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The Creative Eye: Visual Arts for Secondary Two, Imants Kruminis, Linda Chee, Macmillan Education Australia, 2002, 0195888073, 9780195888072, . This exciting textbook for Years 10-12 comprises seven comprehensive chapters and a range of full colour reproductions. Diverse art forms and techniques are examined, including drawing, printmaking, painting, sculpture and installation, mixed media and collage, graphic design, and computer and digital art. The Creative Eye provides pupils with a sound foundation in the knowledge of key art methods and approaches, while encouraging creativity and the practical application of techniques. Key.

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Fashion Design Course Principles, Practice and Techniques: The Ultimate Guide for Aspiring Fashion Designers, Steven Faerm, Feb 1, 2010, , 144 pages. In this book, students will learn various methods of designing fashion, how to create and use inspirations, how fabric and colour strengthen a designer s viewpoint, how to

Primary Mathematics , Marshall Cavendish Education, 2008, , . Based on the highly successful Primary Mathematics series from Singapore. Designed to equip students with a strong foundation in mathematics and critical thinking skills, this

Social Studies Textbook. Secondary 1 Normal (Technical), , 2005, Social sciences, 162 pages. .

Art in Life Lower Secondary , Joash Moo, Frank Lee, 2009, Art, 184 pages. .

Science as a spiritual practice , Imants BaruĐ•ĐŽs, 2007, Body, Mind & Spirit, 155 pages. Presents an argument that there are problems with materialism, shows how access to inner knowledge could be possible in some altered states of consciousness, and analyses

32 Landscapes in Acrylics, David Hyde, Mar 31, 2006, , 48 pages. Acrylics are a wonderfully versatile medium, and perfect for both beginners and experienced artists alike. Acrylics expert and renowned artist, David Hyde, provides a clear and

Authentic Knowing The Convergence of Science and Spiritual Aspiration, Imants BaruĐ•ĐŽs, 1996, Philosophy, 228 pages. What is the meaning of life? Where does everything come from? Why is anything? In Authentic Knowing, Imants Baruss shows us how we might transform ourselves so that we can come

Drawing Foundation Course, Paul Thomas, Anita Taylor, 2003, Art, 144 pages. For an all-encompassing introduction to drawing, aspiring artists need look no further than this user-friendly, sequential course. Acquaint yourself with the various media

Cpa S2 Tb , Jonathan Chan, Kelly Wai Tse Choy, 2007, Computer science, 169 pages. .

Great Expectations , Charles Dickens, Sep 14, 2009, , 384 pages. Great Expectations is a novel by

Charles Dickens first serialised in All the Year Round from 1 December 1860 to August 1861. It is regarded as one of his greatest and most

Imants Tillers One World Many Visions, Imants Tillers, Deborah Hart, 2006, , 127 pages. Exhibiton: National Gallery of Australia, 14 July -18 October 2006..

Interactive Science Practical Book 1B Special/ Express/ Normal ..., Volume 1 , Tho Lai Hoong/ Ho Peck Leng, 2001, Science, 74 pages. .

Sketchbook , Milind Mulick, 2004, , 88 pages. This pleasing book is Mulick's second one after watercolour. As every artist knows, sketching is the foundation on which a painting is developed. In his masterful way, Mulick

Cpa S2 Wb , Chan &choy, 2007, Computer science, . .

Career Award in Travel and Tourism: Standard Level , Ann Rowe, John D. Smith, Fiona Borein, Aug 1, 2002, , 206 pages. For complete syllabus coverage of the Cambridge International Diplomas. Cambridge International Diploma in Travel and Tourism.This textbook gives complete syllabus coverage and

Visible signs , David Crow, 2003, Literary Criticism, 191 pages. Summary: "The aim of this book is to introduce the terms and theories relating to visual language in an attempt to help you understand how visual communication works. Visible

