



Brahms: The Four Symphonies, Walter Frisch, Yale University Press, 2003, 0300099657, 9780300099652, 226 pages. This book is the definitive guide to Johannes Brahms's four symphonies. It presents an engaging and thorough treatment of the genesis, structure, reception, and performance history of these internationally admired and frequently performed works. Walter Frisch provides a sensitive analytical commentary on the symphonies as well as a consideration of their place within Brahms's oeuvre, within the symphonic repertory of his day, and within the broader musical culture of nineteenth-century Germany and Austria. Frisch also pays particular attention to the evolution of performance style since Brahms's symphonies were first heard. The book begins with an investigation of the different ideologies of the symphony in the decades leading up to Brahms's First. Brahms's early development as a composer is also examined. Frisch then devotes a detailed chapter to each of the four symphonies, including an in-depth analysis of each movement. A separate chapter treats the reception of Brahms's symphonies, and the book concludes with a history of the performances of the symphonies in the concert hall and in early recordings..

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Brahms Studies Analytical and Historical Perspectives : Papers Delivered at the International Brahms Conference, Washington, DC, 5-8 May 1983, George S. Bozarth, 1990, Music, 472 pages. This collection of papers represents the proceedings of the International Brahms Conference held at the Library of Congress, Washington D.C. in 1983, the 150th anniversary of

The Life of Verdi , John Rosselli, Aug 3, 2000, Biography & Autobiography, 204 pages. Relates the life of a boldly innovative composer whose operas still fill theatres today..

The unknown Brahms his life, character and works, Robert Haven Schauffler, 1933, Biography & Autobiography, 560 pages. .

Brahms and the challenge of the symphony , Raymond Knapp, 1997, Music, 351 pages. .

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Brahms , Hans Adolf Neunzig, 2003, Biography & Autobiography, 179 pages. A biography of the nineteenth-century German composer of many works for individual instruments, voices, orchestras, and choirs, including "Wiegenlied," or "Cradle Song

Brahms and his four symphonies , Julius Harrison, 1939, Music, 312 pages. .

Brahms: the symphonies , Philip Austin Browne, 1944, Music, 71 pages. .

Brahms' symphonies a closer look, David Hurwitz, Mar 1, 2009, Music, 150 pages. David Hurwitz takes the reader beyond the jargon and pedantry and unlocks the mystery (and the joy) contained within Brahms's symphonies..

Late Idyll The Second Symphony of Johannes Brahms, Reinhold Brinkmann, 1995, Music, 241 pages. Brinkmann guides us through Brahms's Second Symphony, examining musical ideas in all their compositional facets and placing them in the context of major trends in the

Johannes Brahms , Ivor Christopher Banfield Keys, Ivor Keys, 1989, Biography & Autobiography, 310 pages. .

Brahms: a critical study , Burnett James, 1972, Music, 202 pages. .

Brahms and the Principle of Developing Variation , Walter Frisch, 1990, Biography & Autobiography, 217 pages. This volume is an analytical study of 18 works by Brahms, making skillful use of Schoenberg's provocative concept of developing variation. It traces a genuine evolution through

Brahms , Henry Cope Colles, 1978, Biography & Autobiography, 168 pages. .

Symphony no. 3 in F major, op. 90, Part 6 , , 1998, Music, 86 pages. The Third Symphony is Brahms at his most masterful and most appealing, from the great fanfare motive of its opening measures to the lyrical melancholy of the world-famous POCO

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