



An evening of caged beasts: seven postmodernist Urdu poets, Ɖ"Ɖ,Ɖ±â,,–Ɖ^if FarrukƉœƉ†hƉœƉ†Ɖ"Â«, Oxford University Press, 1999, 0195790200, 9780195790207, 248 pages. 'A poem can start from anywhere', is the opening line of a Sarwat Hussain poem. 'I Invented Poetry', opens the first collection of Afzal Ahmed Syed's work. This is the beginning of a new mood in contemporary Urdu poetry. Characterizing this mood is a selection from the work of seven poets: Afzal Ahmed Syed, Azra Abbas, Sarwat Hussain, Sara Shagufta, Zeeshan Sahil, Tanveer Anjum and Saiduddin. Situated at an oblique angle to the mainstream, these poets mark a break with the classic tradition in form, language, and choice of subject matter. An ironic view of recent history and an interest in the ordinary makes them write in a more direct and open way, closer to the raw edge of life..

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Paradise of the Assassins A Translation of Firdaus-e-Bareen, ƉšÂ»AbdulƉ±Ñ'Ò•alƉ"Â«m Sharar, 2005, , 108 pages. The book was first published in 1899. The story of Husain and Zammarrud fallen in the grip of the Assassins take us back to the last days of Hasan Bin Sabah's merciless

Ɖ±Ñ'Âœarf-i bƉ"ƉfryƉ"Ɖfb , IftikƉœƉ†hƉœƉ†Ɖ"Ɖfr ƉšÂ»Ɖ"Ɖ,rif, 1994, Literary Collections, 132 pages. .

Nets of Awareness Urdu Poetry and Its Critics, Frances W. Pritchett, 1994, History, 234 pages. Frances Pritchett's lively, compassionate book joins literary criticism with history to explain how Urdu poetry--long the pride of Indo-Muslim culture--became devalued in the

Partition sketches and stories, SaƉšÂ»Ɖ"Ɖfdat Ɖ±Ñ'Âœasan ManƉ±â,,–Â-o, 1991, Social Science, 111 pages. .

An anthology of Urdu verse in English with the original poems in Devanagari, D. J. Matthews, 1995, Political Science, 136 pages. Urdu, one of the major languages of South Asia cutting across political boundaries, has a wide and varied literature, and its poetry especially is known and loved even by many

The golden tradition an anthology of Urdu poetry, Ahmed Ali, 1973, Literary Collections, 286 pages. .

A listening game poems, SƉ"ƉfqƉ"Â« FƉ"ƉfrƉ•Â«qƉ"Â«, 1987, Literary Collections, 86 pages. .

The Rebel's Silhouette Selected Poems, FaizƉœÂœ AƉ±Ñ'Ò•mad FaizƉœÂœ, 1991, Poetry, 102 pages. Born in India and considered the leading poet on the South Asian subcontinent, Faiz Ahmed Faiz (1911-1984) was a two-time Nobel nominee and winner of the 1962 Lenin Peace Prize

The Romance Tradition in Urdu Adventures from the Dastan of Amir Hamzah, ƉšÂ»AbdulƉ"Ɖfr Ɖ±Ñ'Âœusain BilgrƉ"ƉfmƉ"Â«, 1991, Literary Criticism, 272 pages. This collection of short stories

focuses on the Scottish civil war of 1644-45, in which the Marquis of Montrose led his royalist forces in a series of stunning victories

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Bazm , , 1982, Urdu poetry, 400 pages. Collection of poems by Urdu poets from Haryana..

The Tale of the old fisherman contemporary Urdu short stories, Muhammad Umar Memon, 1991, Literary Collections, 197 pages. .

What We Say Goes Conversations on U.S. Power in a Changing World, Noam Chomsky, Oct 2, 2007, History, 223 pages. In a compilation of interviews and conversations, the author of Hegemony or Survival and Failed States speaks out on a variety of foreign and domestic concerns, including Iran

The true subject selected poems of Faiz Ahmed Faiz, Faiz؎آ؎؎ AD±Ñ'Ò•mad Faiz؎آ؎؎, 1988, , 133 pages. .

Love's Agony & Bliss Anthology of Urdu Poetry, Paul Smith, Jan 4, 2013, Poetry, 350 pages. **LOVE'S AGONY & BLISS** ANTHOLOGY OF URDU POETRY Sufi, Dervish, Court and Social Poetry from the 16th-20th Century Translations, Introductions, Notes: Paul Smith Introduction

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