



More Parts, Tedd Arnold, Penguin Group (USA) Incorporated, 2003, 0142501492, 9780142501498, 32 pages. Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest. Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off! .

The First Days of School How to Be an Effective Teacher, Harry K. Wong, Rosemary Tripi Wong, 1998, , 338 pages. A guide for teachers at any level shares ideas on classroom management and designing lessons for academic success..

The Pudgy where is Your Nose? Book , , Nov 1, 1989, Juvenile Fiction, 8 pages. Multi-racial toddlers point to and identify different parts of their bodies. On board pages.

Big brother, little brother , Marci Curtis, May 1, 2004, Juvenile Fiction, 40 pages. Photographs and rhyming text show the ups and downs of having a big or little brother..

Huggly's Christmas , Tedd Arnold, Nov 1, 2001, , 32 pages. On Christmas Eve, Huggly mistakenly leaves his star crystal in the people child's home. After a kind act, Huggly is in for a surprise of his own..

A big bed for Jed , Laurie Friedman, Mar 1, 2002, Art, 32 pages. When Jed is reluctant to move from his crib into a big-kid bed, his entire family comes up with a plan to make him change his mind..

Even more parts idioms from head to toe, Tedd Arnold, 2004, , . A young boy is worried about what will happen to his body when he hears such expressions as "I'm tongue-tied," "don't give me any of your lip," and "I put my foot in my mouth.."

My Lucky Day , Keiko Kasza, Sep 8, 2005, , 32 pages. When a young pig knocks on a fox's door, Mr. Fox thinks dinner has arrived, but the pig has other plans, in a funny trickster tale with a surprise ending. Reprint. BOMC..

Giggle belly , Page Sakelaris, 2002, Juvenile Nonfiction, 31 pages. A young boy describes the funny different things going on all over his body as he takes his dog for a walk..

The Rainbow Fish , Marcus Pfister, Oct 1, 1992, , 24 pages. The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship..

Eyes, nose, fingers and toes a first book about you, Judy Hindley, Jun 2, 1999, Family & Relationships, 32 pages. A group of toddlers demonstrate all the fun things that they can do with their eyes, ears, mouths, hands, legs, feet--and everything in between..

Huggly's Snow Day , Tedd Arnold, Jan 1, 1948, Juvenile Fiction, 32 pages. .

Huggly takes a bath , Tedd Arnold, Jun 1, 1998, House & Home, 24 pages. When he ventures out from under the bed one night, Huggly tries to figure out the use for various items in the bathroom..

The Absolutely True Story... How I Visited Yellowstone Park with the Terrible Rupes (no Names Have Been Changed to Protect the Guilty), Willo Davis Roberts, May 1, 1997, Juvenile Fiction, 154 pages. What they thought would be a dream vacation turns into a nightmare for twelve-year-old Lewis and his twin sister Alison, when they accompany their irresponsible new neighbors

Ollie Forgot , Tedd Arnold, Oct 1, 1992, , 32 pages. Ollie's rather unreliable memory, which loses whatever he has in mind whenever he hears something new, gets him into all kinds of trouble on the way to the market..

A House Is a House for Me , Mary Ann Hoberman, Jun 1, 1986, , 45 pages. Lists in rhyme the dwellings of various animals and things..

The Girl's Like Spaghetti Why, You Can't Manage Without Apostrophes!, Lynne Truss, Bonnie Timmons, Jul 10, 2007, , 32 pages. See how using (or not using) an apostrophe can change the meaning of a sentence..

Give me a hand . . . hold your tongue . . . scream your lungs out . . . what's a kid to do if he wants to keep all his body parts in place? Well, one thing is for sure, he'll have to be creative. Like, if you want to keep your heart from breaking, just make sure it's well padded and protected by tying a pillow around your chest. Want to keep your hands attached? Simple-stick them on with gloves and lots of glue. Just be careful not to laugh your head off!

Gr 1-4-Through zany, brightly colored illustrations and rhyming verse, Arnold explores common figures of speech that amaze and frighten a young boy. "I'll bet that broke your heart," "give him a hand," "Hold your tongue," and "jumps out of his skin" are only a few of the sayings that worry the protagonist, whose imaginings are energetically depicted in colored-pencil and watercolor washes. Goofy, cartoonlike artwork explores the deepest recesses of the child's overwrought and overworked imagination. Kids will love faces cracking, lungs being coughed up, and bodies flying apart. Vivid color and a robust artistic style will attract younger children who may not get the joke, but older children and parents will. Singsong verses in hand-lettered text strain to rhyme in some instances, with a forced, uneven gait. Although the boy's parents reassure him, the story ends where it begins. The father, who "didn't mean to be unkind," tells the child that they were afraid that he'd lost his mind. The final drawing has the boy's brain falling out of his head and onto the floor. This story is like a wild and crazy, totally manic Amelia Bedelia. Children will ask for it again and again.

Our young narrator tells us: "Things are bad-and getting worse!/Each day it's something new./With all the stuff I hear about/I don't know what to do." Why just yesterday his toy truck wrecked and his mother consoled him by saying, "I bet that broke your heart." He didn't even know hearts could break apart. Maybe wearing a big pillow will keep it safe. And then his dad asked him to please "give him a hand." He didn't know hands came off, so he decided he'd better wear gloves and use lots of glue to keep them on his arms..... Ted Arnold has really outdone himself with this clever picture book that explores figures of speech. His witty, rhyming text is full of energy and humor and complemented by marvelously bold and expressive artwork depicting each worrisome idiom. Youngsters will laugh out loud as they watch the narrator try to "keep his head together", "hold his tongue", "scream his lungs out", and "jump out of his skin." In the end, his parents reassure him by explaining that these figures of speech are just descriptive expressions. But the story ends just where it began when dad adds that he's glad they cleared up this misunderstanding, "We thought you'd lost your mind." Perfect for youngsters 6-10, More Parts is a delightful, very visual, manic romp that shouldn't be missed.

This book is hilarious-and oh- my 5 year old son loves it too!!The pictures of a little kid imagining

what adults in his life could possibly mean as they tell him to "hold his tongue", or could he please "give his father a hand", are wonderful-I don't know who laughs more, my son or myself!!Enjoy this book!!

Our kids (7, 3 and 2) LOVE this book! They laugh every time we read it together - which is often. So often, in fact, that our 3 year old has most of it memorized. The story is about a little boy who becomes very concerned about some of the strange things he hears the adults around him saying, like "Hold your tongue!" and "Please give me a hand!". The illustrations of these idioms are hilarious! Bravo to Tedd Arnold for a very entertaining book for kids and adults!

Warning: This book is ONLY for parents who don't mind reading the same book over and over again! My 3 year old is sitting next to me as I finish this review, repeating parts of 'More Parts' and asking me if we can read it AGAIN! :-) We highly recommend 'Parts' also. The two together would make a great gift! We're not so crazy about 'Even More Parts' though.

This book tells the story of a small boy who is quite confused over the things people say- everyone around him always seems to be saying the scariest things, and it's making him upset. One day, he accidentally breaks his red truck, and his mother tells him that it must have broken his heart. He takes his mother's words literally, and then sets to worrying about all the other upsetting things that people say, like hold your tongue, and cry your lungs out. Finally, his mother explains the meanings of these phrases so that the boy can find something else to worry about. The story is quite cute and may provoke a lot of thought in young minds about words and language. The book might also be a good one to read to youngster who is bereaved over breaking something. It has about 450 words.

I work with kids and the book is well loved--the drawings are hilarious and the idea is truly fabulous, as many young children do go through at least a brief period of literal thinking where they aren't sure whether what they'd heard is indeed what they think they heard... However, I didn't find the rhyming to be necessary and in some ways it detracted from the fun. The children certainly didn't listen to it and were far more focused (as well they should've been...) on the funny funny drawings and the wonderful concept of the boy making so many misinterpretations of the adults' speech around him and toward him.

For fans of Parts, Tedd Arnold returns with More Parts, continuing the theme of twisted idioms that strike fear in the heart of the uninitiated child. For example, when Dad asks his son to "Please give him a hand!" the bug-eyed boy is shown holding his unhinged appendage by the thumb. (Sept.) Copyright 2001 Cahners Business Information.

For one little boy expressions like "give him a hand," "stretch your arms and your legs," and "hold your tongue" conjure up images of body parts flying about willy-nilly. To keep them firmly in place he devises clever and often hilarious solutions. This will be a sure-fire hit with kids, who will giggle uncontrollably at the little boy's imaginative hysteria. Ted Arnold pulls out all the stops creating energetic and zany illustration that give new meaning to these common figures of speech. The bug-eyed boy and the hand-lettered text impart a child-like quality to this rib-tickling treat. Read it once and kids will beg you to read it again. 2001, Dial, \$15.99. Ages 7 to 10. Reviewer:Beverley Fahey

The literal-minded lad who worried so hilariously about losing his Parts (1997) returns for a series of anxiety-inducing encounters with figures of speech. What exactly do people mean by asking him to lend a hand, promising that a joke will crack him up, or telling him to stretch his arms and legs? How, exactly, is he supposed to hold his tongue? Does a friend's baby sister really cry her lungs out every night? In Arnold's cartoony illustrations, the pop-eyed narrator envisions the disastrous results of taking these expressions at face value, then proceeds to strap, wrap, and glue himself up, just to be safe. The gross-out factor is toned down for this sequel, but young readers who find Amelia Bedelia a trifle too self-possessed will warm to this neurotic young rhymester. (Picture book. 6-8)

I love this book because it tells how children can take what you say literally. Even when you mean something else. This child acts like any little kid would when you say something like stretch your

arms and legs they really think that you are going to make your arms and legs longer. I love this book I recommend it to anyone with children.

I picked up this book because of the clever illustration, then became pleasantly surprised with the story. Fun to read about little ones who take words literally. Fun to share over and over. Great read for a class full of kids or quick read with families. Share this one with everyone, all ages will enjoy!

Chip Block, the hero of Parts, is back, and still worried about falling apart based on the things he hears. This time he's made a list of all the strange, crazy things he's heard people say: "I lost my head." "My nose is running." "I sang my heart out. . . ." It's scary stuff, but he has a plan for making sure he doesn't accidentally leave any of his parts behind. A hilarious sequel to the wildly popular Parts and More Parts.

The bug-eyed boy from Parts and More Parts is back in Even More Parts: Idioms from Head to Toe by Tedd Arnold as he frets about more figures of speech. With a toy superhero, tank and dinosaur, he illustrates the wackiness of many expressions taken at "face" value. Underneath the main illustrations, the toys interact with each other: when the boy protagonist demonstrates "I went to pieces," his body parts strewn on the sidewalk, the dragon tells the toy superhero below, also a pile of limbs, "Pull yourself together!" as the disembodied toy hero announces, "I came unglued." Copyright 2004 Reed Business Information.

Arnold follows up his zany discussions of Parts and More Parts with an examination of the many English language idioms involved with body parts which, when taken literally, are quite wild indeed. Our narrator introduces in verse the reason he is afraid to leave the house because of the scary things he has heard said. He begins with his visualization of "I lost my head," including added sketches of other idioms about the head along the bottom of the page, such as "I laughed my head off." "My ears are burning," and "My nose is running" each fill a page, with sketches of other common idioms about ears and noses beneath. Through various body parts we go, from lips, throat, and heart to stomach, arms and legs. It is both hilarious and amazing to realize how idioms play with language. Cartoon-y drawings made with color pencils and watercolor wash depict characters with ping-pong-ball eyes and spaghetti-like appendages. In the small additional sketches appear our hero's toy companions, a harmless green dragon, an old-fashioned army tank, and a boy in hero disguise, in action there and all across the end-papers. The illustrations emphasize the comic side of our language as the book makes clear why English is such a difficult language to master. 2004, Dial Books for Young Readers/Penguin Young Readers Group, Ages 5 to 9.

Arnold returns with a third dose of the idioms that torture poor literal-minded Chip. Loosely based around heading to school, the rhymed text of grossly exact interpretations of figures of speech involving body parts are as funny as ever. Each large spot illustration is accompanied by two or three smaller spots at the bottom of the page depicting related idioms enacted by Chip's toys. Arnold's squiggly, bright watercolor-and-pencil illustrations are again delightfully bizarre. The two-page spread of "I want all eyes on me" will likely keep the class snickering through the year each time the teacher says it. The endpapers are covered with further figures of speech and should add a few chuckles. Fans of the first two will laugh their heads off with this entry. (Picture book. 4-7)

Tedd grew up with three brothers. His family lived on a farm in Pennsylvania for several years then returned to Elmira until Tedd was ten years old. His father's work then required that they move to Gainesville, Florida. There, Tedd's first art lessons in an abandoned dentist's office over the Happy Hour pool hall eventually led to a fine arts degree from the University of Florida.

In this book we follow a little boy through his day. He gets confused by what some of the adults in his life say. For example, when he breaks his toy his mother said "I'll bet that broke your heart." He then gets very concerned that his heart will literally break and takes measures to keep it safe. Later his Grandma said "Hold your ton...more I absolutely loved this book! I was laughing out loud while trying to read this to my kids. My toddlers are a little young to get the jokes but I enjoyed them. :)

This book is disturbing. I can't understand the appeal of it for the life of me...my kindergartener

brought it home as his nightly read-to-me book choice, then wouldn't let me read it to him because "it's too scary for bedtime." A little confused, I picked it up and leafed through it, only to see people's faces cracking to pieces as they laughed ("cracking up") and a baby's lungs flying out of her mouth ("crying her lungs out"), among other gross literal interpretations of figures of speech, all...more This book is disturbing. I can't understand the appeal of it for the life of me...my kindergartener brought it home as his nightly read-to-me book choice, then wouldn't let me read it to him because "it's too scary for bedtime." A little confused, I picked it up and leafed through it, only to see people's faces cracking to pieces as they laughed ("cracking up") and a baby's lungs flying out of her mouth ("crying her lungs out"), among other gross literal interpretations of figures of speech, all concerning body parts. The illustrations were frightening enough for me--no wonder my five-year-old was terrified! I asked him why he brought it home and he explained that he had read it at school and that it was "stuck" in his head. He wanted to see if I thought it was scary, too. Indeed. It will probably be stuck in my head, too!(less)

When the little boy in the book breaks his favorite toy, his mother says, "I'll bet that broke your heart," and it sets off a chain reaction that starts with him tying a pillow around his chest in case he falls. Soon he is gluing his hands to his wrists, putting tape all over his face to make sure he doesn't crack up, and trying to hold his tongue. His parents finally explain to him what is meant when people say things like "stretch your legs" and just in time, too. His father thought that maybe...more

Need to teach the difference between literal and figurative? Here you go - Parts, More Parts, and Even More Parts! Kids love these books because they are so.... dare I say it? Dumb, crazy, silly! FUN!!! Absurd is the best word, and best of all, students immediately see the point. A bit of Amelia Bedelia has found her way into these books in that the character takes everything he hears absolutely literally. Dad needed him to give him a hand? Visions of his hand flying off immediately came to mind...more Need to teach the difference between literal and figurative? Here you go - Parts, More Parts, and Even More Parts! Kids love these books because they are so.... dare I say it? Dumb, crazy, silly! FUN!!! Absurd is the best word, and best of all, students immediately see the point. A bit of Amelia Bedelia has found her way into these books in that the character takes everything he hears absolutely literally. Dad needed him to give him a hand? Visions of his hand flying off immediately came to mind! Oh, why not! It's a fun way for kids to see the literal in idioms. STAARS, anyone?(less)

This is a goofy book about a little boy who takes things too literally. When his neighbor said he had a joke that would "just crack them up" and his father asked him to "lend him a hand" he started patching and covering his body to prevent these terrible things from happening to him, he didn't want to crack up or lose a hand!

This book continues the drama of what I call "the boy with issues" since he's never named. With this book, student warm up to "the boy with issues" even more, wondering what's going to happen and begging for me to read the next book! The amazing (and at times animatedly gross) pictures keep up the interest, especially of the boys, and the lyrical flow of the rhyming verse is even more engaging. This book is great for adults and children that love word play. I know this is the type of thing my hu...more This book continues the drama of what I call "the boy with issues" since he's never named. With this book, student warm up to "the boy with issues" even more, wondering what's going to happen and begging for me to read the next book! The amazing (and at times animatedly gross) pictures keep up the interest, especially of the boys, and the lyrical flow of the rhyming verse is even more engaging. This book is great for adults and children that love word play. I know this is the type of thing my husband just eats up. It would also be an effective way to teach idioms to students.(less)

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