



*My Lovely Suicides: A Novel*, Jody McAuliffe, Ravenna Press, 2007, 0979192153, 9780979192159, 127 pages. Jody McAuliffe's poetic and darkly funny first novel achieves a vivid realization of the age of Romanticism, when suicide was an option of beauty. Heinrich von Kleist, an electrifyingly modern writer, desperate for recognition from the artistic power broker of the time, his moralistic rival Goethe, is driven finally to a notorious act of violence: murder suicide. The seven chapter titles bear the names of his potential suicide partners: if you love him, you must die with him. The story moves between Kleist and his sister Ulrike, between an eighteenth century madness and an eighteenth century reasonableness, between extreme ambition and intense family pressure to succeed. Ulrike, in an effort to fill the hole in her life made by her brother's death, reads his autobiographical manuscript, *The Story of My Soul*, and journeys to the center of his obsessive desire for immortality. McAuliffe completely enters the mindset of an artist/suicide in prose so tight it feels coiled. Reading the novel is like experiencing a dream, seemingly rooted in the reality of its characters, but unsettling in its insistence on picking at the scabs or our anxieties..

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*The Secret of Me A Novel in Verse*, Meg Kearney, Dec 30, 2007, , 136 pages. Fourteen-year-old Lizzie is adopted, but it is something she is not comfortable discussing with others, although she wants to, until a tragic accident makes her realize that it ....

*The Mystery of Attraction* , Marlane Meyer, 2003, Drama, 47 pages. THE STORY: A darkly comic exploration of that primordial force that makes us slow down at the scene of an accident or eavesdrop on a fight in an adjacent motel room. When Ray ....

*The America Play* , Suzan-Lori Parks, Jan 1, 1995, Drama, 48 pages. THE STORY: Once upon a time there was a theme park called the Great Hole of History. It was a popular spot for honeymooners who, in search of "post-nuptial excitement," would ....

*Plays, Movies, and Critics* , Jody McAuliffe, 1993, Performing Arts, 292 pages. This exceptional collection explores the mutual concerns of dramatic theater, film, and those who comment on them. *Plays, Movies, and Critics* opens with an original play by Don ....

*Medal of Honor Rag A Full Length Play in One Act*, Tom Cole, Jan 1, 1977, American drama, 50 pages. .

*The Christmas Letters A Novella*, Lee Smith, 1996, Fiction, 126 pages. In 1944 a tradition was begun in the Pickett family that would bridge three generations of women. This captivating story, told in letters and recipes, paints an intimate ....

*The Road to Mecca A Drama in Two Acts*, Athol Fugard, 1989, South African drama (English), 100 pages. .

*One for the Road* , Harold Pinter, 1986, Drama, 80 pages. Dramatizes the conversation between an

interrogator and his victims, a father, mother, and young son, and includes an interview with the playwright about the play's theme.

Oscar Wilde *A Long and Lovely Suicide*, Professor Melissa Knox, 1994, , 185 pages. During his lifetime Oscar Wilde was praised as a brilliant playwright, novelist, and conversationalist and stigmatized as a dangerous seducer of youth. Ironically, he is ....

*Sleeping Dogs* , Neal Bell, Apr 30, 1998, Performing Arts, . THE STORY: The play begins on the roof of a Manhattan office building where Park, a hard-driving (and dishonest) insurance executive, and Sling, his prot  g  , are discussing the ....

*Hortensia and the Museum of Dreams* , Nilo Cruz, Jan 1, 2004, Drama, 56 pages. THE STORY: A brother and a sister, whose lives were forever altered when their mother put them on a flight from Havana to the United States in 1961, return to their native land ....

*Sally's Gone, She Left Her Name* , Russell Davis, 1979, Drama, 90 pages. .

*Back of the Throat* , Yussef El Guindi, Jan 1, 2006, Drama, 53 pages. THE STORY: Sparkling with intelligence and humor, *BACK OF THE THROAT* is the tale of an apparently friendly visit by two government officials, which soon devolves into a full ....

*The Rivals The New York Yankees Vs. the Boston Red Sox---An Inside History*, The New York Times, The Boston Globe, Harvey Araton, Dave Anderson, Tyler Kepner, George Vecsey, Bob Ryan, Jackie McMullan, Sep 7, 2004, Sports & Recreation, 199 pages. A history of the rivalry between the Yankees and the Red Sox features essays, archival photography, and key articles, in a volume that covers such topics as the sale of Babe ....

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