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Masks of Guatemalan Traditional Dances, Joel E. Brown, Giorgio Rossilli, Joel E. Brown, 2008, 0982011431, 9780982011430, . .

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Guatemala's masks and drama , Jim Pieper, 2006, Art, 283 pages. This colorful book will fascinate anyone interested in the ceremonial masks of Guatemala..

Máscaras dance masks of Mexico and Guatemala, Betty Ann Brown, Ewing Museum of Nations, 1978, Crafts & Hobbies, 48 pages. .

Mexican masks , Donald Bush Cordry, 1980, Crafts & Hobbies, 280 pages. Describes the techniques of Mexican Indians for making masks and analyzes the symbolism, religious functions, and social uses of these masks.

The Dance of the Conquest of Guatemala , Barbara Bode, 1961, Performing Arts, 86 pages. .

An Outline Dictionary of Maya Glyphs, with a Concordance and Analysis of Their Relationships With the Author's "Glyph Studies" Reprinted from the Maya Society Quarterly, William Gates, 1931, Art, 204 pages. Study of the hieroglyphs in 3 surviving Maya codices. Character variations, many meanings, Maya culture. About 3,000 symbols covered, all clearly drawn..

Changing faces Mexican masks in transition : an exhibition : McAllen International Museum, McAllen, Texas, April 3-May 26, 1985, Lori Jacobson, Donald E. Fritz, McAllen International Museum (McAllen, Tex.), 1985, Social Science, 96 pages. .

\*These publications were designed to accompany the PBS television course. The Markmans co-authored five chapters including:"The Hero's Journey: The World of Joseph Campbell," "In the Beginning: Origins of Man and Myth," "Where People Lived Legends: American Indian Myths," "Gods and Goddesses of the Neolithic Period," and "Egypt, the Exodus and the Myth of Osiris." Other authors of the volume include George deForest Lord (Yale University), Robert Merrill (The Catholic University) and Charles S.J. White (The American University).

One must be very careful with this book since well over half the masks illustrated were never meant to be used in dances despite the fact that Cordry says they were, giving fabricated makers and dances. The masks were created, artificially aged and patinated to be sold to collectors and museums as the real thing;

Guatemala... Into today's world -- The evolution of the mask -- The essence of the mask, materials, and carvers -- Patina, a mask surface -- Acquiring the mask and costume-Morerias -- The dance/drama observation -- Dance of the hunt, deer, and animals -- Monkey, the rope testers, and Guacamaya-- Dance of the Tun -- Patzcar/Goiter dance -- Dance of the Moors and Christians,

Conquest, Charlemagne, Alvarado, and Malinche -- Dance of the Conquest, Tecuani Uman and Ajitz -- Saint George and the dragon, Baile de la Serpiente -- Torito/Mexicano/Vaquero and Negrito -- Crucifixion, a Christian drama -- Devil -- Folk saints with masks; San Simon/Maximon and Judas -- Xecalcojes, Palo Volador, Gigante, and protest -- Clowns/Baile Tipica/Disfrances and Pachee: real or fabrication?

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