



Kipling Poems, Rudyard Kipling, Random House LLC, 2007, 0307267113, 9780307267115, 255 pages. Beloved for his fanciful and engrossing children's literature, controversial for his enthusiasm for British imperialism, Rudyard Kipling remains one of the most widely read writers of Victorian and modern English literature. In addition to writing more than two dozen works of fiction, including *The Jungle Book*, Kipling was a prolific poet, composing verse in every classical form from the epigram to the ode. Kipling's most distinctive gift was for ballads and narrative poems in which he drew vivid characters in universal situations, articulating profound truths in plain language. Yet he was also a subtle, affecting anatomist of the human heart, and his deep feeling for the natural world was exquisitely expressed in his verse. He was shattered by World War I, in which he lost his only son, and his work darkened in later years but never lost its extraordinary vitality. All of these aspects of Kipling's poetry are represented in this selection, which ranges from such well-known compositions as *Mandalay* and *If—* to the less-familiar, emotionally powerful, and personal epigrams he wrote in response to the war..

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Poems , Walt Whitman, Oct 18, 1994, , 256 pages. Presents a selection of poems by the nineteenth-century American poet.

Russian Poets , Peter Washington, 2009, Poetry, 252 pages. This volume gathers together some of the most powerful poems from the greatest Russian poets of the 19th and 20th centuries. Arranged by theme and presented in the best

Rudyard Kipling A Life, Harry Ricketts, 2000, Biography & Autobiography, 448 pages. The first full-scale study of Rudyard Kipling in decades provides an incisive reassessment of the life and literary work of an author who had a profound influence on twentieth

Gunga Din and Other Favorite Poems , Rudyard Kipling, 1990, Poetry, 74 pages. Treasury of 44 poems recalls British character and attitudes at the height of the Empire. "Gunga Din," "Danny Deever," "If—," "The White Man's Burden," many others, reprinted

The Man Who Would Be King , Rudyard Kipling, 2008, Fiction, 52 pages. Two former British soldiers who were sent in the early 19th century to British controlled India soldiers end up becoming kings of Kafiristan..

Sanditon Jane Austen's Last Novel Completed, Jane Austen, Another Lady, Oct 6, 1998, Fiction, 320 pages. In a completed version of Jane Austen's unfinished manuscript, a young country woman visits a fashionable seaside resort and gains insight into the complexities of human nature.

Love Poems , Sheila Kohler, 1993, Poetry, 256 pages. A collection of poems about love and romance by famous poets from the eighteenth to the twentieth centuries.

Kim , Rudyard Kipling, 1994, Fiction, 247 pages. *Kim* (1901) is Rudyard Kipling's story of an orphan

born in colonial India and torn between love for his native India and the demands of Imperial loyalty to his Irish-English

Kipling Victorian Balladeer, Rudyard Kipling, K. E. Sullivan, Mar 1, 1999, , 96 pages. Collects excerpts from over thirty of Kipling's poems, with a biographical introduction and a chronology.

The long trail selected poems, Rudyard Kipling, Apr 29, 2004, Poetry, 154 pages. .

Limits and Renewals , Rudyard Kipling, Jan 2, 2009, , 286 pages. Limits and Renewals, Kipling's last collection of short stories, was written shortly after the death of his only son. Unsurprisingly therefore, many of the stories take on the

Complete verse , Rudyard Kipling, 1989, Poetry, 850 pages. A complete collection of Kipling's poetry.

Puck of Pook's Hill , Rudyard Kipling, Jan 2, 2009, Great Britain, 232 pages. Enchanted by the theatre, Dan and Una decide to recreate their own version of A Midsummer Night's Dream. Finding the perfect spot, an old fairy ring, they set about their play

Poems , Rudyard Kipling, Sep 15, 2007, , 255 pages. Rudyard Kipling (1865-1936) is perhaps the most controversial major English poet of the last two centuries, not least because of his apparent enthusiasm for the empire. A child

The Works of Rudyard Kipling: The second jungle book , Rudyard Kipling, 1914, , . .

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