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From Afar It Is an Island, Bruno Munari, World Pub., 1972, 0529012855, 9780529012852, . Text and photographs introduce a variety of stones and suggest pictures to paint on them..

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Form, color, illumination Suzan Frecon painting, Josef Helfenstein, Matthias Frehner, Menil Collection (Houston, Tex.), Kunstmuseum Bern, May 5, 2008, Art, 112 pages. This is the first major exploration of the works of American abstract painter and watercolorist Suzan Frecon (b. 1941), critically acclaimed for her sensitive arrangement of

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