



Great Scenes from Women Playwrights: Classic and Contemporary Selections for One to Six Actors, Marsh Cassady, Meriwether Publishing, Limited, 1995, 1566080169, 9781566080163, 359 pages. Now, a unique collection to make students aware of the wide range of drama offered by women playwrights, past and present. This scenebook takes a different approach from other collections of scenes. Instead of isolated cuttings from a large number of plays, this book presents a number of scenes from each play. Students are given a more comprehensive view of each drama, as well as a better feeling for the playwright's style and message. The scenes range from less than two minutes to ten or more minutes. Students using the book for acting and directing practice may begin with short scenes and move on to longer scenes. Each series of scenes is preceded by an introduction that provides a background on the playwrights and the plays to help in interpreting the roles and scenes. Each scene is also preceded by discussion questions to help students develop characterizations. Includes scenes from: Letters to a Student Revolutionary by Elizabeth Wong, Machinal by Sophie Treadwell, The Universal Wolf by Joan M. Schenkar, Family Scenes by Ivette M. Ramirez and more!.

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Contemporary Scenes for Young Women 1985-2000, Shaun McKenna, Dec 1, 2000, , 87 pages. This collection of scenes for young women contains material suitable for actresses in their mid-teens and early twenties, and is ideal for auditions and festivals. Celebrates

Boys' Life and Other Plays , Howard Korder, 1989, Drama, 225 pages. The New York Production of Boys' Life--which won rave reviews and a Pulitzer prize nomination--established Howard Korder as one of the most exciting new talents in American

The Ultimate Scene Study Series: 102 scenes for 2 actors , Wilma Marcus Chandler, Jocelyn Beard, May 1, 2000, , 320 pages. A collection of more than one hundred scenes to be performed by two actors..

Spontaneous Performance Acting Through Improv, Marsh Cassady, Ph.D., Aug 1, 2000, , 189 pages. Contains more than 300 theater games and improv exercises designed to help develop creativity and acting skills..

Crumbs from the Table of Joy , Lynn Nottage, Jan 1, 1998, Drama, 68 pages. THE STORY: Recently widowed Godfrey, and his daughters Ernestine and Ermina, move from Florida to Brooklyn for a better life. Not knowing how to parent, Godfrey turns to

Plays On Women Anon, Arden of Faversham; Middleton and Dekker, The Roaring Girl; Middleton, A Chaste Maid in Cheapside; Heywood, A Woman Killed with Kindness, David Martin Bevington, Kathleen McLuskie, 1999, Drama, 416 pages. Based on the original Revels Plays edition..

The Ultimate Audition Book for Teens 2 111 One-minute Monologues, L. E. McCullough, Jun 5, 2008, , 124 pages. A collection of one hundred eleven original monologues, all about one minute

long, to be used by male and female teenage actors in auditions..

Acting Games Improvisations and Exercises, Marsh Cassidy, 1993, Performing Arts, 178 pages. Gathers relaxation exercises, games for creative awareness, and improvisational exercises for building characters and scenes.

The Soaps Scene Stealing Scenes for Actors, Karen Dent, 1989, Performing Arts, 107 pages. Thirty-six professional level soap opera scenes alive with conflict and drama. These emotionally charged scenes give every actor a chance to really demonstrate and discover the

Classics for Teenagers , Shaun McKenna, 1998, , 125 pages. A collection of fifty-one scenes--including comedy, melodrama, farce and tragedy--from plays written before 1914 and chosen for teenage performers..

The book of scenes for aspiring actors , Marsh Cassidy, Jan 1, 1995, Drama, 202 pages. Offers a collection of scripts featuring adolescent to young adult characters, analyzes the characters and the scene, and provides information for actors and directors on

Joseph Cornell Secrets in a Box, Joseph Cornell, Alison Baverstock, Sep 1, 2003, , 27 pages. Provides an introduction to the American artist's work, presenting examples of his works with a discussion of their historical background and critical interpretation..

Voices of Color Scenes and Monologues from the Black American Theatre, Woodie King, 1994, Drama, 227 pages. A collection of scenes and monologues by African American playwrights..

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