau to Edward Abbey to Annie Dillard, American writers have looked at nature and described the sublime and transcendent. Now comes Akiko Busch, who finds multitudes of

Story of O, Pauline RĐ"©age, 1973, Fiction, 204 pages. Before Fifty Shades of Grey there was Story of O, the notorious novel of dark obsession that introduced the world to erotic fiction. How far will a woman go to express her love

Are You There, God? It's Me. Kevin. A Memoir, Kevin Keck, Dec 12, 2008, Biography & Autobiography, 240 pages. In this hilarious, confessional memoir, Kevin Keck tries to come to terms with the intense lack of meaning in his life. At twenty-six, Keck felt like he was losing his mind

Sex Work Writings by Women in the Sex Industry, FrГÑžedГÑžerique Delacoste, Priscilla Alexander, 1998, Health & Fitness, 369 pages. A landmark collection of writings by street prostitutes, exotic dancers, nude models, escorts, porn stars, and massage parlor workers. Since publication in 1987, SEX WORK has

Secret Confessions of a High-priced Call Girl , Dimitra Ekmektsis, 2009, Fiction, 212 pages. She entertained some of the most powerful men in the world. She fulfilled their deepest erotic fantasies Đ'ÑžĐ'ÂlHot and naughty erotica about the oldest profession in the world

Guia GLS - SĐ"Đˆo Paulo , SĐ"©rgio Ripardo, Daia Oliver, 2007, , 135 pages. Guia com sugestĐ"µes ao visitante disposto a aproveitar ao mĐ"ĐŽximo suas opĐ"§Đ"µes. Traz o calendĐ"ĐŽrio turĐ"Â-stico da cidade mĐ"Đ"s a mĐ"Đ"s, os passeios e programas culturais mais

The Dot.com Call Girl A Silicon Valley Escort's Memoir, Samantha Waters, Feb 28, 2008, , 192 pages. Prior to her retirement, for eight years Samantha Waters was a high-end call girl who catered to some of the most affluent men in the Bay area of California. Her clients

Na Cama Com Bruna Surfistinha (Portuguese Edition), Surfistinha, Bruna, Nov 20, 2007, Biography & Autobiography, . .

Eu Gosto de Uma Coisa Errada Bruna Surfistinha, Suingueiros, Voyeurs E Outros Personagens Da Revolucao Sexual Provocada Pela Internet, Pedro Doria, Jan 1, 2006, Computer sex, 132 pages. O comportamento sexual no Brasil e no mundo tal como ele Đ"© na era da Internet Đ"© o tema deste livro do jornalista Pedro Doria. A primeira apariĐ"§Đ"Đˆo de Bruna Surfistinha na

Indecent How I Make it and Fake it as a Girl for Hire, Sarah Katherine Lewis, 2006, Psychology, 324 pages. Indecentis not your average I-stripped-my-way-through-college memoir. Sarah Katherine Lewis is a veteran of the sex industry who started small Đ²Đ,― doing lingerie modeling and

Known to her clients as "Bruna the Surfer Girl," Surfistinha is the beautiful 17-year-old Brazilian run-away from a middle class family who detailed online her three years working as a prostitute in a posh Brazilian suburb. Her candid and explicit entries on life as a high-class call girl caught the attention of millions and set off a vigorous national debate about sexual identity, values, and practices. As a result, Bruna became an immediate celebrity, the Paris Hilton of Brazil. Here, in The Scorpion's Sweet Venom, she draws back the sheets to reveal the whole story. Bruna writes passionately about her estranged family, her out-of-control drug use, her unbridled sexuality, and her unusual adventures in the world's oldest profession. "I have seen and done everything," she confesses. "There is nothing left that scares me."

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Bruna Surfistinha, AKA Rachel Pacheco, has written a 167 page very explicit memoir of her days as a teenage prostitute. It is a quick read and her stories do indeed leave little to the imagination. The author details how she ran away from home at age 17 after a falling out with her parents, specifically her father. She reportedly retired from the 'world's oldest profession' at age 21 and met her current BF while pacticing her trade...

She became known as Bruna the Surfer Girl via her online blog, which is still available. Reportedly she wants to study psycholgy -- interesting choice. She juxtaposes writing about life with her parents before she ran away and her adventures as a prostitute after running away...at least for the first half of the book. The second half is devoted to her various sexual adventures, and there have been many as one might imagine. Some of the stories are certainly 'peculiar,' some are rather funny, and some are just sad.

I would concur with the other review in that the writing does leave something to be desired, or at least the translation does...yes, the book can be titillating though there are plenty of books out there to satisfy that need...it is a quick, fun read if this is what you are seeking (if very explicit writing about a lot of non-traditional sexual behaviors/acts is not your thing, then you probably want to skip this one). On the other hand, if you enjoy erotic memoirs, this one is worth a read...and you might want to check out her ongoing blog as well.

I think the Critics are Writing Too Harsh of Reviews. The Book is An Easy Read and Keeps you Entertained. It Gives Curious People the Insite to Prostitution and Satisfies Curiousity. I Enjoyed It and My Boyfriend is Finally Interested in Reading a Book Finally (after I read him a few pages of Bruna's Story). Book Definently Turns You On.

I bought this book trying to gain insight on why a Brazilian "middle-class" person would chose "the life" as Bruna had. Well, it boiled down to that familiar theme, (1)Independence and (2)Money. It was her way to "get it," so she did. I do believe that she has been extremely lucky on how her life turned out. I do hope her dreams come true.

On the book itself, I would have preferred it that it would have spanned the time from the beginning to the present, instead of using the 'flash-back' method. For me, it proved a train-of-thought-breaking distraction. It was an extremely easy read (2 days). Perhaps, some will find Bruna's tips and 'commandments' useful (at the back of the book).

I praise the book, and what it's trying to do but I thought it to be one dimensional, and without any debth. She spoke of being a messed up kid even tho she had a good family, and then the rest of the book was just sex. She spoke of what she did but rarely of how she felt. I instead recommend Call Girl by Jeannette Angell.

Seventeen year old leaves bourgeois domesticity and hypocrisy for independent life and adventure. I'm not panning this book because of anything Ms. Pacheco/Surfistinha wrote but because its publisher (British) elected to translate it into British English and it's this same translation that is foisted upon American readers here. Constantly running into oddball, provincial, limey colloquialisms cuts this book off at the knees every time it tries to get started. Scenes that are supposed to be--and in the original text I suspect are--sexy, or explicit, or poignant or all three, fall as flat and flaccid as John Cleese and Michael Palin trying to reenact their long dead Monty Python parrot gag on SNL what-odd decades after they performed the original for BBC Television. The only thing more pathetic and futile than the forced laughter the audience tried to offer those two degraded, toothless anachronisms is the unfortunate reader trying to sludge his or her way through this morass of British mollases (or treacle?) to find the Brazilian girl buried beneath it.

I can see why this would be popular in Brazil, but I doubt anyone would care here. First off it's a very short book, and I read it in an hour. Secondly, Brunha blames her parents for everything. She goes from spoiled rich kid to kleptomaniac to drug using kleptomaniac to high class whore. Her father may have been a horrible man, but let's face it, this girl was looking to make easy cash. At least she liked what she did.

This review has been hidden because it contains spoilers. To view it, click here. I've decided to make an english review of this one just in case non-brazilian people decide to read this... thing. I got this one as a birthday gift from my friends who absolutly adore me. For the record, they won the sequel of this one (O Que Aprendi Com Bruna Surfistinha) in their birthdays.

This book is a well-made s*** from beginning till the last word written. It won't add up anything to your existence. It got its fame because brazilians are naughty by nature. This girl is a big prostitute for absolutly no reason other than fucking and getting laid and SHE FEELS GOOD ABOUT IT. I bet whatever you want that some other person has written this book, he or she simply took notes about her daily routine and things that she told and voilÃ_i, because someone like Bruna The Surfer Girl from TV interviews doesn't have the brains enough to write her own biography.

O livro é uma bosta do começo ao fim. Não te adiciona nada a sua vida. Fez fama porque brasileiro é safado. A guria é uma prostituta de marca maior por absolutamente motivo nenhum além de querer dar pros outros e ACHA ISSO BONITO. Aposto o que você quiser que outra pessoa escreveu este livro, apenas anotou detalhes da vida dela que ela contou e voilá, porque alguém como a Bruna Surfistinha das entrevistas na TV não tem a massa cinzenta necessária para conjugar verbos, imagine escrever uma biografia.(less)

El libro carece en su totalidad de valor "literario― pero leerlo fue una experiencia agradable. Está escrito por una chica casi niña con sus problemas inherentes que logran conectar con uno y a la vez escrito por una prostituta en ciernes que crea una adictiva c...more El problema con los bestsellers, las portadas atractivas y los tÃ-tulos enganchantes es que uno nunca sabe en qué se está metiendo sino hasta que sale.

Aunque lo venden como un diario, no posee los aspectos introspectivos del diario personal, es más bien una comunicación al mundo, una carta abierta.. lo es.. comenzó como un blog, es un "a quien pueda interesarle― totalmente en sintonÃ-a con las tendencias actuales de la comunicación vÃ-a blog.

En cuanto al erotismo en cuestión, el sexo es explicito, es directo y narra todo sus asuntos con una absoluta normalidad que hasta enfrÃ-a lo que calienta. Pero después de todo está bien.. no se trata de un relato erótico, es una historia personal para el que quiera conocerla, sin compromisos, sin ataduras que deja un sensación de satisfacción cuando acaba… será asÃ-estar con una prostituta?(less)

The best bits might have been the advice for males and females on giving oral, and further advice on sodomy. But let's face it kids, this is all "have to be there/practice over theory/either you get it or you don't" territory, and no amount of half baked the...more In theory I would be all about a memoir by a "chubby" teenage Brazilian prostitute turned blogger. In practice, the writing here just wasn't that good. I mean sure, certain passages gave me wood, but how sad would this book be if they hadn't?

A história dela é bastante interessante, realmente digna de um livro. Por todas dificuldades e dramas, ela se mostra bastante disposta a se moldar e se manter forte. O exemplo de uma sobrevivente do mundo e de si mesma, uma criança que de tão protegida, virou adulta por rebeldia sem nem saber o que isso significa.

I am not going to go on and on about things like how depressing it is that such low quality rubbish could ever make it to public viewing and how disappointed I am in media and who they choose to celebrate. Instead, for now, until my complete review comes, I am only going to say that I proud that Miss Pacheco has gone through a difficult journey and survived. I'm glad she had set goals for herself and is apparently on a fast track to achieving them. She is brave and exploratory and hopefully focu...more I am not going to go on and on about things like how depressing it is that such low quality rubbish could ever make it to public viewing and how disappointed I am in media and who they choose to celebrate. Instead, for now, until my complete review comes, I am only going to say that I proud that Miss Pacheco has gone through a difficult journey and survived. I'm glad she had set goals for herself and is apparently on a fast track to achieving them. She is brave and exploratory and hopefully focused on getting to the place she claims she is aiming to get to. I think she will make an exceptional psychiatrist, as she certainly has a lot of life experience to draw from and will be able to offer alternative perspectives to her clients. And I think she will do much better behind a desk than she does in front of her laptop, as she has an interesting story, but no business

writing.

A sad tale really. You read this hoping to hear some sort of complex tale of redemption and love but it feels very empty. Bruna is very childlike in her thought process on things, even as a writer in the her late 20s (rather than the late teen she was when she was a call girl.). This book is a quick read but very vapid. Nothing to see here folks.

Meh...that's what I have to say about this book. It was okay, considering that I'm sure much was lost in translation. There were some shocking parts that I won't mention here...very shocking...at least for me! But all in all it was not well written. Her escapades are written matter-of-factly and at times it felt like Sex and the City, but without the humor.

'I have seen and done everything There is no fantasy left that scares me.' Known to her clients as 'the Surfer Girl', Bruna Surfistinha ran away from home at the age of seventeen to become a high-class call girl. She wrote a candid and explicit web diary about her three years turning tricks in the swanky suburbs of Sao Paulo. Now she draws back the sheets to reveal the whole story. Insouciant and funny, Bruna portrays her estranged middle-class family, her out-of-control drug use and her unbridled sexuality. Part memoir, part cautionary tale, part sex guide, The Scorpion's Sweet Venom brings to life the details of Bruna's adventures with men, women and couples and reveals what we really want in bed but are afraid to ask for at home.

Bruna Surfistinha grew up in Sao Paulo. She left school at 17 and became a high-class call girl. She also wrote about her life on her web diary which became a sensation in Brazil receiving over 20,000 hits a day. Bruna is now a 21-year-old just-retired call girl who plans to settle down with her boyfriend (a former client) and is going to university to read psychology. This is her first book and has already sold over quarter of a million copies in Brazil.