



Innen Stadt Aussen, Daniel Birnbaum, Distributed Art Pub Incorporated, 2010, 3865607659, 9783865607652, 417 pages. One of the most important artists of his generation, Olafur Eliasson (born 1967) creates immersive environments and spectacular public installations that probe the cognitive aspects of vision and transform the act of looking into a social experience. Merging art and science, Eliasson engages the observer as participant, challenging the passive viewing experience by utilizing such elements as temperature, smell, moisture and light to trigger physical sensations. "Olafur Eliasson: Inner City Out" documents the artist's first project in Berlin, where he has lived and worked for many years. Designed for the Martin-Gropius-Bau, and curated by Daniel Birnbaum, it examines the relationship between the museum and the city, bridging the two through ephemeral installations placed in various locations throughout the city as well as within the museum itself..

UFO Unified Fashion Objectives, Albert Watson, Nov 1, 2011, , 402 pages. Albert Watson is one of the world's most successful fashion and commercial photographers. His striking images have appeared on more than 250 Vogue covers around the world and

Jean-Michel Basquiat , Richard Marshall, 1992, , 272 pages. This is the first complete survey of the work of Jean-Michel Basquiat, a key member of a group of New York artists that included Keith Haring and Kenny Scharf, who used the

Kunst und Künstler des 16., 17. und 18. Jahrhunderts: Biographien ..., Volume 1 Biographien und charakteristiken, A. Wolfgang Becker, Adolph Gurling, 1863, , . .

Serpentine Gallery Pavilion 2007 Olafur Eliasson and Kjetil Thorsen [Exposition, London, Serpentine Gallery, 09.2007-11.2007], Olafur Eliasson, Kjetil Thorsen, 2007, , 125 pages. Olafur Eliasson is based in Berlin where he has established Studio Olafur Eliasson, a laboratory for spatial research. His work explores the relationship between individuals

Artists at work Second Baltic International Seminar 26-28 October 2000, Daniel Birnbaum, Baltic Centre for Contemporary Art, 2001, , 112 pages. .

Die Sammlung Rausch anlässlich der Ausstellung "Die Sammlung Rausch", 14. Juli . 9. September 2007 Portikus, Frankfurt am Main, Daniel Birnbaum, 2007, , 372 pages. Hartmut Rausch is a janitor at the Städelschule in Frankfurt, Germany. Over the past 12 years he has collected works by alumni and professors including Hermann Nitsch, Thomas

Like virginity, once lost five views of Nordic art now, Sara Arrhenius, Daniel Birnbaum, John Peter Nilsson, 1999, Art, 129 pages. .

Himmliche Frauen Fromm und rebellisch- schön und sündhaft, Antje Southern, 2006, , 152 pages. .

Photographien 1928-1955, Kölnischer Kunstverein, 1992, Photography, 137 pages. .

Bruce Nauman und Olafur Eliasson Strategien performativer Installationen, Judith Plodeck, 2010, Installations (Art), 342 pages. .

Martin Roemers Relics of the Cold War ; [in Conjunction with the Exhibitions: "Martin Roemers: Cold War Graveyard", Legermuseum, Delft, April 24 - October 25, 2009 ; "Martin Roemers: Relics of the Cold War", the Hague Museum of Phtography, The Hague, November 7, 2009 - January 17, 2010 ; "Martin Roemers: Relikte Des Kalten Krieges", Willy-Brandt-Haus, Berlin, November 9, 2009 - January 15, 2010, H J a Hofland, Martin Roemers, Nadine Barth, May 31, 2010, , 144 pages. Edited and with Preface by Nadine Barth. Text by H.J.A. Hofland..

Equilibres , Peter Fischli, David Weiss, 2006, Photography, 168 pages. The Swiss collaborators Fischli & Weiss have said of this early series of color and black-and-white photographs, "Balance is most beautiful just shortly before it collapses

Portikus 2004-2007 Book of a Sleeping Village, Daniel Birnbaum, 2008, , 119 pages. This publication presents a survey of the exhibitions at the Portikus, Frankfurt am Main in Germany of the last three years under the curator Nikola Dietrich. More than 20

Olafur Eliasson the weather project, Susan May, 2003, Art, 155 pages. Installation..

Magnificent Maps Power, Propaganda and Art, Peter Barber, Tom Harper Peter Barber, Apr 1, 2010, , 176 pages. Presents a catalog of an exhibition focusing on the history of wall maps, painted maps, and globes..

Jackson Family Values A Private Diary, Margaret Maldonado Jackson, Richard Hack, Nov 1, 1995, , 238 pages. The woman who produced the Jackson family mini-series in 1992 recounts her relationship with Jermaine and her life inside the family, detailing the violence and disloyalty she saw.

<http://eduln.org/557.pdf>
<http://eduln.org/5440.pdf>
<http://eduln.org/5702.pdf>
<http://eduln.org/6069.pdf>
<http://eduln.org/6127.pdf>
<http://eduln.org/1450.pdf>
<http://eduln.org/4953.pdf>