



The Young Oxford Book of Nasty Endings, Dennis Pepper, Oxford University Press, Incorporated, 1998, 0192781588, 9780192781581, 215 pages. This is a collection of 35 stories where the main feature is the ending. Sometimes it's an unpleasant or a nasty end, sometimes there is an unexpected twist, but usually the ending comes as a complete surprise to the people in the story. You'll meet sinister landladies, deadly coffins, poisonous hats, evil statuettes, murderous monks, and real lions. And you'll find answers to such questions as: what does it feel like to be a ghost? What is living at the bottom of the well? And what should you do if you meet the terrifying Gorgo? The stories are written by well-known writers such as Roald Dahl, Ray Bradbury, E. Nesbit, T.H. White, John Christopher, and many more. They will thrill, delight, amuse, frighten, and surprise you. But watch out for the end--it could be nasty!.

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The International Association of Crime Writers presents Bad behavior , Mary Higgins Clark, 1995, Fiction, 305 pages. Collection of twenty-two mystery stories both new and previously published by Thomas Adcock, Winifred Holtby, Joyce Carol Oates, Sara Paretsky, Barbara Steiner, Eric Weiner ....

666 The Number of the Beast, Point, Sep 1, 2007, Fiction, 330 pages. Eighteen winners of the Bram Stoker award contribute tales of evil, darkness, and beasts..

A touch of chill tales for sleepless nights, Joan Aiken, Jun 1, 1980, Fiction, 183 pages. Blending the homely with the exotic, this collection of fifteen macabre tales includes an eerie story about a six-year-old girl whose scalp is inhabited by Druids.

Ghostwise A Book of Midnight Stories, Dan Yashinsky, 1997, Juvenile Fiction, 223 pages. Collects supernatural stories from different cultures by such authors as Rita Cox, Sheldon Oberman, Tony Montague, and Jim Meeks..

The Perfect Date , R.L. Stine, Apr 1, 1996, Juvenile Fiction, 160 pages. Getting on with his life after the tragic death of his girlfriend, Brady Karlin enters into a seemingly perfect relationship with Rosha Nelson, until a series of accidents make ....

The Veldt , Ray Bradbury, 1972, , 56 pages. The advanced technology of a house first pleases then increasingly terrifies its occupants..

The New Young Oxford Book of Ghost Stories , Dennis Pepper, Sep 1, 2000, Juvenile Fiction, 216 pages. Tells stories about all kinds of ghosts, including children, snooker-players, ventriloquist's dummies, and warriors..

Gothic! Ten Original Dark Tales, Deborah Noyes, Jun 13, 2006, Fiction, 256 pages. Vampires, ghosts, witches, and haunted houses are featured in this diverse compilation of frightening tales for young readers by various authors, including Joan Aiken, Barry ....

The Young Oxford Book of Timewarp Stories , Dennis Pepper, 2001, Juvenile Fiction, 215 pages. Offers twenty-one stories about time travel by such authors as Poul Anderson, Ray Bradbury, and Penelope Lively..

The 39 Clues Book 1: The Maze of Bones , Rick Riordan, 2008, Juvenile Fiction, 220 pages. When their beloved aunt--matriarch of the world's most powerful family--dies, orphaned siblings Amy and Dan Cahill compete with less honorable Cahill descendants in a race ....

The Oxford Book of Scary Tales , Dennis Pepper, 1995, Fiction, 160 pages. Offers a selection of classic and contemporary horror and ghost stories, folktales, and poems--from the subtly chilling to the comically bizarre--from Great Britain, the United ....

The Young Oxford Book of Ghost Stories , Dennis Pepper, 1994, Juvenile Fiction, 320 pages. Tells stories about all kinds of ghosts, including children, pilots, dogs, monkeys, wagons, busses..

Lo's diary , Pia Pera, Ann Goldstein, Sep 23, 1999, Fiction, 292 pages. A provocative retelling of the Nabokov novel "Lolita" through the eyes of the young nymphet herself reveals the emotional world Humbert could never even imagine in the depths ....

I bought this book on a whim while searching for something new to read. This is a great collection for somebody who's sick of the cheesy and predictable "scary stories" that you will usually find in bookstores. With stories by authors such as Roald Dahl and Ray Bradbury, this is a great book for all ages.

The mix of stories in this collection was wonderful. A few old familiar favorites that I was glad to find and a lot of stories I had never read before. Each chilling in it's own way. I rationed them out, only one a night right before bed. I found "Sweet Shop" to be delightful, and had to turn the lamp on in the middle of the night to check under the bed after reading "Such a Sweet Little Girl". This book is definitely worth adding to your collection.

You will not want to put down this book. These stories can be suspenseful, scary, or just plain wierd, but they all have nasty endings. They include a pathway to another time (paths), an old town rumour come true (loony), flesh eating underground aliens (Hey, you down there), and more. These beautiful stories will keep you on the end of your seat and wanting more.

"A dark brew of horror, ghost, crime, and science fiction stories by authors who generally address both older children and adults.... What really happens at the end of the stories is generally left for the readers to decide. But, as the editor says, 'Don't expect to sleep easy.'"--The New York Times Book Review

"[A] fine collection of chilling and cerebral thrillers... a variety of well-crafted, thought-provoking pieces from around the world. These haunting, goosebump-producing scenarios showcase the talents of familiar young adult and adult writers...From the subtle to the ironic to the terrifying, the stories in this quality collection prove that the classic macabre effectively transcends time, place, and season."--Booklist

The stories in this book are sometimes funny, sometimes scary and sometimes just strange, but most of them are very well written and surprising. The highlights of the book for me was The Loony, which is the first truly scary book I have read, and The Veldt, which is just disturbing and lingers in the mind for quite a while after reading.

Picked up at the library, on a whim--and glad I did. The editing is brilliant for the target audience (teens, but also reaching to hook precocious middle-schoolers). The "anecdote plus a twist" material meant for the youngest range of the audience was over swiftly, so no harm done. A couple of pieces were a bit toothless or obvious. But the majority of the stories made for gripping light reads. A

classic mix of talent: Ray Bradbury, Richard Matheson, John Collier, Henry Slesar. The idea of a "na...more Picked up at the library, on a whim--and glad I did. The editing is brilliant for the target audience (teens, but also reaching to hook precocious middle-schoolers). The "anecdote plus a twist" material meant for the youngest range of the audience was over swiftly, so no harm done. A couple of pieces were a bit toothless or obvious. But the majority of the stories made for gripping light reads. A classic mix of talent: Ray Bradbury, Richard Matheson, John Collier, Henry Slesar. The idea of a "nasty ending" suggests thrillers shading into pure horror--but there was a minor thread (perhaps purposefully kept toward the back of the volume) of hardboiled and crime-fiction material. Best of all was the opening: a Roald Dahl tale wherein an accrual of individually harmless details leads to subtly increasing chills for the reader. Then, as follow-through, a perfectly paced short story of claustrophobic gruesomeness, courtesy of Ramsey Campbell. I wish more publishers and anthologists would try something like this.(less)

I remembered this book because I remembered a short story about a secret society of people who kill other people at a distance just by wishing them dead. Expert Googling led me to "The Candidate" by Henry Slesar, and checking through anthologies containing it brought me back to this book. There's quite a bit of other good stuff in here too, including "The Veldt" by Ray Bradbury. Some of the stories are pretty deeply creepy; some are darkly funny; quite a few made my skin crawl. All in all, worth...more I remembered this book because I remembered a short story about a secret society of people who kill other people at a distance just by wishing them dead. Expert Googling led me to "The Candidate" by Henry Slesar, and checking through anthologies containing it brought me back to this book. There's quite a bit of other good stuff in here too, including "The Veldt" by Ray Bradbury. Some of the stories are pretty deeply creepy; some are darkly funny; quite a few made my skin crawl. All in all, worth a read for sure.(less)

This anthology came out towards the tail end of the 90s YA horror boom, but it stands as maybe the best anthology of dark fiction for the tween and teen set, what with its literate approach and inclusion of slightly more "adult" horror stories (Ramsey Campbell's "Call First," for example). This book walks a perfect balance between having young protagonists and age-appropriate content without seeming watered-down , hokey, or derivative.

This book was kinda good. The front cover and some of the summaries of some stories got me interested. But, I kinda feel that I was let down. I really enjoy mystery, ghost stories and murder books and this had some of all of them in some of the stories. What I kinda feel let down about though, was the fact that some of the stories weren't so good, I could predict what was going to happen, or I just didn't get it.

alley Andy asked bedroom Billy Bobby Burbage Calvin Carter Cathy Cathy hoped Cathy's Clarissa Copyright Daddy dark dead dear death door Dora Edward Evan Hunter eyes face father feel feet felt fingers frightened front George Hadley Geraldine McCaughrean ghost girl Grab Grunzer haemotoxin hand happened head heard Henry HENRY SLESAR hole JACK RITCHIE jacket Julie kids kitchen Knarr knew Kraken lions looked Lupescu Mavis Melinda Alice Michael Avallone morning mortician mother moved never nice night nursery opened Palfrey Peter Phil Richard and Judy Richard Matheson Robert Black Robin Klein round screamed seemed silent Small Simon smiled sound stairs stared statuette stood stopped stories suddenly sure Swann T. H. WHITE tell there's thing thought told took turned voice waiting walked watched Wayne wondered Willard window woman wondered

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