

*The End
of the
Chinese
'Middle
Ages'*

ESSAYS IN

MID-TANG

LITERARY

CULTURE



Stephen Owen

The End of the Chinese 'Middle Ages': Essays in Mid-Tang Literary Culture, Stephen Owen, Stanford University Press, 1996, 0804726671, 9780804726672, 209 pages. This book explores, through a series of essays, a set of interrelated elements that define the literary culture of China in the late eight and early ninth centuries. This period, known as the Mid-Tang, broke with many of the intellectual habits of the "middle period" of Chinese culture and adumbrated many of the characteristics of China in the Song and later periods. The first essay examines "singularity," representations of identity as an assertion of superiority over others and as an alienation that brings rejection by others. The second essay addresses different ways of representing landscapes, showing the ways in which the underlying order of nature had become a problem in the Mid-Tang. The third essay discusses the tendency to offer hypothetical explanations for phenomena that either run contrary to received wisdom or try to account for situations usually thought not to require explanation. When carried out at the level of pure play, such subjective acts of interpretation are wit, and the fourth essay analyzes playfully inflated interpretations of domestic spaces and leisure activities as a discourse of private valuation, articulated against commonsense values. The fifth essay takes up some fundamental changes in the way writing, especially the writing of poetry, was represented in the Mid-Tang. In this period, writers began talking about poetry as an "art," and the poet is seen as someone with special talents who works on a piece over time and shapes it according to the demands of art. The two final essays treat classical tales from the new culture of romance that took shape late in the eighth century..

DOWNLOAD [HERE](#)

Chinese Communist literature , Cyril Birch, 1963, , 254 pages. .

Classical Chinese Literature An Anthology of Translations, John Minford, Joseph S. M. Lau, Jan 1, 2000, Chinese literature, 1176 pages. .

Culture and History, 1350-1600 Essays on English Communities, Identities, and Writing, David Aers, 1992, History, 213 pages. .

The Cambridge History of Chinese Literature, Volume 1 , Kang-i Sun Chang, Stephen Owen, 2010, Chinese literature, . .

Historian of the Strange Pu Songling and the Chinese Classical Tale, Judith T. Zeitlin, 1997, Literary Collections, 332 pages. This is the first book in English on the seventeenth-century Chinese masterpiece Liaozhai's Records of the Strange (Liaozhai zhiyi) by Pu Songling, a collection of nearly five

A Brotherhood in song Chinese poetry and poetics, Qi Song, 1985, , 386 pages. .

Reading Tao Yuanming shifting paradigms of historical reception (427-1900), Wendy Swartz, Sep 30, 2008, , 296 pages. Tao Yuanming (365?-427), although dismissed as a poet following his death, is now considered one of China's greatest writers. Over the centuries, portrayals of his life - some

Chinese Literature, Essays, Articles, Reviews, Volumes 22-24 , , 2000, Literary Collections, . .

Changing Stories in the Chinese World , Mark Elvin, 1997, History, 265 pages. This is an imaginative evocation and analysis - through the medium of translations (the author's own) of once popular but now forgotten literature - of the variety of stories

The Literature of China in the Twentieth Century , Bonnie S. McDougall, Kam Louie, 1997, Chinese literature, 504 pages. In this ground-breaking book, Bonnie S. McDougall and Kam Louie present the first comprehensive survey of twentieth-century Chinese literature - the fiction, poetry, and drama

Mi-Lou poetry and the labyrinth of desire, Stephen Owen, May 31, 1989, Literary Criticism, 220

pages. .

<http://eduln.org/4808.pdf>
<http://eduln.org/8498.pdf>
<http://eduln.org/1655.pdf>