



The Composer's Handbook, Volume 1, , Bruce Cole, Schott Music Corporation, 1996, 0946535809, 9780946535804, 226 pages. (Schott). Anyone who can pick up a pencil can draw. Anyone who can sing or play an instrument can compose. "The Composer's Handbook" is a step-by-step guide to the composition of melody, harmony, form and texture and covers styles and techniques from plainchant to minimalism, rock and rave. - for composers aged 11-18 \* games and groupwork for the beginner \* projects for the more advanced \* illustrations and worked examples of complete pieces.

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Rock Jazz and Pop Arranging All the Facts and All the Know How, Daryl Runswick, 1992, , 220 pages. A practical comprehensive guide to rock, jazz and pop arranged by one of Britain's most gifted and versatile musicians. Written in lively, accessible and entertaining style ....

Comping Styles for Bass: Funk Guitar Parts Included, MR Bruce Arnold, GUI, Dec 1, 2003, Music, 104 pages. The ability to read, play, and make a convincing, consistent groove in a sixteenth note rhythm is one of the more formidable challenges facing a contemporary rhythm section ....

Sound and Silence Classroom Projects in Creative Music, John Paynter, Peter Aston, Feb 2, 1970, , 382 pages. .

Mastering Sibelius 5 , Marc Schonbrun, Jul 8, 2008, , 487 pages. A guide to the music scoring and notation program covers such topics as note entry, creating score elements, instrument-specific notation, transposing, document layout and ....

The Pop Composers Handbook A Step by Step Guide to the Composition of Melody, Harmony, Rhythm and Structure ; Styles and Song Writing Techniques from Rock, Reggae and Salsa to Bhangra, Club and Steel Band, Bruce William Cole, Sep 1, 2006, , 160 pages. .

A First Harmony Book , Reginald Hunt, 1962, Harmony, 190 pages. .

Sound Matters An Anthology of Listening Material for Gcse Music, David Bowman, Bruce Cole, 1989, , 92 pages. This Anthology of 72 music examples, consisting of the Teacher's Manual, Pupil's Questions, Music book and two Music Cassettes, is intended to provide comprehensive resource ....

Sound Thinking: Developing Musical Literacy, Volume 2 Developing Musical Literacy, Philip Tacka, MĐ“Â-cheĐ“ĐŽI Houlahan, 1995, , 178 pages. (BH Kodaly). This volume has been designed as a resource book that serves as the central focus for a group of Kodaly-based materials..

How to Write a Hit Song , Molly-Ann Leikin, 2008, Music, 136 pages. "How to Write a Hit Song covers everything aspiring songwriters must know to be successful, from creating memorable lyrics, composing the melody, and crafting song structure to ....

The Musical Human Rethinking John Blacking's Ethnomusicology in the Twenty-first Century, Suzel

Ana Reilly, 2006, Music, 220 pages. The musical human: without a doubt, this vision of the human species as naturally musical has become the most enduring legacy John Blacking bequeathed to ethnomusicology. The ....

A concise treatise on harmony accompaniment, and composition, for the use of musical amateurs ... in ten lectures, Julius Becker, 1845, , 31 pages. .

Aural Matters A Student's Guide to Aural Perception at Advance Level, David Bowman, Paul Terry, Mark Lockett, 1993, , 176 pages. .

Composing A Student's Guide, Christopher Binns, 1996, Composition (Music), 221 pages. .

The AB guide to music theory: Part 2, Part 2 Part 2, Eric Robert Taylor, 1989, , 148 pages. .

Composing music; a new approach. , WILLIAM AUTOR RUSSO, 1983, Music, 230 pages. Aimed at those who have some knowledge of music but not formal training in composition, this concise introduction to composing starts right in with a brief composition exercise ....

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