

Fabric for the designed Interior, Frank Theodore Koe, Fairchild Publications, 2007, 1563674076, 9781563674075, 302 pages. From curtains to carpets, fabric plays a major role in the interiors we live and work in. But it's about more than just what looks good. Interior designers and architects need to thoroughly understand fabric in order to create effective design-and satisfy their clients. Fabric for the Designed Interior is a comprehensive guide for both students and professionals. The first part of the book places fabric in an historical context, examining fiber origin, construction, and the evolving technologies of production. How-to chapters provide readers with the tools they need for working: ways to choose fabrics for different uses, environment and safety concerns, how to work with bids and contracts, places to acquire fabrics, tips for navigating showrooms and workrooms, and fabric care techniques. Leading designers and manufacturers weigh in with their experiences, giving readers a clear idea of real-world expectations. Accompanying DVD..

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Better homes and gardens decorating ideas under \$100,, 1971, Architecture, 160 pages. .

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Architectural Drafting for Interior Designers, Lydia Sloan Cline, Dec 5, 2007, , 433 pages. For the first time, beginning interior designers can learn how to graphically communicate their ideas with a resource that is designed specifically for them! While traditional

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Construction Drawings and Details for Interiors Basic Skills, W. Otie Kilmer, Rosemary Kilmer, Apr 13, 2009, Architecture, 310 pages. Construction Drawings and Details for Interiors serves as the essential reference for designers preparing interior construction documents, explaining how to do a new

Interiors An Introduction, Karla J. Nielson, David A. Taylor, Jan 18, 2006, Architecture, 512 pages. Interiors: An Introduction is the starting point for a lifetime of design education, appreciation, and enjoyment. Whether the goal is a career in interior design, or simply a

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Decorating With Fabric , Judy Lindahl, Jun 1, 1979, Architecture, 223 pages. .

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The textile art in interior design , Melanie Paine, 1990, Architecture, 240 pages. A comprehensive and practical portfolio of furnishing fabrics suggests endless decorating possibilities and offers full-color photographs of more than one thousand fabrics

Grand Master Baths , Janice Costa, 2008, House & Home, 207 pages. A collection of stylish designs for the master bath explains how homeowners can create the luxurious personal sanctuary they want, with ideas for suites complete with walk-in

The Guide to Textiles for Interiors, Dianne R. Jackman, Mary K. Dixon, Jill Condra, Jan 1, 2003, Business & Economics, 234 pages. The definitive resource for anyone who works with textiles for interiors. The long-awaited 3rd Edition features updated content, a new hardcover design, and an engaging new

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