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Creativity Matters: The Arts and Aging Toolkit, Johanna Maisey Boyer, National Guild for Community Arts Education, 2008, , . Developed in partnership with the National Center for Creative Aging (NCCA) and the New Jersey Performing Arts Center (NJPAC), Creativity Matters: The Arts and Aging Toolkit is a first-of-its kind resource for arts, healthcare, and aging services organizations that are developing and expanding participatory arts programs for older adults. These programs have been shown to improve participants' health and strengthen engagement..

Becoming qualitative researchers an introduction, Corrine Glesne, Alan Peshkin, 1992, Reference, 199 pages. This text offers a brief, but comprehensive overview of qualitative research that balances the practicalities of conducting research and the theory and debates that keep

The Stages of Age Performing Age in Contemporary American Culture, Anne Davis Basting, 1998, Performing Arts, 224 pages. A first-of-its-kind study that explores the intersections of performance and aging. Playwright and scholar Anne Davis Basting explores both aging actors and aging AS acting in

CQ Boost Your Creative Intelligence : Powerful Ways to Improve Your Creativity Quotient, Harry Alder, 2002, Business & Economics, 232 pages. The market for self-development is big and growing.

Dachau song , Paul F. Cummins, 1992, , 308 pages. The odyssey of Herbert Zipper covers most of the 20th century. Born in Vienna in 1904, his life has spanned three centuries: from the 19th century world of the Habsburg Empire

Why Survive? Being Old in America, Robert N. Butler, Nov 26, 2002, Medical, 512 pages. Discusses ageism in America and the challenges of a system that cannot support a population that is living longer and longer..

Increasing creativity through art education among pre-school children , Pirkko Liikanen, 1975, Education, 44 pages. .

Creativity the magic synthesis, Silvano Arieti, 1976, Psychology, 448 pages. .

The Music Teaching Artist's Bible : Becoming a Virtuoso Educator Becoming a Virtuoso Educator, Eric Booth, Jan 21, 2009, Music, 304 pages. When the artist moves into the classroom or community to educate and inspire students and audience members, this is Teaching Artistry. It is a proven means for practicing

Theories of Human Development , Barbara M Newman, Philip R. Newman, Apr 16, 2007, Psychology, 352 pages. Intended for courses on theories of human development, this new text presents nine theories grouped into three major families - those that emphasize biological systems; those

Schools of Hope A New Agenda for School Improvement, Terry Wrigley, Jan 1, 2003, Business & Economics, 200 pages. The drive to improve schools is high on governments' agendas but what do we want for our children? Is education about meeting new targets in, say, mathematics or is it about

Understanding Creativity , Jane Piirto, 2004, Family & Relationships, 521 pages. Dr. Piirto's comprehensive, yet readable, book about creativity includes creativity theories, the creative process, motivation, and ways to enhance creativity..

The Creative Age Awakening Human Potential in the Second Half of Life, Gene D. Cohen, 2001, Health & Fitness, 374 pages. A renowned psychiatrist explains how to identify and promote our inner creativity in order to awaken human potential, growth, and personal fulfillment at mid-life and beyond

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<http://eduln.org/2163.pdf>
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