



East Cheshire Textile Mills, Anthony Calladine, Stationery Office/Tso, 1996, 0113000529, 9780113000524, 182 pages. England's Industrial Revolution is explored in this book about a county which became host to a textile industry of silk and cotton manufacturing. East Cheshire businessmen built the earliest powered factory buildings in England and changed the course of industrialization forever..

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The Industrial Archaeology of Scotland: The highlands and islands , John R. Hume, 1977, , . .

Indian Industry, Yesterday, To-day and To-morrow , Marie Cecile Matheson, 1930, India, 227 pages.

Sumptuous and richly adorn'd the decoration of Salisbury Cathedral, Sarah Brown, Royal Commission on Historical Monuments (England), 1999, Architecture, 218 pages. .

Cotton mills in Greater Manchester , Mike Williams, D. A. Farnie, Greater Manchester Archaeological Unit (University of Manchester), Royal Commission on Historical Monuments (England), May 29, 1992, Business & Economics, 212 pages. .

The New England textile mill survey , Historic American Buildings Survey, 1971, Business & Economics, 352 pages. .

Textile Asia, Volume 36, Issues 1-6 , , 2005, Art, . .

Papers Read at the Annual Conference of the Indian Economic ..., Issue 54 , Indian Economic Association, 1972, Business & Economics, . .

Architecture , Kahn, Albert, Associated Architects and Engineers, Inc, 1948, , 174 pages. .

The Mill on the Floss , George Eliot, 2003, Fiction, 579 pages. New chronology and updated further reading. Edited with an Introduction by A. S. Byatt..

The National Monuments Record a guide to the archive, , 1991, Social Science, 65 pages. .

Images of industry coal, Robin Thornes, Royal Commission on Historical Monuments (England), 1994, Technology & Engineering, 146 pages. .

The vernacular workshop from craft to industry, 1400-1900, P. S. Barnwell, Marilyn Palmer, Malcolm Airs, 2004, Architecture, 201 pages. This research report examines the material evidence for the historical development, architectural characteristics and diverse uses of vernacular workshops. Up to the mid-19th

This is a Magazine Compendium 5: Who I Think I Am, Donnachie/Simionato, Andy Simionato, Karen Ann Donnachie, Mar 1, 2008, , 228 pages. Edited by Andy Simionato, Karen Ann Donnachie..

The buildings of Clapham , Clapham Society, Roger Armstrong, Peter Jefferson Smith, Nicholas Long, 1978, Architecture, 52 pages. .

The Philadelphia System of Textile Manufacture, 1884-1984 , Philip Scranton, 1984, Art, 60 pages. .

A survey of mills in East Cheshire, the centre of the silk industry in England. The authors have established that the factory system, and the architecture associated with it pre-dated by a generation the more widely known factories of Richard Arkwright and others. This book goes beyond just looking at the factories but also includes the houses, landscapes and communities generated by the industry.

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