



The Way We Live Now, Anthony Trollope, Penguin Books Limited, 1994, 0140433929, 9780140433920, 779 pages. The Way We Live Now is Anthony Trollope's radical exploration of the dangers associated with speculative capitalism, edited with an introduction and notes by Frank Kermode in Penguin Classics. Augustus Melmotte is a fraudulent foreign financier who preys on dissolute nobility - using charm to tempt the weak into making foolish investments in his dubious schemes. Persuaded to put money into a notional plot to run a railroad from San Francisco to Santa Cruz, the capricious gambler Felix Carbury soon becomes one of his victims. But as Melmotte climbs higher in society, his web of deceit - which also draws in characters as diverse as his own daughter Marie and Felix's mother, the pulp novelist Lady Carbury - begins to unravel. A radical exploration of the dangers associated with speculative capitalism, this is a fascinating satire about a society on the verge of moral bankruptcy. Frank Kermode's introduction explores the real-life inspiration for Trollope's masterly satire. This edition also includes detailed notes. Anthony Trollope (1815-82) had an unhappy childhood characterised by a stark contrast between his family's high social standing and their comparative poverty. He wrote his earliest novels while working as a Post Office inspector, but did not meet with success until the publication of the first of his 'Barsetshire novels', *The Warden* (1855). As well as writing over forty novels, including such popular works as *Can You Forgive Her?* (1865), *Phineas Finn* (1869), *He Knew He Was Right* (1869) and *The Way We Live Now* (1875) Trollope is credited with introducing the postbox to England. If you enjoyed *The Way We Live Now*, you might like William Makepeace Thackeray's *Vanity Fair*, also available in Penguin Classics. 'Trollope's masterpiece ... its examination of how hopes of easy money can corrupt remains relevant today' *Observer*.

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Rachel Ray , Anthony Trollope, 1998, Fiction, 415 pages. Rachel Ray offers a masterly and entertaining evocation of a small community living its life in mid-nineteenth-century England. The novel first appeared in 1863, a year in which

Mr. Scarborough's Family Easyread Super Large 20pt Edition, Anthony Trollope, Nov 5, 2008, Family & Relationships, 464 pages. .

The Warden , Anthony Trollope, Mar 29, 1984, Fiction, 201 pages. Introduction by Graham Handley.

The Small House at Allington , Anthony Trollope, 2001, Barsetshire (England : Imaginary place), 673 pages. Lily Dale, the bewitching heroine of *The Small House at Allington*, so endeared herself to the novel's first readers that they bombarded Trollope with letters begging him to

Phineas Finn , Anthony Trollope, Jan 1, 2009, Fiction, 404 pages. The second work of the Palliser series, also called the Parliamentary Novels, "Phineas Finn" follows the unpredictable political career of a handsome young Irishman in London

Phineas Redux , Anthony Trollope, 2000, Drama, 768 pages. .

Is He Popenjoy? , Anthony Trollope, Sep 15, 2010, Fiction, 433 pages. I would that it were possible so to tell a story that a reader should beforehand know every detail of it up to a certain point, or be so circumstanced that he might be supposed

The Duke's Children , Anthony Trollope, Jan 1, 2004, Fiction, . The sixth and final novel in Trollope's Palliser series, this 1879 work begins after the unexpected death of Plantagenet Palliser's beloved wife, Lady Glencora. Though wracked

The Golden Fleece And the Heroes Who Lived Before Achilles, Padraic Colum, Jul 1, 2004, Juvenile Fiction, 316 pages. Enter a world where harpies torment mortals, the Argonaut Orpheus sings, the mighty god Zeus wages war on the Titans, and Prometheus steals fire. Author Padraic Colum weaves

The Eustace Diamonds , Anthony Trollope, 1969, Courtship, 779 pages. The third novel in Trollope's Palliser series, The Eustace Diamonds bears all the hallmarks of his later works, blending dark cynicism with humor and a keen perception of human

Little Dorrit , Charles Dickens, Jan 1, 1996, Fiction, 740 pages. Little Dorrit is a classic tale of imprisonment, both literal and metaphorical, while Dickens' working title for the novel, Nobody's Fault, highlights its concern with personal

The Picture of Dorian Gray , Oscar Wilde, Jan 1, 1992, Fiction, 312 pages. The handsome appearance of dissolute young Dorian Gray remains unchanged while the features in his portrait become distorted as his degeneration progresses.

Ayala's Angel (Sparklesoup Classics) , Anthony Trollope, Dec 5, 2004, , . Sparklesoup brings you Trollope's classic. This version is printable so you can mark up your copy and link to interesting facts and sites..

Wolves and Honey A Hidden History of New York State, Susan Brind Morrow, 2004, Nature, 125 pages. A stirring, insightful memoir of a beekeeper and a trapper explores the fragile relationship between humanity and the natural world, taking readers deep into the heart of the

Marion Fay, Volume 1 , Anthony Trollope, 1882, Fiction, 3 pages. .

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