

Essentials of Early English: Old, Middle and Early Modern English, Jeremy J. Smith, Routledge, 2005, 1134292430, 9781134292431, 264 pages. This is a completely revised and updated edition of a highly successful textbook. It provides a practical and highly accessible introduction to the early stages of the English language: Old English, Middle English, and Early Modern English. Designed specifically as a handbook for students beginning the study of early English language, whether for linguistic or literary purposes, it presumes little or no prior knowledge of the history of English. Features of thisĐ'Â second editionĐ'Â include: newly added Middle English and Early Modern English sample texts and accompanying notes a new section on historical methods web links and an updated annotated bibliography..

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A guide to Old English, Bruce Mitchell, Fred C. Robinson, 1982, Language Arts & Disciplines, 271 pages. .

History of English, Jonathan Culpeper, 2005, Language Arts & Disciplines, 134 pages. Whilst maintaining the accessibility for the beginner, the level of this second edition has been raised by the addition of much more detail, a greater focus on theories and

Old English A Historical Linguistic Companion, Roger Lass, Feb 25, 1994, Foreign Language Study, 300 pages. Old English is a companion to Old English studies and to historical studies of early English in general. Professor Roger Lass makes accessible in a linguistically up-to-date

The English language a linguistic history, Laurel J. Brinton, Leslie K. Arnovick, Feb 9, 2006, , 522 pages. The English Language: A Linguistic History is designed as a core text for classes in the history of the English language, offered through the English or linguistics department

Poems and Prose from the Old English, Alexandra Hennessey Olsen, Burton Raffel, Jan 1, 1998, Literary Collections, 225 pages. In this restructured and greatly expanded version of Burton Raffel's out-of-print classic, Poems from the Old English, Raffel and co-editor Alexandra H. Olsen place the oldest

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century, and finally

Syntax and Style in Chaucer's Poetry, Gregory H. Roscow, 1981, History, 158 pages. The purpose of this book is to give an outline of structural features of Chaucer's poetic syntax that are relevant to the study of style, and to define some general tendencies

An introduction to early English grammar, Leonard Hamilton Frey, 1970, Language Arts & Disciplines, 82 pages.

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The Cambridge Encyclopedia of the English Language, David Crystal, 2004, English language --, 499 pages.

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