



Operation Hollywood: How the Pentagon Shapes and Censors the Movies, David L. Robb, Prometheus Books, 2004, 1591021820, 9781591021827, 384 pages. The only thing Hollywood likes more than a good movie is a good deal. For more than fifty years producers and directors of war and action movies have been getting a "great deal from America's armed forces by receiving access to billions of dollars worth of military equipment and personnel for little or no cost. Although this arrangement considerably lowers a film's budget, the cost in terms of intellectual freedom can be quite steep. In exchange for access to millions of dollars of sophisticated military hardware and expertise, filmmakers must agree to censorship from the Pentagon. As veteran Hollywood journalist David L. Robb shows in this revealing insider's look into Hollywood's "dirtiest little secret," the final product that moviegoers see at the theater is often not just what the director intends but also what the powers-that-be in the military want to project about America's armed forces. Sometimes the censor demands removal of just a few words; other times whole scenes must be scrapped or completely revised. What happens if a director refuses the requested changes? Robb quotes a Pentagon spokesman: "Well I'm taking my toys and I'm going home. I'm taking my tanks and my troops and my location, and I'm going home." That can be quite a persuasive threat to a filmmaker trying to keep his movie within budget. Robb takes us behind the scenes during the making of many well-known movies. From "The Right Stuff to Top Gun and even "Lassie, the list of movies in which the Pentagon got its way is very long. Only when a director is determined to spend more money than necessary to make his own movie without interference, as in the case of Oliver Stone in the creation of "Platoon or FrancisFord Coppola in "Apocalypse Now, is a film released that presents the director's unalloyed vision. For anyone who loves movies and cares about freedom of expression, "Operation Hollywood is an engrossing, shocking, and very entertaining book..

DOWNLOAD [HERE](#)

Sailing on the Silver Screen Hollywood and the U.S. Navy, Lawrence H. Suid, 1996, Performing Arts, 307 pages. The author provides a fully documented history of the making of the Navy's image on film from the movie industry's earliest days. He goes behind the scenes for deliberations ....

Making of the film about the Navajo code talkers of World War II , John Woo, Jeff Bingaman, Jun 30, 2002, Performing Arts, 128 pages. Describes the film about the Navajo code talkers of World War II, and provides background information on the unbreakable military code based on the Navajo language and the ....

Random Hearts , Warren Adler, 1999, , 247 pages. .

The National Board of Censorship (Review) of Motion Pictures, 1909-1922 , Charles Matthew Feldman, 1977, Performing Arts, 231 pages. .

Policing Cinema Movies and Censorship in Early-twentieth-century America, Lee Grieveson, 2004, History, 348 pages. Grieveson examines censorship & regulation of motion pictures in America during the early years of the silent screen. He shows how the public & the authorities responded to

....

The Jack Ryan Agenda Policy and Politics in the Novels of Tom Clancy: An Unauthorized Analysis, William Terdoslavich, May 1, 2005, Literary Criticism, 256 pages. Critiques the written works of Tom Clancy and their impact on the last four American presidents, considering the possibility that the author may have inspired administrative ....

Censored , Tom Dewe Mathews, 1994, Performing Arts, 291 pages. If one drew up a list of the best films ever made, then it turns out that nearly all of them have been heavily censored or banned. Lang's METROPOLIS, Chaplin's CITY STREETS ....

The Hollywood war machine U.S. militarism and popular culture, Carl Boggs, Leslie Thomas Pollard, 2007, Performing Arts, 276 pages. In this unique book, the authors provide a hard-hitting, radical critique of the growing culture of American militarism, focusing on the post-Cold War years. Analyzed in ....

Film/Genre , Rick Altman, British Film Institute, Mar 1, 1999, Performing Arts, 246 pages. This text seeks to revise notions of film genre. It connects the roles played by industry critics and audiences in making and re-making genre. In a critique of major voices in ....

Forrest Gump , Winston Groom, Oct 1, 2002, Fiction, 241 pages. Chronicles the rollicking misadventures of Forrest Gump, an idiot savant college football player whose mathematical genius does not prevent his flunking out and who finds ....

Hollywood, the Pentagon and Washington , Jean-Michel Valantin, Jan 1, 2005, Literary Criticism, 159 pages. A concerned investigation of the curious relationship between Hollywood and the US Department of Defense that exposes some distressing collaborations..

<http://eduln.org/6231.pdf>  
<http://eduln.org/2386.pdf>  
<http://eduln.org/3850.pdf>  
<http://eduln.org/1546.pdf>