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Argentine Cinema, John King, Plymouth Arts Centre, 1986, 0948081031, 9780948081033, . .

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Diary of the War of the Pig a novel, Adolfo Bioy Casares, 1972, , 196 pages. .

Argentine Cinema , Tim Barnard, 1986, Performing Arts, 177 pages. .

12 Million Black Voices , Richard Wright, Edwin Rosskam, 2002, History, 143 pages. The author of Native Son paired with three photographers in the 1930s to chronicle black life in America and this book was the result--a vivid portrait of African-American life

Representation Cultural Representations and Signifying Practices, Stuart Hall, Apr 8, 1997, Language Arts & Disciplines, 400 pages. This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters explore

Confronting the 'Dirty War' in Argentine cinema, 1983-1993 memory and gender in historical representations, Constanza BurucĐ“Ñ”a, 2009, Literary Criticism, 231 pages. Argentina's 'Dirty War' in films made after the advent of democracy in 1983..

Film Remakes , Constantine Verevis, 2006, Film remakes, 198 pages. This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality

Contemporary Argentine Cinema , David William Foster, Jan 1, 1992, Performing Arts, 164 pages. Foster discusses ten Argentine films, including Kiss of the Spider Woman, The Official Story, and Man Facing Southeast to examine the transformation of social topics into

The Unfinished Quest of Richard Wright , Michel Fabre, Jan 1, 1993, Literary Criticism, 646 pages. Explores the African American writer's literary odyssey and struggle for freedom from racism and materialism.

The Garden of forking paths Argentine cinema, John King, Nissa Torrents, British Film Institute, 1988, , 144 pages. .

Steven Soderbergh Interviews, Anthony Kaufman, 2002, Biography & Autobiography, 171 pages. Steven Soderbergh's cinema-making star has blazed with sex, lies, and videotape, sputtered with The Underneath, and flared again with the acclaimed movie Traffic. Steven

Play it Again, Sam Retakes on Remakes, Andrew Horton, Stuart Y. McDougal, 1998, Performing Arts, 358 pages. Play It Again, Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema

The Cinematic Tango Contemporary Argentine Film, Tamara Leah Falicov, 2007, Performing Arts, 188 pages. This text explores the cultural politics of over 60 years of filmmaking in Argentina. The author explores how national culture on film has been shaped, articulated and debated

The Ticklish Subject The Absent Centre of Political Ontology, Slavoj Žižek, 2000, Psychology, 409 pages. A spectre is haunting Western academia, the spectre of the Cartesian subject..

