



Philip Guston: Collected Writings, Lectures, and Conversations, Clark Coolidge, University of California Press, 2011, 0520257162, 9780520257160, 328 pages. This is the premier collection of dialogues, talks, and writings by Philip Guston (1913-1980), one of the most intellectually adventurous and poetically gifted of modern painters. Over the course of his life, Guston's wide reading in literature and philosophy deepened his commitment to his art--from his early abstract expressionist paintings to his later gritty, intense figurative works. With his gift for stories and wordplay, Guston left many recorded talks, conversations, and notes written to himself in his studio. This collection, edited by his longtime friend Clark Coolidge, with many pieces appearing in print for the first time, lets us hear Guston's voice--as the artist delivers a lecture on Renaissance painting, instructs students in a classroom setting, and discusses artists and writers such as Piero della Francesca, Chirico, Picasso, Kafka, Beckett, and Gogol. Introduced with an overview of Guston's life and work by Dore Ashton, these commentaries demonstrate why his words matter and at the same time provide a compelling perspective on art itself..

88 Sonnets , Clark Coolidge, Nov 13, 2012, , 88 pages. One of America's most idiosyncratic and quixotic poets returns to form with this collection of relentless, hilarious, and visionary sonnets..

Against Interpretation And Other Essays, Susan Sontag, 1966, Literary Collections, 304 pages. The author relates her theories of literary criticism to the total aesthetic experience..

Guston in Time Remembering Philip Guston, Philip Guston, 2003, Art, 165 pages. In the years following his controversial 1970 exhibition at the Marlborough Galleries, Philip Guston was generally viewed as yesterday's scandal, a maverick who had abandoned ....

The Shakespeare Wars Clashing Scholars, Public Fiascoes, Palace Coups, Ron Rosenbaum, 2008, Biography & Autobiography, 601 pages. The best-selling author of Explaining Hitler offers a critical analysis of the vast array of Shakespearean scholarship and stage practice to discuss the various ways in which ....

20/21 MAK-Sammlung Gegenwartskunst, Peter Noever, Sebastian Hackenschmidt, Andreas Kristof, Gabriel Ramin Schor, 2009, , 242 pages. Edited by Peter Noever. Text by Sebastian Hackenschmidt, Andreas Kristof, Gabriel Ramin Schor, Peter Noever, Paul Virilio..

Baffling Means Writings/drawings, Clark Coolidge, Philip Guston, 1991, Art, 118 pages. .

The Jet Age Compendium Paolozzi at Ambit 1967-1980, Eduardo Paolozzi, David Brittain, 2009, , 69 pages. "From 1967, up until his death, Eduardo Paolozzi was involved with the innovative British literary magazine Ambit, using its pages as a space for some of his most experimental ....

Philip Guston Retrospective Organized by Michael Auping, Michael Auping, Apr 1, 2006, , 271 pages. "The single best introduction to a tremendous force in American painting."Chicago Tribune Philip Guston (1913-1980) had been a successful abstract painter for almost two ....

Telling Stories Philip Guston's Later Works, Professor David Kaufmann, Philip Guston, May 6, 2010, , 118 pages. In Telling Stories, the first monograph devoted to the art of Philip Guston in more than two decades, David Kaufmann follows the development of Guston's painting from the early ....

Philip Guston, Volume 2 , Philip Guston, 1980, , 19 pages. .

Theories and Documents of Contemporary Art A Sourcebook of Artists' Writings, Kristine Stiles, Peter Howard Selz, 1996, Art, 1003 pages. Enth. u. a.: S. 74: Concrete art (1936-49) / Max Bill. - S. 74-77: The mathematical approach in contemporary art (1949) / Max Bill. - S. 301-304: Dieter Roth..

Purifying Zen Watsuji Tetsurō's Shamon Dōgen, Tetsurō Watsuji, Steve Bein, Jul 31, 2011, , 174 pages. In 1223 the monk D'gen Kigen (1200-1253) came to the audacious conclusion that Japanese Buddhism had become hopelessly corrupt. He undertook a dangerous pilgrimage to China to ....

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