

sexoPUROsexoVELOZ: Septiembre: una ediciГÑ–n bilingĐ"Ñ~e de libros dos y tres de Dolores Dorantes, Dolores Dorantes, Counterpath Press, 2008, 097673642X, 9780976736424, 127 pages. Poetry. Latino/Latina Studies. Translated from the Spanish by Jen Hofer. sexoPUROsexoVELOZ and Septiembre is a bilingual edition of books two and three of the author's lifelong project entitled Dolores Dorantes. Dorantes was born in Cordoba, Veracruz in 1973, and has lived in Ciudad Juarez, Chihuahua for the past twenty years. She has published four book-length works of poetry in Mexico, and is a founding member of the border arts collective Compaa Frugal (The Frugal Company), which counts among its activities publication of the monthly poetry broadside series Hoja Frugal, printed in editions of4,000 and distributed free throughout Mexico..

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Divertimenti and Variations, Heimito von Doderer, 2008, Poetry, 246 pages. Fiction. Translated from the German by Vincent Kling. A story collection by the acclaimed Austrian novelist of the early and mid twentieth century, DIVERTIMENTI AND VARIATIONS

Crush , MR Richard Siken, Apr 11, 2005, , 62 pages. A powerful collection of poems driven by obsession reveals a poetry that is at once confessional, gay, savage, and charged with a violent eroticism. Simultaneous..

There's the Hand and There's the Arid Chair , TomaЕÑ• Е alamun, 2009, Poetry, 112 pages. Poetry. Poems born in "a time of abrupt needs," this collection catalogs those individual and imperative fancies that, in the cosmos of Tomaz Salamun, eternity aims to replace

Juliology, Nicolas PesquГĐ•s, 2008, Poetry, 57 pages. Poetry. Translated from the French by Cole Swensen. JULIOLOGY is an extended poetic meditation on a mountain (Juliau) that is visible from the poet's house in the Ardeche

The Last Time I Saw Amelia Earhart Poems, Gabrielle Calvocoressi, Apr 1, 2005, , 68 pages. "Gabrielle Calvocoressi is a wonderfully talented poet." Eavan Boland.

Sin puertas visibles, Jen Hofer, Apr 13, 2003, Poetry, 241 pages. A bilingual anthology offers poems by eleven women who have had books of poetry published in Mexico, but whose works have heretofore never been available in English..

Still Of the Earth as the Ark which Does Not Move, Matthew Cooperman, 2011, Poetry, 116 pages. Poetry. STILL: OF THE EARTH AS THE ARK THAT DOES NOT MOVE attempts that rare "theory of everything," the implications of which are, it goes on...wave upon wave of stuff

Standing in line for the beast, Jason Bredle, Mar 15, 2007, Poetry, 84 pages. These poems are long, slightly narrative road trips through the poet's experiences, memories and imagination - with a hearty bit of trivia and popular culture tossed in..

The Cry at Zero Selected Prose, Andrew Joron, 2007, Poetry, 111 pages. Poetry. Essays. In THE CRY AT ZERO, Andrew Joron ranges through literature, science, and philosophy as he maps a poetics, and gripping poetic ontology, that responds to the

Vanishing America In Pursuit of Our Elusive Landscapes, James Conaway, Oct 10, 2008, Travel, 288 pages. A mixture of travelogue and personal narrative, James ConawayĐ²Đ,â,¢s smart, informative essays offer an insightful depiction of his journeys between Washington, D.C., and Big Sur

Aura Last Essays, Gustaf Sobin, 2009, Literary Criticism, 56 pages. Cultural Writing. Essays. Literary Criticism. Gustaf Sobin's final book of essays continues his meditations on the meaning of archaeological vestiges in the south of France

9/11 The Culture of Commemoration, David Simpson, May 15, 2006, History, 182 pages. After the terrorist attacks of September 11, 2001, a general sense that the world was differentĐ²Đ,―that nothing would ever be the sameĐ²Đ,―settled upon a grieving nation; the events

Mopus, Oisin Curran, 2008, Fiction, 152 pages. Fiction. An astounding debut novel, written with courage, innovation, wisdom, style. Oisin Curran leads us onto a topology of narrative surfaces that appear and disappear

Lola Cartas Cortas, Dolores Dorantes, Jan 1, 2002, , 53 pages. .