



Wolverine: Old Man Logan, Mark Millar, Marvel Enterprises, Incorporated, 2009, 0785142681, 9780785142683, 224 pages. Mark Millar and Steve McNiven - who last teamed for the monumental Civil War - bring us the most important Wolverine story of the 21st Century. Nobody knows what happened on the night the heroes fell. All we know is that they disappeared and evil triumphed and the bad guys have been calling the shots ever since. What happened to Wolverine is the biggest mystery of all. For 50 years, no one has heard hide nor hair from him... and in his place stands an old man called Logan. A man concerned only about his family. A man pushed to the brink by the Hulk Gang. A man forced to help an old friend - the blind archer, Hawkeye - to drive three thousand miles to secure his family's safety. Get ready for the ride of your life, Logan! Collects Wolverine #66-72, and Wolverine Giant-Size Old Man Logan..

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The Ultimates: Super-human , Mark Millar, Bryan Hitch, Andrew Currie, Aug 1, 2002, Comics & Graphic Novels, 160 pages. This fourth collection in the Ultimates line newly re-imagines incarnations of the Hulk, Captain America, Thor, Iron Man, and other Marvel Comics heroes. When Nick Fury, head

Marvel Knights 4 - Volume 2 The Stuff of Nightmares, , Jan 12, 2005, , 120 pages. In the midst of an icy New York winter, Namor reappears, bent on settling an old score, while Johnny tries to help a Washington Heights woman find her missing son..

Ultimate X-men Hellfire & Brimstone, Mark Millar, Adam Kubert, Danny Miki, Kaare Andrews, Jun 18, 2008, , . Collects Ultimate X-Men #21-25..

Wolverine Weapon X, Barry Windsor-Smith, Mar 21, 2007, , 152 pages. Wolverine's a lot of things to a lot of people, but to one infamous enclave he was nothing but a... weapon. And weapons kill people. They found that out well enough. Find out

Batman Beyond Beyond Hush, Adam Beechen, May 27, 2011, , 144 pages. Terry McGinnis - the Batman of the future - and an elderly Bruce Wayne - the original Batman - are the sworn protectors of Neo-Gotham. But when someone targets The Dark Knight

A Christmas Memory One Christmas ;& The Thanksgiving Visitor, Truman Capote, 1996, Biography & Autobiography, 107 pages. Three stories describe a boy's relationship with his elderly cousin and alcoholic father and the indelible holiday memories they provided him.

All-star Superman Volume 1, Grant Morrison, Frank Quitely, 2008, Comic books, strips, etc, 153 pages. .

Wolverine Logan, Brian K Vaughan, Eduardo Risso, Jan 28, 2009, , 112 pages. Now that he has his memories intact and can fully recall his past, Wolverine decides to settle a score with an old enemy..

Batman Jekyll and Hyde, Paul Jenkins, Jae Lee, Bob Kane, 2008, , 140 pages. Gotham City is plagued with crime and corruption in places high and low, but one man has taken a stand against evil in all its forms: the dark avenger known as Batman. A rash of

Wolverine Enemy of the State - The Complete Edition, , Oct 25, 2006, , 352 pages. Collecting the entire best-selling, blockbuster storyline in one deluxe hardcover! The world's deadliest living weapon just fell into the wrong hands. It's Wolverine vs. the

Authority, The: Under New Management , Warren Ellis, Nov 1, 2000, , 192 pages. In this second collection of Authority stories, the team faces its greatest challenge when a godlike invader returns to Earth after eons of banishment. Fueled by a fury for

Green Lantern: The Sinestro Corps War - , Dave Gibbons, Ethan Van Sciver, Geoff Johns, Feb 20, 2008, , 176 pages. A group of powerful villains band together under the Sinestro Corps to try and rid the cosmos of the Green Lanterns and establish a new order in the galaxy..

The USA has been conquered and divided amongst supervillains, with territories belonging to The Abomination (later conquered by the Hulk), Magneto (later conquered by a new Kingpin), Dr. Doom and the Red Skull, who has named himself President. Heroes have been wiped out of existence, with the few survivors in hiding. Logan lives with his wife Maureen and young children Scotty and Jade on a barren plot of land in Sacramento, California, now part of the territory known as "Hulkland." Logan, needing money to pay rent to his landlords (the incestuous grandchildren of the Hulk and his first cousin She-Hulk), accepts a job from a now-blind Hawkeye - to help him travel east to the capital of New Babylon, and deliver a secret package (which Logan assumes to be drugs).[1]

Throughout the story it is reiterated that the "Wolverine" persona died the day the villains attacked, and Logan has refused to use his claws ever since. Via flashbacks it is revealed that on the night the attack happened, a group of forty supervillains apparently attacked the X-Mansion. Unable to locate his teammates, Wolverine slaughtered the attackers to ensure the safety of the mutant children. As the last "attacker" was killed, Logan realized that the entire assault was an illusion created by Mysterio, and his perceived enemies were actually his fellow X-Men. This destroyed him emotionally and mentally, and he fled the Mansion in shock. Though he made a subsequent suicide attempt, Logan could not actually kill himself, but had effectively killed "Wolverine".[4]

When they finally reach the capital, Hawkeye delivers his package to an underground resistance group hoping to begin a new Avengers-esque team. The package is revealed to be a case of Super Soldier Serum, enough to form an army. But Hawkeye's clients expose themselves as undercover S.H.I.E.L.D agents. They shoot and kill Logan and Hawkeye.[3] However, Logan's body heals, and he awakens in Red Skull's trophy room amongst the armaments and costumes of the world's fallen superheroes. Without using his claws, he kills Red Skull's men and engages Red Skull himself, eventually decapitating him with Captain America's shield. He grabs a briefcase of money (their intended reward for the delivery) and uses pieces of Iron Man's armor to fly back home.

Upon arriving, Logan discovers that in his absence the Hulk's grandchildren murdered his family, and left the bodies unburied.[5] This causes Logan to finally unleash his claws. He seeks out and slaughters the entire Banner clan before encountering old man Banner himself, who displays monstrous strength even in his human form. Banner reveals that while the murder of Logan's family was intended as a message to others, he really just wanted to get Logan angry enough to fight him because he had gotten bored being a "super-villain landlord" like the others. In his Hulk form, Banner is enormous, bigger than the Hulk has ever been shown before, and easily defeats and consumes Logan, but Logan recuperates within Banner's stomach and bursts out, killing him. Afterward, he discovers a baby hulk - Bruce Banner Junior.

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Wolverine is the biggest mystery of them all. Some say they hurt him like no one ever hurt before. Others say he just grew tired of all the fighting and retired to a simpler life. Either way he hasn't raised his voice or popped his claws in fifty years. His old friends would barely recognize him now.

50 years later, Logan lives with his wife Maureen, his son Scotty and daughter Jade on a plot of land in Sacramento, California, now part of land known as "Hulkland". He requires money to pay his rent to the landlords of this territory: the descendants of Bruce Banner, the Hulk, who are a product of years of incestuous procreation. He refuses to sell his children's toys to pay for the rent. Logan is shown as a broken old man, refusing to fight anyone and living peacefully; he realizes that he will be unable to pay the rent, and that the Hulk family will not accept a plea to pay double next month on its own.

The Hulk gang arrives the next day to confront Logan on his lack of payment, and violently beat him, deriding his inability to fight back despite once having been the most violent of superheroes; though Logan entertains visions of gutting the eldest Hulk brother, he remains calm and takes his beating, to the disappointment of his son, Scott. While healing from the injuries in bed during the night - though very slowly due to his age - and is confronted by a blinded, elderly Hawkeye. In order to pay off his rent, Logan accepts a job from Hawkeye: help him navigate across the country and deliver a secret package, possibly illegal.

The next morning Logan says goodbye to his wife and children. They leave in the vehicle once known as the Spider-Mobile, newly customized by Hawkeye for a long trek. Hawkeye is in the driving seat; despite his being blind, the vehicle is still his, and Logan's purpose along the journey is to help him stick to the right direction.

Turning on the car's Satnav, Logan (and the reader) sees a map of America, now a land dominated entirely by super-villains, who have renamed cities and areas in America for themselves, with names such as Lair of the Creel Gang, the Lizard King, Paste Pot Creek, Hammer Falls, Osborn City, the Kingdom of the Kingpin, and Doom's Lair. The route plotted for the two old men goes straight through neo-America.

They pass San Francisco, where Mole Man's Moloids have devastated the area. A biker gang, calling themselves the "Ghost Riders", attack the two partners and try to see what Hawkeye/Clint Barton is carrying in the Spider-Mobile's trunk. Logan takes a beating from the gang, and Hawkeye kills them all. When asked why he didn't defend himself, Logan has a brief flashback which reveals a massive beating from a being strongly resembling Wild Child or Sabretooth, Apocalypse, Omega Red, and Mr. Sinister. The pair then travel to Hammer Falls, formerly Las Vegas, where people gather to pray for the return of the heroes. There, an Ultron robot tells Clint his third wife, who is Spider-Man's youngest child, is waiting for him: their child got the idea of assuming the mantle of Spider-Girl and went to confront the Kingpin, where she will soon be executed.

Logan and Hawkeye head for the Kingpin's headquarters to rescue Spider-Girl who attempted to defeat the kingpin with the help of Daredevil and The Punisher. In an arena filled with cheering spectators, the new Kingpin (after stating that he killed Magneto because he got too old, and took his turf) has the two executed by feeding them to dinosaurs.

After crashing the Spider-Mobile through the side of the building holding Spider Girl, Hawkeye kills all of the guards without the help of Logan. The Kingpin arrives as Hawkeye frees his daughter. But upon being freed, she slays Kingpin and turns on Hawkeye, revealing that she is in fact only interested in ruling over the Kingpin's turf. As Spider-Girl prepares to kill Hawkeye, Logan looks on. Having only accompanied Hawkeye to the end of helping his family out their financial rut and taken a vow of pacifism (refusing to so much as pop his claws for the last several decades) Logan reluctantly prepares to step into the conflict, saying before he does, "Damn you to hell for making me do this, Hawkeye."

Wolverine then proceeds to drive the Spider-Mobile through the site of the brawl, grab Hawkeye, and crash out the side of the building, the two making a break for it. Spider Girl then orders her new

minions after them, and, soon, Logan and Hawkeye are being chased down by at least 50 cars, some with Raptors. Before they can gain on the two heroes, the Molecules collapse the ground around them, swallowing them into the Earth.

Logan awakes a few hours later, completely underground thousands of feet. Logan activates a glow-stick, and sees that the Molecules have devoured everyone except Logan and Hawkeye. He then helps Hawkeye out of an overturned Spider-Mobile, then get in, and use the Spider-Mobile to drive up the wall underground and out of the chasm. They then proceed to drive cross-country, back on their route. On their way, they pass through Snake River, Wyoming (Home to dinosaur imports from the Savage Land), Electroville (Where a collapsed Baxter Building lies over the giant skeleton of Loki), and through South Dakota, where the Red Skull, the new president of the United States, has his face on Mount Rushmore (Also home to a host-less Venom symbiote).

They make their way to Iowa, where the two stop at a bar for a drink. It is here that Wolverine reveals that he's only doing this for the money to pay the rent for his family. He says he doesn't get excited by death anymore, and doesn't want to go back to the way he was - that he says he's afraid to. That statement triggers a flashback to Wolverine, costume torn and bloodied, standing over the dead bodies of Omega Red, Mister Sinister, and Lady Deathstrike. A man then comes over and is about to joke about the two heroes' "heart-to-heart" when Wolverine tackles him and puts his fist under his jaw, tempting him to make a joke. He then storms out of the bar, after being stopped by Hawkeye. Hawkeye, frustrated and curious, begs Logan to tell him what happened to him. Logan then agrees to tell him his story about what happened to him on the night the heroes fell.

Wolverine recounts to Hawkeye the tale of the night the heroes fell after a group of super villains (many of whom were already dead) seemingly invade the mansion. Wolverine begins to evacuate the younger students while the rest of the X-Men had mysteriously vanished since the onslaught began. Finally the fight comes down to Wolverine and Bullseye. After finally killing him off, Bullseye is revealed to be Jubilee. Misterio appears and the illusion is swept away: Wolverine had slaughtered the X-Men. Stricken with grief, Wolverine runs into the wilderness and is unable to account for his time there. He then tries to kill himself by laying his neck on the train tracks as a train approaches. The act doesn't kill Wolverine but he decides that "Wolverine" is dead, puts the violence of his past behind him and goes simply by Logan. Wolverine hasn't used his claws since that night 50 years ago. After the flashback, Wolverine and Hawkeye set out back on their journey. They come across a young boy named Dwight wearing Ant-Man's helmet and asking for a toll of 80 cents to cross a bridge. If they don't pay he will have the ants take care of them to which Logan replies "is this a joke?" Hawkeye pays the toll and tells Logan the kid was serious and that it's 80 cents well spent. As they drive over the bridge several corpses are seen under it. They continue on past a herd of dinosaurs while a Venom symbiote controlled Tyrannosaurus Rex follows behind them.

Upon reaching their destination of New Babylon, (formerly New York City, and now covered in all areas with propaganda by the Red Skull), Hawkeye reveals that the box contains 99 samples of the super soldier serum to be used by members of an underground resistance to form a new group of Avengers to tackle the villains. Hawkeye's price for delivering the package is that he wants to be given one of the samples so that he can join the new Avengers. Unfortunately, the resistance movement is a hoax and the whole deal was part of a sting operation by S.H.I.E.L.D. Logan is gunned down by the undercover S.H.I.E.L.D. operatives and Hawkeye is then killed.

Logan is stuffed into a body bag and taken to the Red Skull's trophy room. Once inside, his wounds heal and he bursts out of the body bag and takes out Skull's goons, declaring that the Red Skull is "going down." Red Skull seals the room, and then laughs and mocks him, pointing out that Logan has never popped his claws in fifty years. The two fight and throw each other into the trophy case, causing hero memorabilia to fall onto the floor. Red Skull grabs the Ebony Blade while Logan takes hold of Captain America's Shield. After a short duel between them, Logan gets the best of the Red Skull and pins him. After the Red Skull mocks him again, Logan decapitates him with the shield. As guards attempt to break into the room, Logan quickly dons Iron Man's armor and escapes. A few days later, he at last reaches his farm and meets up with his neighbor Donovan, who leads Logan to

his house. Once they arrive, Donovan reveals that the Hulk Gang "got bored" and killed Logan's family while waiting for him as Logan himself looks over their broken corpses. Donovan believes that Logan should bury his family's bodies, as he sees it as the right thing to do. Logan, however, responds by saying...

The two Hulk's who killed Logan's family were washing off the blood in their nearby watering hole, when they were sliced and diced. A handful of others were hanging out at Sonny Stark's bar, picking over the belongings Logan's family had when they died. Charlie's twin brother Luke, is the first to die, with Logan's claws coming from the front of his forehead as if his fist was midway through his brain.

At Banner's Lair, Banner and his descendant, Bobbi-Jo feed a baby hulk and they talk about Logan's arrival. He's right on time, when he crashes the Fantastic-Car previously owned by the Hulk Gang right into their trailer park/camp, decaptating some, and setting off a bomb on board to blow the rest of them to hell. The survivors are treated to a last meal of Logan's claws, and even Bobbi-Jo doesn't survive.

A month later, Logan holds Maureen, Scotty and Jade's Funeral, and his neighbors attend, including Donovan. They try to talk him out of leaving, setting out to bring down the other villains one by one, but he insists there is nothing at his ranch for him anymore. Together with his little package --Baby Banner, they ride off into the sunset.

This universe/event was mentioned in a joke in the video game Ultimate Marvel vs Capcom 3. After Hawkeye defeats Wolverine, he says "You fight like an old man, Logan" as a reference in which Wolverine, becoming a pacifist after all villains teamed up to kill most heroes, is brought back into action by an older, blinded Hawkeye.

MARK MILLAR and STEVE MCNIVEN--who last teamed for the monumental CIVIL WAR--bring us the most important WOLVERINE story of the 21st century. Nobody knows what happened on the night the heroes fell. All we know is that they disappeared and evil triumphed and the bad guys have been calling the shots ever since. What happened to Wolverine is the biggest mystery of all. For 50 years, no one has heard hide nor hair from him...and in his place stands an old man called Logan. A man concerned only about his family. A man pushed to the brink by the HULK GANG. A man forced to help an old friend--the blind archer, HAWKEYE--drive three thousand miles to secure his family's safety. Get ready for the ride of your life, Logan.

Much to like - but also a few things to make you go "Wait... what?" - in the eight-issue arc WOLVERINE: OLD MAN LOGAN. There's no doubt at all that Wolverine is one of the most overexposed characters out there, having been affiliated with a boatload of teams (Weapon X, Alpha Flight, Dept. H., the X-Men, X-Force, S.H.I.E.L.D., the Avengers, and soon probably the New Brighton Archeological Society, the Yancy Street Gang and the PTA). But, admittedly, there's something so very cool about the guy and that vicious thing that he's the best at doing. I don't know that OLD MAN LOGAN is the best Wolverine story ever told. I certainly don't believe that it's the most relevant. But it's certainly one of the most fun and wild and memorable.

Set roughly fifty years in the future, and to spoiler readers of Marvel comic books, the bad guys finally win the whole shebang. The story begins with "Nobody knows what happened on the night the heroes fell." and one of the things which bug me about this arc is that writer Mark Millar never does give us the score on just what went down with the cataclysmic fight between the Marvel heroes and villains. We don't get the juicy details, even though we learn that, finally, finally, the bad guys got wise and realized that, together, they outnumber the good guys by a ratio of huge. Some of the most brilliant villain heavy hitters got together and coordinated simultaneous strikes on the Marvel heroes and pretty much eradicated them from the face of the planet. Fifty years ago.

Mark Millar is a writer I very much enjoy, but he often seems to have trouble sticking endings. That has changed in this story as, from start to stop, it's massively well paced, enormously twisting, and ultimately satisfying. Bringing the sensibility of Clint Eastwood's magnum opus Unforgiven to the plot

of the comic *Wanted* (which Millar also wrote), Wolverine treks across a land where almost every superhero has been killed and America divided amongst the remaining villains. Steve McNiven, teaming up with Millar again after *Civil War*, brings his A-game in every single panel, be it the ultra-violent battles or the gut-wrenching emotional moments, the Marvel universe has rarely looked so well drawn. I found myself reading it again the moment I finished it and catching all sorts of background references and hints, so it reads well the second, and I'm sure third, time. Absolute highest recommendation.

I'm going to admit I'm biased- I haven't liked the Wolverine books for a long time. All the writers clamoring to write his comic are so concerned with what new and different thing they're going to do with Wolverine or what soon to be retconned mysterious thing from his past they're going to introduce, that they wind up completely messing up the character and the story line. (I'm talking to you, Way.)

Mark Millar actually does these things but he does them well and without messing up the character. Millar is an old school story teller, he knows that good storytelling is character driven- meaning that a good story establishes a character's values and then challenges them to reveal something about that character. By increasing Wolverine's characteristic, latent guilt (which was a crucial aspect of what originally made him an interesting character) to a level which he psychologically neuters himself, we learn more about Wolverine through his nonviolence, rage, and indignation that we ever could about him by an absolute clarification of his past (once again, I'm talking to you Daniel Way.)

The world that is left after the villains win is very interesting & exciting when you think of the possibilities. The vagueness of how it all happens is similar to future apocalyptic books like *The Road* where an explanation isn't really needed. Villains ganged up they won. That simple. It leaves multiple stories that could be developed.

The last time that Mark Millar (*Wanted*, *Ultimates*, *Civil War*) took the reigns on Wolverine, he crafted *Enemy of the State*, a year-long arc that was by and far the best Wolverine story to come along in years. Now, he returns with *Old Man Logan*, which finds a future world that has been rendered desolate and devoid of hope thanks to the destruction of the superheroes from decades before. Former X-Man Wolverine, who no longer goes by that moniker and lives a simple farm life with his family, vowed never to pop his claws again, and is submitted to frequent beatings by the landowning Hulk Gang family. Broke and seeking to save his family, Logan becomes wingman to his former ally Hawkeye (now blind and driving Spider-Man's old car) as they go on a cross country trek to deliver a package, and naturally, end up getting into more than they bargained for. As *Old Man Logan* goes on and Millar gives us glimpses into this post-apocalyptic Marvel universe, one can't help but wonder whether or not they've seen all this before. True, *Old Man Logan* doesn't feature any story elements that haven't been seen in say, Peter David's *Last Avengers Story* or Clint Eastwood's *Unforgiven*, but Millar manages to keep you enthralled regardless, and by the time the big reveal comes and we learn just why Logan vowed to never pop his claws again, you will be floored. And despite the fact that its conclusion is somewhat predictable, one cannot deny that *Old Man Logan* ends up being a surprisingly powerful superhero endeavor. Millar's *Civil War* partner Steve McNiven is on board as well, and his artwork is as effective and gorgeous as ever. All in all, whether you're a die hard Wolverine fan or not, *Old Man Logan* is simply not to be missed.

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